

Basílio Serra (c.1860-1925)

Eterna saudade
Marcha fúnebre

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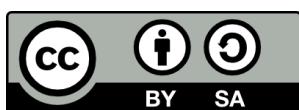
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clarineta, saxofone, trompa, trompete, trombone, bombo, bombardino
(*clarinet, saxophone, horn, trumpet, trombone, bass drum, euphonium*)

12 p.



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The musical score consists of 14 staves, each representing a different instrument or voice part. The instruments listed on the left are: Clarineta em Mi b, Clarineta 1 em Si b, Clarinete 2 em Si b, Saxofone Alto, Barítono em Mi b, Saxofone Baixo em Si b, Contrabaixo em Mi b, Trompa 1 em Mi b, Trompa 2 em Mi b, Trompa 3 em Mi b, Trompete 1 em Si b, Trompete 2 em Si b, Trombone 1, Trombone 2, Bumbo 1, Bumbo 2, and Bombardino. The score is divided into two measures by a vertical bar line. The instruments play a variety of notes and rests, with some parts featuring sixteenth-note patterns.

3

tr

Cl Mi b
Cl 1 Si b
Cl 2 Si b
Sax-a
Bar
B
Ctb

Tpa 1
Tpa 2
Tpa 3
Tpt 1
Tpt 2
Tbn 1
Tbn 2

Bmb 1
Bmb 2
tr
Bbd

7

1. 2.

Cl Mi b
Cl 1 Si b
Cl 2 Si b
Sax-a
Bar
B
Ctb

Tpa 1
Tpa 2
Tpa 3
Tpt 1
Tpt 2
Tbn 1
Tbn 2

Bmb 1
Bmb 2
Bbd

11

A musical score page showing two systems of music. The top system consists of six staves for woodwind instruments: Clarinet in B-flat (Cl Mi b), Clarinet in E-flat (Cl 1 Si b), Clarinet in E-flat (Cl 2 Si b), Saxophone in A (Sax-a), Bassoon (Bar), and Bassoon (B). The bottom system consists of six staves for brass and percussion: Trombone 1 (Tpa 1), Trombone 2 (Tpa 2), Trombone 3 (Tpa 3), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Bassoon 1 (Tbn 1), Bassoon 2 (Tbn 2), Bassoon 1 (Bmb 1), Bassoon 2 (Bmb 2), and Bass drum (Bbd). The score is in common time, with various key signatures (B-flat major, E-flat major, A major) indicated by sharps and flats. Measure 11 begins with a dynamic of $p\cdot$.

15

1.

2.

Cl Mi b

Cl 1 Si b

Cl 2 Si b

Sax-a

Bar

B

Ctb

Tpa 1

Tpa 2

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Bmb 1

Bmb 2

Bbd

19

Cl Mi b
Cl 1 Si b
Cl 2 Si b
Sax-a
Bar
B
Ctb

Tpa 1
Tpa 2
Tpa 3
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Bmb 1
Bmb 2
Bbd

23

Cl Mi b

Cl 1 Si b

Cl 2 Si b

Sax-a

Bar

B

Ctb

Tpa 1

Tpa 2

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Bmb 1

Bmb 2

Bbd

27

1.

Cl Mi b
Cl 1 Si b
Cl 2 Si b
Sax-a
Bar
B
Ctb

Tpa 1
Tpa 2
Tpa 3
Tpt 1
Tpt 2
Tbn 1
Tbn 2

Bmb 1
Bmb 2
Bbd

31 [2.]

Cl Mi b
Cl 1 Si b
Cl 2 Si b
Sax-a
Bar
B
Ctb

Tpa 1
Tpa 2
Tpa 3
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Bmb 1
Bmb 2
Bbd

Trio

36

Cl Mi b
Cl 1 Si b
Cl 2 Si b
Sax-a
Bar
B
Ctb

Tpa 1
Tpa 2
Tpa 3
Tpt 1
Tpt 2
Tbn 1
Tbn 2

Bmb 1
Bmb 2
Bbd

40

Cl Mi b
Cl 1 Si b
Cl 2 Si b
Sax-a
Bar
B
Ctb

Tpa 1
Tpa 2
Tpa 3
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Bmb 1
Bmb 2
Bbd

Musical score for orchestra and choir, page 12. The score consists of two systems of music. The top system includes parts for CI Mi b, CI 1 Si b, CI 2 Si b, Sax-a, Bar, B, and Ctb. The bottom system includes parts for Tpa 1, Tpa 2, Tpa 3, Tpt 1, Tpt 2, Tbn 1, Tbn 2, Bmb 1, Bmb 2, and Bbd. The score is in 44 time.

Instrumentation:

- Top System: CI Mi b, CI 1 Si b, CI 2 Si b, Sax-a, Bar, B, Ctb.
- Bottom System: Tpa 1, Tpa 2, Tpa 3, Tpt 1, Tpt 2, Tbn 1, Tbn 2, Bmb 1, Bmb 2, Bbd.

Time Signature: 44