

ICOM SE REDLISTS & WMCZ

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ICOM & RED LISTS



Museums have **no borders**,
they have a network

[Events](#) [Heritage protection](#) [Training](#) [Research](#) [Resources](#) [Committees](#) [Get Involved](#) [About](#)



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Red Lists Database

Material ▾

Type of object ▾

Country ▾

Search

The database compiles all the categories of cultural goods illustrated in the ICOM Red Lists. For more information on the Red Lists, please visit the [dedicated page](#).

IMPORTANT NOTE: A Red List is NOT a list of actual stolen objects. The cultural goods depicted are inventoried objects within the collections of recognised institutions. They serve to illustrate the categories of cultural goods most vulnerable to illicit traffic.

TOGETHER 18 REDLIST



Events

Heritage protection

Training

Research

Resources

Committees

Get Involved

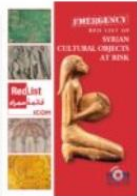
About



EN ▾

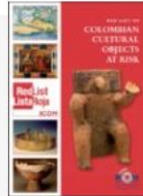
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PDF

Emergency Red List of Syrian Cultural Objects at Risk



PDF

Red List of Colombian Cultural Objects at Risk



PDF

Red List for Southeast European Cultural Objects at Risk



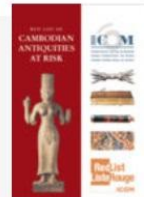
PDF

Red List of Afghanistan Antiquities at Risk



PDF

Red List of African Archaeological Objects



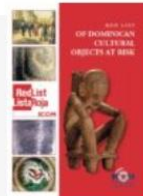
PDF

Red List of Cambodian Antiquities at Risk



PDF

Red List of Chinese Cultural Objects at Risk



PDF

Red List of Dominican Cultural Objects at Risk



PDF

Red List of Endangered Cultural Objects of Central America and Mexico

COUNTRIES IN THE SE REDLIST

- ALBANIA
- BOSNIA AND HERZEGOVINA
- BULGARIA
- CROATIA
- MONTENEGRO
- NORTH MACEDONIA
- REPUBLIC OF MOLDOVA
- ROMANIA
- SERBIA
- SLOVENIA



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WHAT CAN WIKIMEDIA DO TO PROTECT CULTURAL HERITAGE?



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1, APPROACH AUCTION HOUSES

- sharing photographs of the items being sold, verifying the origin and provenance of the work, etc.
- write articles about these items on Wikipedia and upload photos of these items to Wikimedia Commons if they are already free works
- or write an article about the work (if it is not free) and illustrate the article with another similar work.



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2, SEARCH FOR WORKS

- Search for reproductions of privately owned works in professional publications and write articles about these works
- If they are free works, scan these reproductions and share them on Commons.
- Write articles about authors and list privately owned works in the works section and share a note that they are ICOM Red List works.



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3, WRITE ARTICLES

- Write articles about archeological sites and illustrate them with photographs.
- Write articles about individual archival artifacts - pottery, clay artifacts, jewelry, coins and other movable artifacts and illustrate them with pictures.
- Share with these articles and Commons files a template that these and similar items are on the ICOM RED-LIST.



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5, SIGN OUR WORK

- Add the hashtag **#SEredlist**
- Add Commons Category **“Red list of Southeast european cultural objects at risk”**



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WIKIMEDIA & ICOM

- 1st with WMCH in 2021 - [Afghanistan Cultural Heritage at Risk](#)
- ICOM Conference in Prague – WMCZ workshop & Start of SE RedList cooperation with WMCZ – [Project page](#)



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VISION

1. Addressing national **WM partners** - national chapter/ user groups/ individuals who are interested in being part of the project.
2. Find local coordinators who will log on to the project page as responsible persons.
3. Local involvement of the museums - Wikimedia's European offices in the South East region will work with local museums/institutions on the project and involve local communities.
4. Cooperation with Crisis & GLAM



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VISION #2

1. Wikimedia Czech Republic can:
 - a. give strategic support,
 - b. cooperation with ICOM organization,
 - c. coordination of the project + organization of meetings with international partners - regular online calls, etc.
2. Communication will take place in the Telegram group GLAM & Crisis
3. Czech contact persons - Eva Vele, Klára Joklová, Gampe



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**JOIN US AND HELP US PROTECT
OUR CULTURAL HERITAGE!**

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redlist.wikimedia.cz**



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