

# Massa's in de Cold Ground

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*Poco lento*

Musical notation for the first system of the piano accompaniment, measures 1-4. The music is in G major (one sharp) and common time (C). The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

Musical notation for the second system of the piano accompaniment, measures 5-8. The melody continues in the right hand, and the left hand maintains the accompaniment pattern.

Musical notation for the third system of the piano accompaniment, measures 9-12. Chord symbols are placed above the staff: D, G/D, D, and A7. The notation includes a fermata over the final note of the first measure.

1st Verse Round de mea-dows an a ring - ing, De dark - ey's mourn - ful song,

Musical notation for the first line of the vocal melody, measures 9-12. The melody is in G major and common time, matching the piano accompaniment.

2nd Verse When de aut - umn leave were fall - ing, When de days were cold, 'Twas

Musical notation for the second line of the vocal melody, measures 9-12. The melody continues with the same rhythmic and melodic patterns.

3rd Verse Mas - sa make de dark - eys love hiim, Cayse he was so kind,

Musical notation for the third line of the vocal melody and the final system of the piano accompaniment, measures 9-12. The piano accompaniment continues with the same accompaniment pattern, and the vocal melody concludes with a fermata.

## Massa's in de Cold Ground

13 D G D/A A7 D

While de mock-ing bird am sing - ing, Hap - py as de day am long.  
 hard to hear old mas-sa call - ing, Cayse he was so weak and old.  
 Now, dey sad - ly weep a - bove him, Mourn-ing cayse he leave dem be-hind. I

17 D G/D D A7

Where de i - vy am a creep - ing, O'er de grass - y mound  
 Now de or - ange tree am bloom - ing, On de sand - y shore,  
 can - not work be - fore to - mor - row, Cayse de tear-drop flow, I

21

D G D A7 D

Dare old mas - sa am a sleep - ing, Sleep - ing in de cold, cold ground.

Now de sum - mer days am com - ing, Mas - sa neb - ber calls no more.

try to drive a - way my sor - row, Pick - in' on de old ban - jo.

CHORUS

1st Voice

25

G A7 G D D A7

Down in de corn - field Hear dat mourn - ful sound;

2nd Voice

Optional Voices

25

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\* Changed from the original

29 D G D/A A7 D

All de dar-keys am a weep - ing, Mas-sa's in de cold, cold ground.

29

33

33