

C. J. Beardsley



CARMEL PINE CONE

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Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley.

MAY 5, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 14

DELAY GRANTED

Ocean Avenue Opponents Not Ready Yesterday—Will Try Again Next Tuesday

Attorney Hugh Osburn, representing Carmel's Trustees and City Marshal August Englund, met in legal combat, Attorneys Hudson, Jorgensen and Campbell, representing the opponents of the proposed improvement of Ocean avenue, before Judge Barden, of the Superior Court, in Salinas yesterday morning at 10 o'clock.

In his demurrers to the several allegations of the application, filed by the opponents, for an injunction restraining the Trustees from proceeding with the improvement, Attorney Osburn cited many sections of California's Political Code and fortified his arguments by several court decisions.

Attorney Campbell replied to these arguments, followed by Attorney Jorgensen. After dismissing from discussion several points raised by attorneys for the plaintiffs, Judge Barden obtained from them a statement that the chief issue was relative to the official grade and also that they were not then prepared to submit argument in support of their contentions. It was then ordered that a temporary injunction be granted until Tuesday, May 10, at 10 o'clock.

Attorney Osburn declared his readiness to proceed yesterday.

Many automobiles were parked before the Court House with "Improve Ocean Avenue" placards displayed. The court room was crowded with Carmelenos and yellow ribbons bearing the words "Good Roads" were much in evidence.

Next Tuesday morning the arguments of the advocates for the improvement of Ocean avenue and of those opposed to it will be weighed by Judge Barden of the Superior Court in Salinas. While the Pine Cone stands by its often repeated opinion that the plan of the improvement, as adopted by our Board of Trustees, will result in material welfare for all of Carmel; it declares its respect for the opinion of those who do not agree with its stand, and trusts that whatever may be the immediate outcome of the present difference of opinion Carmel will quickly resume its accustomed serenity of existence with "malice to none and charity to all."

Poetic License

Carmel was truly a deserted village yesterday morning during the Ocean avenue action in Salinas. The pilgrimage leaving town reminded one of the evacuation of Warsaw. A well-known poet while window shopping on Ocean avenue during the egress, when asked why he was not going, he is quoted as follows: "Salinas? What's doing there? Is the Rodeo on?"

E. J. Gordon, General Superintendent of the Republic Iron and Steel Works at Youngstown, Ohio, is visiting Carmel. Mrs. Gordon, who has been sojourning here for several months, may return to her Eastern home at the expiration of her husband's visit.

Pine Needles

Mrs. C. A. Landsburg has returned to Carmel after spending a week with her daughter in Alameda.

Mr. and Mrs. Calvin C. Hogle motored down the Coast to Pfeiffer's on Sunday last. They report the road in good condition.

The regular monthly meeting of City Trustees was held Tuesday evening, and an extra session of the Board called for next week.

William E. Boeing of Seattle has purchased a piece of property at Pebble Beach and is now going over plans for the construction of a home.

T. N. Crooks and Miss M. B. Crooks of Pittsburgh, Pa., who are spending the winter in California, are at the La Playa for several weeks.

The annual picnic, given last Saturday by the teachers and pupils of the Sunset School; was a great success and well attended by both parents and pupils.

Carmel loses, as a resident, at least for the time being, Theodore S. Solomons, who, with his children, is leaving for Berkeley next week, there to make his home.

Miss Maude Stimson of Berkeley visited in Carmel this past week, the guest of Miss DeNeale Morgan. Miss Stimson has attained notable success as a photographic artist.

Do not forget to drop in at the Pine Cone office and leave a dollar or two for the development of the Carmel Fire Department. You can't tell when you will need these boys in a hurry.

Calvin H. Luther has left for Pasadena to join Mrs. Luther. In a short time Mr. and Mrs. Luther are leaving for New York to make an extended stay, and may journey on to Europe before their return.

The Pine Cone has installed in its street window an interchangeable bulletin board, which is placed at the service of Carmel's public institutions for announcements of meetings and other matters of public interest.

All Day of Praise, Prayer and Fellowship, which will be conducted Friday, May 27, by the Federation of the Missionary Societies and Missions of Monterey Peninsula in the Carmel M. E. Church. The community at large is cordially invited.

