

On The Alamo



Words by
GUS KAHN
Music by
ISHAM JONES

VP. 016163
1922
ON THE


FORSTER
MUSIC PUBLISHER INC.
215 SOUTH WABASH AVE.
CHICAGO
MADE IN U.S.A.

On The Alamo

Piano Tune Uke in D

A D F# B

Place capo across 1st. fret

Words by
GUS KAHN

Music by
ISHAM JONES

Moderato

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part includes various chords and melodic lines, with some sections marked 'mf' (mezzo-forte). The vocal line includes lyrics and guitar chord diagrams above the staff.

System 1: Piano introduction. The piano part features a series of chords and a melodic line in the bass. The vocal line is silent.

System 2: First vocal entry. The lyrics are: "Lone - ly thru the long wear-y day / Some - times I have tried to for - get". The piano accompaniment continues with chords and a melodic line.

System 3: Second vocal entry. The lyrics are: "Lone - ly in the gloam - ing I stay / Some - times there is on - ly re - gret,". The piano accompaniment continues with chords and a melodic line.

System 4: Final vocal entry. The lyrics are: "Lone - ly in the gloam - ing I stay / Some - times there is on - ly re - gret,". The piano accompaniment continues with chords and a melodic line.

Copyright, MCMXXII by Tell Taylor Inc.

Copyright Transferred MCMXXII to Forster Music Pub. Inc. Chicago, Ill.

International Copyright Secured

MADE IN U.S.A.

ALL RIGHTS RESERVED
(Including public performance for profit)

— And in fan-cy I am down where Some-one's waiting for me
— That for-ev-er I am yearn-ing For the touch of her hand

— Down there where I long to be roam -
— Burn - ing for the kiss - es she prom -

ing Noon - light tells me love's dream is o'er
ised Then dear comes a dream of your smile

— Moon - light finds me wand'ring once more.
— Then dear all the wait-ing's worth while.

CHORUS

Where the moon swings low ————— On the Al - a - mo —————

p-mf

— In a gar - den fair, where ros - es grow —————

— In the ten - der light ————— of the sum - mer night. —————

— I can see her wan - der to I and fro ————— For she said I'll

wait ————— By the gar-den gate ————— On the night I said "I

love you so" ————— And in all my dreams it seems, I

go ————— Where the moon swings low On the

Al - a - mo. ————— Where the moon swings Al - a - mo. —————



Another-Big-Waltz-Hit

- BY -

NATHANIEL SHILKRET

COMPOSER OF

JEANINE [I dream of you in lilac time]

"BLUE-WATERS"

Lyric by NED WASHINGTON

Music by NATHANIEL SHILKRET

Dreams seem to haunt me more and more Of that Hon-o-lu-lu shore My Blue

Waters — Dreams that are mine the long night thru Al-ways leave me feel-ing

blue For Blue Waters — I hear a lone-ly some-one sigh

The musical score is written in 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'p-mf' dynamic marking. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Dreams seem to haunt me more and more Of that Hon-o-lu-lu shore My Blue Waters — Dreams that are mine the long night thru Al-ways leave me feel-ing blue For Blue Waters — I hear a lone-ly some-one sigh'.

Copyright 1929 by Forster Music Pub Inc., Chicago, Ill.
Made in U.S.A.

International Copyright Secured

All Rights Reserved

GET IT FROM YOUR MUSIC DEALER. PRICE 40c PER COPY. IF FOR ANY REASON HE
WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER
FORSTER MUSIC PUBLISHER, Inc., 218 South Wabash Avenue, CHICAGO, ILL.