

# Luciano Gallet (1893-1931)

Turuna (1925/1926)

Suíte brasileira

Editoração: Marcílio Lopes

clarineta, violino, viola, percussão  
(*clarinet, violin, viola, percussion*)

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MUSICA BRASILIS

# Turuna

Suíte brasileira

Luciano Gallet  
Rio de Janeiro, 1925/1926

## 1º Seresteiro

**Allegretto ritmado** (♩ = 96)

The first system of the score includes parts for Clarineta Sib, Violino, Viola, Chocalho (pequeno), Pandeiro 1 Prato, and Caixa Bombo Pedal. The Clarineta Sib part starts with a dynamic of *f* and ends with *ff*. The Violino part starts with *f* and ends with *sfz*. The Viola part starts with *f* and ends with *sfz*. The Chocalho part starts with *f* and ends with *ff*. The Pandeiro and Caixa Bombo Pedal parts are marked with *f* and *ff* respectively. The tempo is marked **Allegretto ritmado** with a quarter note equal to 96 beats per minute.

5

*ced. poco*

*dim.*

*rall.*

*mf*

**Meno**

*ced. poco*

**Meno pizz.**

*f*

*ced. poco*

**Meno**

*p*

Ch  
Pd  
Pt

Cx  
Bmb

11

Cl *sfz* *f grotesco*

Vln

Vla *p*

Ch Pd Pt *dim.*

Cx Bmb

15 **Moderato - Tempo rubato**

Cl *ff*

Vln **Moderato - Tempo rubato**

Vla *f deciso*

Ch Pd Pt **Moderato - Tempo rubato**

Cx Bmb

18 *largamente* *rubato* *ced.*

Cl

Vln com o violino debaixo do braço como cavaquinho

Vla *f*

Ch Pd Pt

Cx Bmb

21 *largamente*

Cl *sfz* *sfz* *accel.*

Vln *f* Tempo justo Tempo

Vla *f* Tempo *sfz* *sfz*

Ch Pd Pt *p* Chocalho

Cx Bmb

24 *Allegretto*

Cl *mf*

Vln *f* *Allegretto* *p* *pizz.* *cresc.*

Vla *sfz* *p* *Allegretto*

Ch Pd Pt *p* Pandeiro *tr* *tr* *tr*

Cx Bmb (mão direita) *p* (mão esquerda na pele)

28 *f*

Cl *f*

Vln *p* arco *cresc.*

Vla *p* *cresc.*

Ch Pd Pt *tr* *tr* *tr*

Cx Bmb

33

Cl

Vln

Vla

Ch Pd Pt

Cx Bmb

*ff*

*f*

*ff*

*ff*

com a baqueta da caixa

Prato

Caixa

*mf*

*p*

38

Cl

Vln

Vla

Ch Pd Pt

Cx Bmb

*p*

*pp*

*f*

arco

*p*

*tr*

43

Cl

Vln

Vla

Ch Pd Pt

Cx Bmb

*cresc.*

*f subito*

*f*

*sfz*

*f marcato*

*f subito*

*sfz*

*p*

*mf*

*mf*

47

Cl *p* *f* *ff*

Vln *f*

Vla *f* *ff*

Ch Pd Pt Pandeiro

Cx Bmb mão esquerda *f*

52

Cl *f* *ff*

Vln *f* *cresc.*

Vla *ff* *ff*

Ch Pd Pt

Cx Bmb *f*

57

Cl *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *ffz*

Vln *ff* *pizz.* *ff*

Vla *ff*

Ch Pd Pt *f* *escorregar o dedo sobre a pele*

Cx Bmb

61

Cl *sfz sfz ff 7 fff marcatisimo*

Vln arco *ff ff*

Vla *ff sfz sfz*

Ch Pd Pt Prato Chocalho *mf*

Cx Bmb bater com o chocalho Bombo pedal *mf p*

66

Cl *fff*

Vln pizz. arco pizz. arco pizz. arco

Vla *sfz sfz ff sfz sfz*

Ch Pd Pt *mf*

Cx Bmb *p*

70

Cl *ff*

Vln pizz.

