

# Antonio Manoel do Espírito Santo

(1884-1913)

Alvarenga

Dobrado para piano

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piano  
(*piano*)

3 p.



MUSICA BRASILIS

# Alvarenga

Dobrado para piano

Antonio Manoel do Espírito Santo

Piano

ff

ff

Detailed description: This system contains measures 1 through 6. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a series of chords, some with accents, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic markings 'ff' (fortissimo) are present in measures 1 and 2.

7

mf

Detailed description: This system contains measures 7 through 12. The right hand continues with chords and some melodic lines, while the left hand maintains the eighth-note accompaniment. A dynamic marking of 'mf' (mezzo-forte) is shown in measure 8.

13

Detailed description: This system contains measures 13 through 18. The musical texture remains consistent with the previous systems, featuring chords in the right hand and eighth-note accompaniment in the left hand.

19

1.

Detailed description: This system contains measures 19 through 24. It concludes with a first ending bracket over measures 22-24, marked with a '1.' and ending with a double bar line and repeat sign.

24

2.

*f*

32

40

48

56

*ff*

62

Fine

68

*p*

76

84

92

1. 2.

D.C. al Fine