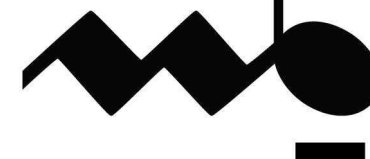
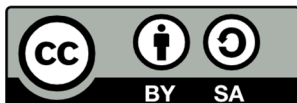


Jocy de Oliveira

EncontrodesEncontro

teclados e fita ou 4 pianos
(keyboard-pianos and tape or 4 pianos)

4 p.



MUSICA BRASILIS

EncontrodesEncontro

for keyboards-pianos and tape or 4 pianos

Jocy de Oliveira
(1982)

Module I - Continuum

as fast as possible

Musical notation for the beginning of Module I, featuring a bass clef and a series of trills marked 'tr'. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. An infinity symbol is placed at the end of the sequence. Below the staff, there are markings for '8va' and '2do'.

Module I (a) to (h) / any sequence or combination

Musical notation for Module I a, showing a sequence of notes with an 8va marking. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Below the staff, there is a marking for '2do'.

Musical notation for Module I b, showing a sequence of notes with 2do markings. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Below the staff, there are markings for '2do' and '2do'.

Musical notation for Module I c, showing a sequence of notes with 8va markings. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Below the staff, there is a marking for '2do'.

Musical notation for Module I f, showing a sequence of notes with 8va markings and repeat signs. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Below the staff, there is a marking for '2do'.

Musical notation for Module I g, showing a sequence of notes with 8va markings and trills. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Below the staff, there is a marking for '2do'.

Musical notation for Module I d, showing a sequence of notes with 8va and 15ma markings. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Below the staff, there is a marking for '2do'.

Musical notation for Module I e, showing a sequence of notes with an 8va marking. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Below the staff, there is a marking for '2do'.

Musical notation for Module I h, showing a sequence of notes with a trill marking. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Below the staff, there is a marking for '2do'.

Loop A

♩ = 60

8^{va} 12:16 12:16 12:16 12:16

LH *mf* LH LH

♩ = 60

Loop C

♩ = 60

mf *mf*

Loop B

♩ = 60

3 6:4 3 6 3 6:4 3

Loop D

♩ = 66

12:8 12:8

Loop E

♩ = 88

3 3 3 3 3 3

Loop F ♩ = 144

Loop G ♩ = 44

Loop H ♩ = 66

Loop I ♩ = 132

*This piece can be performed in different ways at the discretion of the interpreter.
It can be performed in real time using synthesizers through computer, with piano and prepared tape, several keyboards or piano.
The structure should be as follow:*

- 1. **Module I** continuum*
- 2. **Modules I (a) to (h)** in any sequence and combination.*
- 3. **Loops A to I** following the suggested sequence and freely combining them.*

The duration of the piece is free.