Vla *sfz sfz*

Ch Pd Pt

Cx Bmb

75

Cl *cedendo*  
*6* *6* *sffz* *5* *pizz.* *dim.* *3* *f*

Vln *f* *mf*

Vla *como cavaquinho* *sffz* *f* *mf*

Ch Pd Pt *f*

Cx Bmb *f*

79

Cl *rall-* *mf* *p* *Andante pernóstico* *p* *segundo o canto*

Vln *Andante pernóstico* *pizz. seco* *p* *segundo o canto*

Vla *arco* *f* *3* *3* *3*

Ch Pd Pt *Andante pernóstico*

Cx Bmb

84

Cl *5* *p*

Vln *cresc.*

Vla *3* *3* *3*

Ch Pd Pt

Cx Bmb

89

Cl *sfz* 5 *sfz* 6

Vln *mf* *f*

Vla *f* 3 *ff* 3

Ch Pd Pt

Cx Bmb

Detailed description: This system covers measures 89 to 93. The Clarinet (Cl) part features a melodic line with a forte dynamic range, marked with *sfz* and including a quintuplet (5) and a sextuplet (6). The Violin (Vln) part provides harmonic support with chords, marked *mf* and *f*. The Viola (Vla) part has a rhythmic accompaniment with triplets (3) and a fortissimo (*ff*) section. The strings (Ch, Pd, Pt, Cx, Bmb) are indicated by horizontal lines, showing they are silent during these measures.

94

Cl 7 9 5 *f*

Vln

Vla 3 3 *f* 3

Ch Pd Pt

Cx Bmb

Detailed description: This system covers measures 94 to 97. The Clarinet (Cl) part continues with a melodic line, marked *f*, and includes a septuplet (7), a nonuplet (9), and a quintuplet (5). The Violin (Vln) part continues with harmonic support. The Viola (Vla) part features triplets (3) and a fortissimo (*f*) section. The strings (Ch, Pd, Pt, Cx, Bmb) are indicated by horizontal lines, showing they are silent during these measures.

98

Cl *p* 5 *sfz* 6 9

Vln *ff* *p* *f*

Vla *ff* 3 3 *ff* 3

Ch Pd Pt

Cx Bmb

Detailed description: This system covers measures 98 to 101. The Clarinet (Cl) part starts with a piano (*p*) dynamic, then moves to a forte section marked *sfz*, including a quintuplet (5), a sextuplet (6), and a nonuplet (9). The Violin (Vln) part features a fortissimo (*ff*) section followed by piano (*p*) and forte (*f*) dynamics. The Viola (Vla) part has a fortissimo (*ff*) section with triplets (3). The strings (Ch, Pd, Pt, Cx, Bmb) are indicated by horizontal lines, showing they are silent during these measures.

102

Cl: sfz, p, 5

Vln: dim., p

Vla: 3, 3, pizz., marcato, p

Ch, Pd, Pt, Cx, Bmb: -

106

Cl: 5, p, pp, ff, 6

Vln: dim., ff

Vla: pp, ff

Ch, Pd, Pt, Cx, Bmb: -

111

Cl: accel., sempre ff, ff, dim., Tempo I

Vln: ff, p marcato, Tempo I

Vla: ff, p marcato, Tempo I

Ch, Pd, Pt: Pandeiro, com o dedo, p

Cx, Bmb: -

116 *ced.* **Meno mosso** **Tempo**

Cl *f*

Vln **Meno mosso** como cavaquinho **Tempo** *f*

Vla **Meno mosso** como cavaquinho **Tempo** *f*

Ch Pd Pt **Meno mosso** **Tempo** mão direita com o chocalho

Cx Bmb **Meno mosso** **Tempo** mão esquerda batendo a madeira do pandeiro sobre a pela da caixa

120 *accel.* **Allegro justo**

Cl *ff*

Vln *accel.* **Allegro justo** *ff*

Vla *accel.* **Allegro justo** *ff*

Ch Pd Pt *accel.* **Allegro justo** *f*

Cx Bmb **Allegro justo** *f*

124 *sfz* *sfz* *sfz*

Cl *sfz*

Vln *ff*

Vla *ff*

Ch Pd Pt *ff*

Cx Bmb *f*

129

Cl *f* *rit.*

Vln *arco* *ced.*

Vla *dim.* *arco*

Ch Pd Pt *f* *dim.*

Cx Bmb

134 **Allegretto**

Cl *mf*

Vln **Allegretto** *mf* *p*

Vla *mf* **Allegretto** *sfz* *p*

Ch Pd Pt *Pandeiro com a mão* *tr* *tr* *>*

Cx Bmb

139

Cl *p comodo*

Vln *sfz* *sfz* *sfz*

Vla

Ch Pd Pt *Chocalho* *pp*

Cx Bmb

144

Cl *mf marcato*

Vln *p* *dim.* *pp*

Vla *pp*

Ch Pd Pt *dim.*

Cx Bmb

149

Cl *dim.* *p* *sfz*

Vln *p*

Vla *marcato* *p*

Ch Pd Pt *ppp*

Cx Bmb

155

Cl *sfz* *p*

Vln *f marcato* *p*

Vla *mf*

Ch Pd Pt

Cx Bmb



## IIº Saudoso

Clarinetas Sib

Lento  $\text{♩}$  ca. 54

Violino

*pizz*

*p*

Viola

*mf* cantando, dolente

Pandeiro (com as baquetas de caixa)

Lento  $\text{♩}$  ca. 54

1 Prato

Bombo Pedal

4

Cl

*rinfz.*

Vln

arco

*mf*

*rinfz.*

Vla

*f rinfz.*

Pd

Pt

Bmb

7

Cl

Vln

Vla

Pd

Pt Bmb

violino debaixo do braço como cavaquinho

pizz.

*f*

*ff*

10

Cl

Vln

Vla

Pd

Pt Bmb

*sfz*

5

5

*sfz*

3

*sfz*

*sfz*

*sfz*

12

Cl

Vln

Vla

Pd

Pt Bmb

*mf*

*f*

*sfz*

ced.

*espress.*

*rinfz.*

*f*

*sfz*

16

Cl

*mf* *con sordina* *andante*  
pizz.

Vln

*p* pizz.

Vla

*p* arco *mf* *marcato*

Pd

Pt

Bmb

18

Cl

*f*

Vln

*p* *exagerar as acentuações*

Vla

arco *p* *exagerar as acentuações*

Pd

Pt

Bmb

20

Cl

*rinz.* *sfz* *cresc.* *ff* *ten.*

Vln

*cresc.* *f*

Vla

*cresc.* *f* pizz. arco *ff*

Pd

Pt

Bmb

**Mais animado**

23

Cl

*p*

Vln

arco

Vla

*p*

Pd

**Mais animado**

Deitado com a madeira sobre a caixa.  
*p* Trêmolo com as baquetas da caixa.

Pt

Bmb

25

Cl

*mf*

Vln

pizz. arco

Vla

arco *p*

*cresc.*

Pd

*mf*

Pt

Bmb

27

Cl

*f*

*sfz*

Vln

arco

*f*

Vla

*ff*

Pd

*ff*

Pt

Bmb



35

Cl

Vln

Vla

Pd

Pt Bmb

*sfz*

*ff*

*ff*

*sfz*

*dim.*

37

Cl

Vln

Vla

Pd

Pt Bmb

*f pizz.*

*sfz*

*f*

*mf*

*p*

*p*

*cantando*

*cantando*

**Tempo I - Lento**

40

Cl

Vln

Vla

Pd

Pt Bmb

*sfz*

*p*





8

Cl

Vln

Vla

Pd  
Rc-rc  
Pt

Cx  
Bmb

*p*

*cresc.*

*ff*

*cresc.*

11

Cl

Vln

Vla

Pd  
Rc-rc  
Pt

Cx  
Bmb

*ff*

*f*

*ff*

*f*

*dim.*

Reco-reco  
com baqueta fina

15

Cl

Vln

Vla

Pd  
Rc-rc  
Pt

Cx  
Bmb

*p*

*sfz*

*p*

*sfz*

*p*

18

Cl

Vln

Vla

Pd  
Rc-rc  
Pt

Cx  
Bmb

com a baqueta  
Prato  
Caixa

*f*

*dim.*

*mf*

Reco-reco

*p*

*mf*

22

Cl

Vln

Vla

Pd  
Rc-rc  
Pt

Cx  
Bmb

Bombo  
Caixa

*f*

*mf*

25

Cl

Vln

Vla

Pd  
Rc-rc  
Pt

Cx  
Bmb

*cresc.*

*ff*

(martelato)

*f*

(martelato)

*f*

*meno f*

*cresc.*

*f*

29

Cl

Vln

Vla

Pd  
Rc-rc  
Pt

Cx  
Bmb

*f* *ff*

*(segue simile)*

*(segue simile)*

m. direita coloca o pandeiro sobre a caixa

Com com as baquetas da caixa sobre a pele do pandeiro deitado sobre a caixa

m. esquerda com a baqueta da caixa no bombo

*p* *p*

35

Cl

Vln

Vla

Pd  
Rc-rc  
Pt

Cx  
Bmb

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*mf*

40

Cl

Vln

Vla

Pd  
Rc-rc  
Pt

Cx  
Bmb

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*mf*

45

Cl  
Vln  
Vla  
Pd  
Rc-rc  
Pt  
Cx  
Bmb

*cresc.*  
*ff*  
*fizz.*  
*arco*  
*sfz sfz sfz*

Detailed description: This system covers measures 45 to 50. The Clarinet (Cl) part starts with a *cresc.* marking and features a melodic line with slurs and accents. The Violin (Vln) part has a *ff* dynamic and includes a *fizz.* section. The Viola (Vla) part is marked *ff* and features a rhythmic accompaniment. The Percussion (Pd), Conga (Cx), and Bateria (Bmb) parts provide a steady rhythmic foundation.

51

Cl  
Vln  
Vla  
Pd  
Rc-rc  
Pt  
Cx  
Bmb

*f*  
*p*  
*ff*  
*sfz*  
*P subito*  
*f*  
*mf*  
*mf*

Detailed description: This system covers measures 51 to 55. The Clarinet (Cl) part begins with a *f* dynamic. The Violin (Vln) part starts with a *p* dynamic and later increases to *f*. The Viola (Vla) part is marked *ff* and includes a *sfz* section. The Percussion (Pd), Conga (Cx), and Bateria (Bmb) parts feature a *P subito* marking and a *mf* dynamic.

56

Cl  
Vln  
Vla  
Pd  
Rc-rc  
Pt  
Cx  
Bmb

*ff*  
*f*  
*ff*  
*ff*  
*f*  
*ff*  
*f*  
*ff*

*pizz.*  
m. direita tira fora o pandeiro  
m. esquerda com a baqueta da caixa no bombo

Detailed description: This system covers measures 56 to 60. The Clarinet (Cl) part features a melodic line with slurs and accents, marked *ff*. The Violin (Vln) part is marked *ff* and includes a *pizz.* section. The Viola (Vla) part is marked *ff* and features a long note. The Percussion (Pd), Conga (Cx), and Bateria (Bmb) parts include instructions: "m. direita tira fora o pandeiro" and "m. esquerda com a baqueta da caixa no bombo".

61 **Furioso**

Cl *ff* *sforzando*

Vln *ff* arco

Vla *ff*

Pd Rc-rc Pt Prato com a baqueta

Cx Bmb Caixa *p* *f* Bombo *mf* *sfz* *sfz* *sfz* *p* *sfz* *sfz*

65 *sforzando* *sfz* *ff*

Vln *sforzando*

Vla

Pd Rc-rc Pt

Cx Bmb *p* *sfz* *p* *p* *cresc.*

68 *mf* *sfz*

Vln *ff* *f*

Vla *ff* *f* *f*

Pd Rc-rc Pt

Cx Bmb *p* *p* *p* *sobre a madeira* *p*

71

Cl

Vln

Vla

Pd  
Rc-rc  
Pt

Cx  
Bmb

*mf* *mf*

sobre a pele

74

Cl

Vln

Vla

Pd  
Rc-rc  
Pt

Cx  
Bmb

*cresc.* *ff* *sfz*

*ff* *sfz* *ff*

Prato com as baquetas *p* *f*

*sfz* *sfz* *ff* *ff*

77

Cl

Vln

Vla

Pd  
Rc-rc  
Pt

Cx  
Bmb

*ff* *ff* *pizz.*

*mf* *f*

Musical score for Turuna - Luciano Gallet - IIIº Mandinga, measures 80-83. The score is arranged for a chamber ensemble with the following parts: Clarinet (Cl), Violin (Vln), Viola (Vla), Percussion (Pd), Conga (Cx), and Bateria (Bmb). The percussion part includes a section labeled "Prato com a baqueta".

**Measures 80-83:**

- Cl:** Starts with a melodic line, marked *mf*. A dynamic shift to *ff* occurs at measure 83.
- Vln:** Features a rhythmic accompaniment, marked *p* and *f*. Includes *pizz.* and *arco* markings.
- Vla:** Provides harmonic support, marked *ff* and *mf*. Includes *arco* and *pizz.* markings.
- Pd:** Includes a section labeled "Prato com a baqueta" with a wavy line indicating a specific rhythmic pattern.
- Cx:** Plays a rhythmic pattern, marked *p* and *cresc.*
- Bmb:** Provides a steady bass line, marked *p* and *cresc.*

**Measures 83-85:**

- Cl:** Continues the melodic line, marked *cresc.* and *ff*. The time signature changes to 2/4.
- Vln:** Continues the rhythmic accompaniment, marked *ff*. Includes *arco* and *pizz.* markings.
- Vla:** Continues the harmonic support, marked *ff*. Includes *arco* and *pizz.* markings.
- Pd:** Continues the percussion part, marked *f* and *fff*.
- Cx:** Continues the rhythmic pattern, marked *f* and *fff*.
- Bmb:** Continues the bass line, marked *ff* and *fff*. Includes a *sec.* (second ending) marking.