Mr. and Mrs. Louis W. Hill of St. Paul, who are spending the late spring at their home at Pebble Beach, gave an unusual entertainment for a number of Eastern friends recently. The guests were provided with horses and an exciting coon hunt took place in the forest, followed by supper at their home.

The San Francisco Examiner's automotive section of last Sunday carried a very clever bird's eye drawing and story of the Carmel coast. This is the third full page recognition of our scenic wonders to appear in the "Monarch of the Dailies" within a few months. Both Earl Weller and Virgil Nahl are to be congratulated. Weller for his clever narrative and Nahl for his pen picture.

Mr. and Mrs. L. A. Nares of Fresno have bought the Lincoln Karmany home at Pebble Beach, and will make frequent short stays there.

Mrs. Radcliff Whitehead of "The Dancing Oaks," Teuth and Casanova streets, is leaving for her home in the Catskills this week, expecting to return in October.

John S. Cravens, prominent in business and social circles of Pasadena, is constructing a very beautiful Spanish type of house fronting the second fairway of the Pebble Beach golf course.

William Maxwell of Carmel has left for Mexico on a business trip. Mrs. Maxwell, who is one of Carmel's gifted artists, may join him later. The Maxwells have recently moved into their handsome new studio at the corner of Carmelo avenue and Santa Lucia.

Maurice (Loop the Loop") Murphy, the flying cartoonist, is expected to call on us via the air lanes. Maurice laid aside his art materials to enter Uncle Sam's flying service during the late war and has been on the wing ever since. Patsy Carroll and Louis Braton, both San Francisco artists with the 91st Division, will be passengers with Murphy on his air trip to Carmel.

Highlands News Notes

Dr. and Mrs. Whitcomb spent a few days at Pasadena last week.

The Rose house upon the point is now entirely enclosed and adds a humanizing touch to the coast line.

Thomas Shrewsbury Parkhurst of the Highlands Studio has forwarded several of his recent canvasses to Minneapolis.

Mrs. Jay Gordon Russell, who has been here with her two children for some time, leaves this week for a stay at Atlantic City.

The beauty of The Highlands and the proverbial hospitality which the Inn extends has received many favorable comments from the many guests during the spring months.

The departure to their home in Ohio of Carl B. Spitzer and his charming wife and daughter was deeply regretted. In their stay at the Highlands of several weeks they endeared themselves to all with whom they came in contact. Previous to their departure they purchased a tract of several acres upon the State Highway and close by the Inn and anticipate building in the near future.

The new and commodious studio of Wm. Ritschel was the scene of a notable gathering last Tuesday afternoon. Tea and refreshments were served to about thirty invited guests, afterwards Mr. Ritschel gave his guests an exhibition of some three score canvasses, many of which had been the recipient of prizes in the East. Mr. Ritschel will continue his work here during the summer months, and will be quite busy upon several commissions for his well-known interpretations of the Carmel Coast.

Carmel Loses

Three Straight

Club	W	L	Pct.
Columbus A. C.	3	0	1.000
Stickers	2	1	.667
Newsies	2	1	.667
Troop I	2	1	.667
Obast Valleys	2	1	.667
Minick's	1	2	.330
Carmel	0	3	.000
Pacific Grove	0	3	.000

That mysterious something called a "jinx" seems to be pursuing our baseball boys. They have yet to win their first game in the new league.

Bob Leidig says that when the boys get going, he will be hailed as a "Miracle Man," because then Carmel will be at the head of the procession. We hope so.

New Library Building

Some one has at last recognized in a practical manner the inadequate and cramped conditions of our little Library and by a generous donation has made it possible to move and enlarge it. The donor, who desires to remain unknown, has laid no restrictions upon the gift.

The land upon which the building now stands having been sold, together with surrounding lots, made expansion on the present site impossible.

The Library Trustees have been at their wits' end for some time to provide the necessary accommodations for the fast-growing community, and are very grateful for the relief provided. The work of moving and adding to the building, which will be erected diagonally across from the present site, will begin immediately.

Thumbs Down

The details of publicity and promotion for the seventh annual convention of the California Division of the International Association for Identification which opens at Salinas next Wednesday, was the subject of discussion at a King City boosters meeting last Sunday. Under Sheriff "Sunny Jim" Robinson with his chief, Sheriff W. J. Nesbitt, were the leaders in a verbal combat between the officers of the law and representatives of the press of Monterey county. The officers rendered some neat and interesting table talks while the publicity producers attacked the sumptuous King City repast.

The four days meeting at Salinas is to be held under the auspices of the entire county, and there is one day on the program which will find the entire group of boosters and experts in Carmel.

Our Senator

An article extolling the work of Senator E. G. Rigdon in the recent Legislature, concludes as follows:

"Thus ended one of the most memorable fights of the present Legislative session, and it served to develop and reveal to all lovers of fair-play, a new leader for the people—a fighter who knew he was right and then went ahead with all the determination necessary to win."

MUSIC MATTERS

Prior to the time that Mary Garden became the head of the Chicago Opera Company, she drew \$2600 an appearance, Gallicurei \$2500, Titta Ruffo \$2500, Muratore \$2250 (an increase of \$250 a performance will be made next year), Schipa \$1800, Rosa Raisi \$1800, Edward Johnson \$1000, Yvonne Gall \$1000, Carlo Galeffi \$800, Georges Baklanoff will get \$900. There are others who get below this amount for a single performance. The conductors get \$1200 and \$1500 a week and the ballet (under Pavley and Oukhainsky) gets a sum of \$2500 a week.

These are paid under a contract guaranteeing a minimum number of appearances and then receive the full amount of money at the end of the season, though they do not sing a single opera.

One of the oldest of musical instruments, the harp, is coming into fashion again, and that America leans in this fashion is quite correct, for it is here that the best harps in the world are made.

Simple instruments of the harp family were in favor more than three thousand years ago. It was in Ireland, however, that the cult of the harp flourished most.

It remained for Liszt and Wagner to reveal the orchestral possibilities of the modern harp.

In the "Rheingold" finale, when the valley of the Rhine is glorified with a rainbow and the gods wass across the chasm to the Valhalla, Wagner uses six harps, scoring independent parts for each, a glorious accompaniment for the scene.

Cyril Scott, the very modern English composer, prefers to be misunderstood to him fame is but an empty bubble. In England he is highly esteemed as one of the foremost native composers of the day. In a volume of one hundred and ninety-five pages on his life and works, he speaks in this contemptuous fashion: "Fame is an evil contrivance to waste one's time. As to winning over the critics, the more one is slated, the better; to be understood immediately means one is not worth understanding."

Debussy says Cyril Scott is one of the rarest artists of the present generation.

The Philharmonic Artist Course of Los Angeles has announced its offerings for next season. Twelve famous recitalists will appear in the Tuesday evening series. Among the artists to

appear are Arthur Rubenstein, pianist; Mabel Garrison, coloratura soprano; Alessandro Bonci, tenor; Emmy Destinn, Renaro Zanelli and Grace Warner, in joint recital; Alma Gluck and Zimbalist, Reginald Werrenrath, baritone; Vasa Pridoha, violinist; Sophia Braslau, contralto; Louis Graevre, baritone, and either Percy Grainger or Yoland Mero, pianists.

Willem Mengleberg, the great Dutch director who succeeded Bodanzky as leader of the National Symphony Orchestra in New York, is more than an orchestra leader. He is a genius. His renditions of the first Mahler Symphony was not surpassed by Mahler himself. An inspiration to the members of his orchestra, he has taught them not only to play but to love the modern masters. There is little doubt that Mengleberg will do for American musical art what he has done for European.

Augusta Cottlow is a pianiste who has done much to reveal the poetic, entrancing side of the compositions of Edward MacDowell.

There are MacDowell clubs from coast to coast, yet there are millions who have had no opportunity to measure the full depths of MacDowell's genius. His sonatas and short pieces are often heard, but usually they are played in a perfunctory manner. There are few sonatas more original, more inspired or more eloquent than MacDowell's.

Miss Cottlow plays the "Eroica" at a recent New York recital, revealing the might of an American's genius; the tenderness, the melodic richness, the harmonic piquancy and the brilliance, all were there. Technically this sonata is very difficult, emotionally even more so.

Cecil Cowles, pianiste and composer, is about to publish some Chinese and Persian dances, and three preludes. She is also working on two Spanish dances. This artiste began her musical career at the age of eight, when she gave her first recital. Her career as a pianiste has been brilliant, and as a composer her ability is unquestioned.

The American optimists' Club of Los Angeles, a branch of a similar organization of New York, founded for the furthering of American composers' efforts, recently enjoyed a group of Anthony Carlson's songs, including "Sweet-er Than the Rose," "Wind Song," and "A Memory," sung by the composer.

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Notice for Publication - Isolated Tract (PUBLISHER.)

PUBLIC LAND SALE.

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at San Francisco, Calif.
March 25, 1921.

Notice is hereby given that, as directed by the Commissioner of the General Land Office, under provisions of Sec. 2455, R. S., pursuant to the application of John P. Dolan, Salinas, California, Serial No. 011855, we will offer at public sale, to the highest bidder, but at not less than \$2.50 per acre, at 11:30 o'clock a. m., on the 19th day of May, next, at this office, the following tract of land, Lot 7, Section 15, Township 21 South, Range 3 East, M. D. M., containing 43.50 acres.

The sale will not be kept open but will be declared closed when those present at the hour named have ceased bidding. The person making the highest bid will be required to immediately pay to the Receiver the amount thereof.

Any persons claiming adversely the above-described land are advised to file their claims, or objections, on or before the time designated for sale.

J. B. SANFORD, Register.
GENEVIEVE D. REID, Receiver.
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Goold's Stage, Transfer and Auto Hire office now at old building across from Carmel Garage. Phone 605 W 5.

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OFFICIAL PAPER OF THE CITY

MAY 5, 1921

Eight Pages

Carmel-by-the-Sea, Cal.

MAKE THEM CLEAN

The campaign for a Federal motion picture censorship has been halted on the promise of the motion picture producers to eliminate all improper, salacious and degrading matters in their productions—but will this promise be fulfilled?

It is a startling fact, perhaps not fully recognized by busy parents, that motion pictures, more than books, are the source of educational culture of the children of today.

Perhaps producers of motion pictures will regard the handwriting on the wall to the extent of considering public opinion and the moral welfare of children in selecting subjects for the "movies," but until such regard becomes more evident, parents will continue in their opinion that the box office receives all the thoughts of producers.

ADJOURNED

The State Legislature has adjourned. A brief summary of important bills passed and defeated is of interest:

PASSED

- King bill, increasing by one-third taxes of public service corporations. General appropriation bill, carrying \$23,100,000 for operation of the State Government and other bills comprising the \$81,000,000 budget. State prohibition enforcement bill. Measures making up the former service men's programme. Seven of the eight bills carrying into effect most of Governor Stephens' State governmental reorganization plan.

DEFEATED

- Reapportionment of legislative and Congressional districts. Community property measure. Osteopath and chiropractor bills. San Francisco harbor control bill. Indeterminate franchise. Soldiers' bonus bill. State boxing commission. Gasoline tax. Anti-alien fishing bill.

The San Francisco Chronicle truthfully says that the Chinese are the people among the nations of importance that always help others and never harm any. The Pine Cone most willingly subscribes to that statement and extends its voice to Carmelenos to aid the people of China to the extent of their ability at the present moment when such aid is urgently needed to preserve the lives of the suffering people of that benign nation.

San Francisco's need of a grand opera house was demonstrated adequately during the recent two weeks' engagement there of the Chicago Opera Company, which packed the vast Municipal Auditorium night after night. And in the same proportion that the audiences were composed of people from other parts of the State, that need is shared by other cities of the State.

PROFESSIONAL CARDS

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BOOKS AND AUTHORS



"The Garden of Bright Waters," by E. Powys Mathers, is a collection of short lyrics from far-away lands.

Mr. Mathers has given us in "Coloured Stars" a brilliant group of translations from Oriental love-songs and street ballads. In "Black Marigolds" he translated into extremely beautiful verse a Sanskrit poem nineteen hundred years old.

In this last book he gathers the loveliest gems from countries whose very names are a string of jewels; Arabia, Afghanistan, Beloochistan, Burma, Daghestan, Persia, Syria, Tibet. His method of translation is to study French and Italian literal versions, and, with the help of Oriental scholars and his own knowledge write the poem.

As a whole this book is resplendent; a garden, not only of enchanting flowers and bright waters, but of some lively beasts.

Each book of Mr. Mathers' makes one wonder if he can equal his last achievement, and each in turn is sufficient answer to such vain doubt.

Stanford University, with the aid of a gift from Dr. Adolph Barkan, professor emeritus of the Stanford Medical school, is gathering in the Lane medical library in San Francisco a collection on the history of medicine, which medical authorities here declare will be unequalled in any other western institution.

Dr. Barkan will give \$1000 a year for the next three years, to which the university will add \$1500 a year. In all \$7500 will be expended on books concerning the history of medicine.

"Painted Veils"—James G. Huneker—is the first novel written by this distinguished man of letters. The story of an opera singer and her loves, breathes the rich and colorful environment of the opera house, and contains many intimate philosophical reminiscences of an interesting life.

"The Wrong Twin," by Harry Leon Wilson, is a very wholesome novel radiating a sound philosophy, as far apart as the poles from the rather prevalent erotic novel of the present day. A book of every-day Americans, it is plentifully supplied with homely humor and spiced with a sprinkling of satire.

The story itself is simple enough: Patricia Whipple of the Whipples of Newbern Center, wanted a brother, so after due thought, her aristocratic parents adopted Merle Cowan, one of the Cowan twins. Merle's father was a journeyman printer and philosopher. The twins, Merle and Wilbur, are opposites in character and temperament and the author takes us along with the "wrong twin" through his selfish, shallow life, ambitious to be a writer, absorbing all the radical stuff he can get from his college life—a conscientious objector during the war and finally renouncing his foster family to take up his life with the toiling masses. Mr. Wilson's drawing of this character is a superb bit of ironic writing—a typical parlor Bolshevik, a variety with which California is all too familiar.

Constance Garnett is the acknowledged master of translation of the works of the Russian writers. Great translators are rarer than great creative writers. The requirements are an absolute knowledge of two languages, a conscientious fidelity to accuracy and an instinctive feeling for the right word and the right phrase. Those who do not know their Dostoevsky have a great experience. "Crime and Punishment," "The House of the Dead" and "The Idiot" should be read first; then Dostoevsky's masterpiece, "The Brothers Karamazov," a story which plumbs depths and reaches heights known to no other novelist in the world.

"The Happy Highways"—My Storm Jameson. This rather youthful challenge to the

unheeding and unceasing footsteps of tradition is handled with vigor and flashes of brilliancy.

Margaret, the one woman of importance in this tale of present-day London, is particularly tangible as the "new" English girl, blandly intellectual, enemy of equivocation and of old-style morals, yet attracting by her mere weakness withal.

The author writes with something of the cool detachment of Rose Macaulay, interspersed by paroxysms of intensity, her book makes vague demands, calling the world both sordid and glorious, yet one reads with enjoyment and a sensation of reality—perhaps because the world is both of these things.

Edmond Gosse, the English critic and poet, appears as the author of "Books on the Table." This book is an assembly of Mr. Gosse's latest literary papers, essays and criticisms covering a wide variety of subjects which include "The Last Years of Diraelli," "Edgar Poe and His Detractors," "Thackeray's Daughter," "The Essays of Mr. Lucas" and "Autobiography of Mrs. Asquith."

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Wrong Twin, novel, by Harry Leon Wilson.

The Noise of the World, novel by Adriana Spadoni.

Paul Gauguin's "Intimate Journals," translation by Van Wyck Brooks.

The Clue of the Primrose Petal, novel by Harvey Wickham.

The History of a Literary Radici, essays, edited by Van Wyck Brooks.

Scouts of the Desert, boys' story, by John Fleming Wilson.

Main Street, novel, by Sinclair Lewis.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

The Biologist Speaks of Life, article by Vernon L. Kellogg. (May Atlantic.

Adversary, poem by William Rose Benet. (May Century).

The Post-Mortem Murder, story by Sinclair Lewis. (May Century).

When the Ice Went Out, short story by Alma and Paul Ellerbe. (May Sunset).

Number Seven to Sagepoose, short story by Sinclair Lewis. (May American).

What Are Your Children Doing? article by Fred'k R. Becholdt. (May Sunset).

Fern Seed, part one of three part story by Henry Milner Rideout. April 16 Sat. Even. Post).

A Historian of "Rockington," article by Louis J. Stellman. (May Sunset).

Peachy Walks the Weary, story by Grace Sartwell Mason. (April 16 Sat. Even. Post).

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A Red Cross Call

The Red Cross workers of the Pacific Division are being called upon to mobilize for the furnishing of their share of garments for the hundreds of thousands of babies and small children in devastated Europe. This is a Hoover call.

The Carmel Chapter Red Cross wants all the baby's and children's clothing already made that you can spare. It wants the women of this city to do the necessary sewing to make up garments from material to be furnished. It wants the men of this town to furnish the money for the materials and wants also from the men such of their unwanted garments as can be made over. All garments and materials sent in must be washed and clean.

Materials and clothing ready for packing can be left with the secretary at the Carmel Development Co.'s office. Money donations can be paid to the Red Cross Secretary, Mr. P. C. Prince.

Materials to be made up can be left with and obtained from Mrs. Beardsley, Eighth and Casanova streets, Chairman of Chapter Production, who will devote Monday afternoons to this work.

Carmel has always gone over the top. Get busy! says Chairman C. A. McCollom.

No Masquerade

At the regular monthly meeting of the Manzanita Club, held on Monday evening, it was decided by those present that owing to the lack of interest on the part of the members and lateness of the season that arrangements for the annual masquerade ball be postponed until next year.

The matter of more commodious and comfortable club rooms was fully discussed and Cameron Waite and Birney W. Adams were appointed to report upon the cost of building such rooms.

The Pine Cone has a well equipped job printing plant.

ART NOTES

Clare Sheridan, sculptor, is the author of "Mayfair to Moscow," a chronicle of events in which a series of candid reflections in intensely personal vein.

To the charm of the personality of the author, the liveliness of style, and the intrinsic interest of the character studies presented, may be ascribed the popularity of this book of the hour.

Mrs. Sheridan says: "My writing is like my modelling; I can do something quick, from life that has the impression and quickness of perception—to toil at a solid piece of work I am incapable and would fail."

The prize-winners of the twentieth international exhibition of paintings of the Carnegie Institute were announced by Vice-President Coolidge.

The gold medal and fifteen hundred dollars went to Ernest Lawson of New York, his "Vanishing Mist" being awarded the first prize.

The second and third prizes went to Howard Giles and Eugene Speicher, also of New York.

Two English artists, Robert J. Enright, and Sidney Lee, both of London, and one American, Ross E. Moffett of Provincetown, Mass., received honorable mention.

Alfredo Ramos Martinez, director of the Universidad Nacional of Mexico City, has announced that a plan upon which he has long been working, to extend the scope of the University's school of fine arts, will soon be put

into effect.

A simple but spacious building is to be erected, to be called the "Sada de Arte." Here, young artists may exhibit. Paintings, drawings and sculpture will be shown; novelists and poets will read from their writings, and musicians will give concerts of original compositions.

The clutter of smacks, with sails chapping the sunset sky, reflecting lights like a field of mediaeval enamels, are the delight of Jonas Lie.

He paints with naturalistic candor and engaging directness, his subjects being novel, original and often piquant in design and pattern.

From lobster pot tenders which he floats in a misted sea before a sand-spit, to a display of flower pictures is a broad step, and yet this gifted artist makes it as easily as he does landscapes and river based skyscrapers.

Thirty-nine canvases were recently exhibited in New York. At the exhibition of Eastern painters at the Stanford University Gallery, he was admirably represented.

The exhibition of the works of painters and sculptors of Southern California, at Exhibition Park in Los Angeles, will be open until the fifteenth of this month.

Guy Rose has a picture, "In Arcadia," which sparkles with clear colors and outlines plains and mountains, impressively but pleasantly poetic.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High	
May 5	2:39 p 1.4	9:23 a 4.0	
6	3:27 p 0.6	10:13 a 4.0	
7	4:01 p 0.8	11:03 a 4.2	
8	4:36 p 1.0	11:53 a 4.2	
9	5:13 p 1.3	12:47 p 4.3	
10	5:52 p 1.6	1:41 p 4.3	
11	6:37 p 1.9	2:38 p 4.3	

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1920-21 Carmel Rainfall

	Inches
Previously reported	14.84
May 1	.16
Total	15.00
To same date 1919-20	13.18
Total season 1919-20	13.40
Total season 1918-19	20.40
Total season 1917-18	9.12

The Pine Cone can handle that Printing.

LUCKY STRIKE cigarette



Picture Shows in Carmel This Month

Sat., May 7—Alice Lake in "The Misfit Wife" and Comedy and Movie Chats.

Tues., May 10—Mary McLaren in "Her Bargain" and Sennett-Keystone Comedy.

Sat., May 14—May Allison in "Held in Trust" and Comedy Movie Chats.

Tues., May 17—Elaine Hammerstein in "The Accidental Honeymoon" and Fatty Arbuckle in "Safe in Jail."

Sat., May 21—Viola Dana in "A Chorus-Girl's Romance" and Comedy and Movie Chat.

Tues., May 24—Blanche Sweet in "The Unpardonable Sin" and Al St. John and Alice Howell in "Shot in the Excitement."

Sat., May 28—Jack London's story, "The Mutiny of the Elsinore" and Comedy, Movie Chat.

First National Bank OF MONTEREY, CAL.

As Conditions Change....

The First National of Monterey constantly keeps in touch with conditions—and as they change from time to time, supplies the facilities for meeting those conditions. This is a good bank with which to deal.

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Oak Caterpillar Campaign

A campaign will shortly be started to get rid of the OAK CATERPILLAR PESTS that stripped the trees in Carmel last season.

Our Spraying Program Will Absolutely Get Rid of the Pest

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Always Correct Men's Wear

PLAYS AND PLAYS

The recent production of "A Winter's Tale" by Mr. and Mrs. Max Armfield at the Little Theatre in New York was not received with much enthusiasm.

An audience composed almost entirely of children were in front to witness this "synthetic" performance, as Mrs. Armfield designated her production.

Says the critic: "It was a singular Shakespearean choice if it was known in advance that children would be the principal patrons. Leontes' base and unfounded charges against his wife might be difficult to explain, nor is its humor particularly appealing to juvenile intellects. Antolycus is a subtle study in mendacious and predatory psychology. Bottom would have been better understood."

There is no more interesting organization than the New York Theatre Guild. They have offered the theatre going public novelties that have brought them artistic and financial success; for the first time an organization which is not purely commercial in its standards is a success from every angle. Mr. Dudley Digges has been conspicuous in their greatest successes, having played in all but three of the Theatre Guild's productions. He directed the recent production of "Heart-break House."

Reginald Travers, dramatic coach, has pronounced the senior extravaganza, "Music Hath Charms," to be presented by the senior class of the University of California, as "a regular chorus girl music show," according to announcement of the managements. The extravaganza will be a feature of commencement week at the university. "Music Hath Charms," it is said, will be the best extravaganza ever presented in the Greek Theatre. An extravaganza is given each year by the graduating class, and is written by campus talent. Unlike other dramatic productions of the college year, it is always a musical comedy featuring new songs and novel dancing.

Nearly two hundred men and women will take part in the production.

Dr. Ernst von Possart, the eminent actor and stage director, director at

Forest Theatre Plays

The Forest Theatre management informs the Pine Cone that plays for the coming season have been secured, and that committees are now working on publicity and other conditions which will be made public through the columns of the next issue of the Pine Cone. The two plays will be produced under the direction of Katharine Cook and Arthur Cyril.

Good Printing at the Pine Cone.

one time of the Court theatre in Berlin, died there recently at the age of seventy-nine. Dr. Von Possart began his life on the stage at the age of 19. He founded the Prince Royal Theatre and organized the festivals in honor of Wagner and Mozart.

Shakespeare, Goethe and Schiller were his chief delights and he was regarded as the greatest of Shylocks—other famous roles being Lear, Manfred and Iago. In the Metropolitan opera house he played "Manfred" with Walter Damrosch directing the music.

W. S. Maugham's "The Circle" is creating a fine impression in London. It is a rather brilliantly written comedy strongly flavored with cynicism.

The heroine, unhappily mated with a prig, meditates elopement with a more attractive male specimen, but fears the consequences. She consults her husband's parents, who had defied the conventions many years before. They warn her against the experiment, but in the end help her make it. The acting is admirable, it is said, and aids much in establishing the success of the play.

The three-hundred and fifty-seventh birthday of William Shakespeare was celebrated by festival and song and the presentation of plays in Los Angeles.

Under the auspices of the Oral Arts Association, a Shakespearean festival of comprehensive and inspiring proportions was presented under the direction of Garrt Holme.

Through the combined efforts of artists, art patrons and dramatic students of fifteen high schools of Los Angeles, the folk life of Elizabethan England was made real again through songs, dances and plays.

In this revival of the most creative and dazzlingly interesting period in English history, talented amateurs vied with professional actors and did credit to their leader.

Garnet Holme, former director of student plays in the Greek Theatre, former director of plays in Carmel's Forest Theatre, was stage director at the world-famous Shakespearean celebration at Stratford-on-Avon in 1900.

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STRAND and STAR

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PROGRAM

*** WEEK ENDING MAY 11 ***

STRAND

Thursday—Jas. Oliver, Curwood's "Nomads of the North."

Friday and Saturday—Vera Gordon, select.

Sunday—Harry Morey "In Honor's Web."

Monday and Tuesday—Douglas McLean in "Chickens."

Wednesday—"Straight is the Way."

STAR

Thursday—Olive Thomas in "Somebody's Sweetheart."

Friday and Saturday—Owen Moore in "The Chicken in the Case."

Sunday—Lyons and Moran in "Once a Plumber."

Monday and Tuesday—All-star cast in "The Call of Youth."

Wednesday—Thomas Ince Special, "Beau Revel."

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The treatments given consist of Electronic medicine, Auto-Hemic Therapy, Mechanotherapy, Homeopathy, and Auto-Therapy, with constructive Orificial surgery.

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Hotel Arrivals

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San Francisco—E H Rix, Mrs S H Reader, Mrs J E Honey, Mrs B Macdonald, Mr and Mrs Brent Potter, Mr and R W Chandler, Dr Cal W Knowles, Eugene C Knowles, Mr and Mrs W C Zinn and son, Carl Schanbye, John Reynolds, Sophie Reynolds, May Reynolds, J Baalman, Mabelle Baalman, Marcelle Baalman, Helen Farnum, Mrs J L Beard, Miss M B Curry, Mrs R S La Motte.

San Jose—Mr and Mrs Wm Trinkler. London, England—Donald Fell, Miss Katherine Fell, Miss Doris Fell

Los Angeles—E Slingerland, Mr and Mrs J E Parkes, I F Erikson.

Omaha—Mr and Mrs Selwyn Doherty and sons.

Berkeley—Mr and Mrs Robert Hunter, L M Newlon, Mrs S Bray, Miss Florence V Brown.

Paris, France—Baroness Nugent de Devlin.

New York City—L S Brady, Mr and Mrs Henry S Redfield.

Wellsley, Mass—Alice M Otley.

LA PLAYA

San Francisco—Mr and Mrs A S Baum, Miss Christine Hart, Mrs Wm P Harrison, Dr and Mrs Louise Deane, Mr and Mrs E W Lick, Mr and Mrs Walker Cochran, O L Whipple, Mr and Mrs Alfred Freidman, J F Fritedman and C D Fletcher, Mr and Mrs John H Miller, Ma Sargent, Viola and Ruth Davies, Louise Grosse. Mr and Mrs Rothschild, Miss M Jackson, Miss Martha Jackson, