

ΑΓΝΗ ΠΑΡΘΕΝΕ – Agni Parthene – Notation

The following notation of melody and chords has arisen from hearing and comparing different versions of *Αγνή Παρθένη* (*Agní Parthéne*) on YouTube. Melodic decorations added by single interpreters are not respected here, and the detection of the chords is mainly based on the help of *chordify.net*.

In the **original notation** of *newbyz.org/agniparthene.pdf* only the root of the chords is sung, and in Tune B the beginning root d continues for two further bars. In addition, the root of the very first chord of each of the three tunes is already used there in the anacrusis.

Synchronizing triangles: It is often usual to start the chorus simultaneously with the last bar of the verse melody. This is indicated by right triangles ▶ at the beginning of the corresponding bars.

Text: Notes beamed or embraced by a slur refer to the same syllable; a slash / separates the verses.

Tune A:

in 4 A α only

The sequence of chords underneath the notes may only be used in Invocation 4 A α, the beginning of the last strophe, to emphasize the transition from glorifying Mary to personal requests. It complies with the interpretation of Kabarnos Panagiotis.

Chorus to Tune A:

Tune B:

In *newbyz.org/agniparthene.pdf* Tune B ends like

Many soloists end Tune B with

Chorus to Tune B, Byzantine version:

Chorus to Tune B, "Slavonic version":

Tune C:

Only here in Tune C the repetition differs at the end:

Chorus to Tune C: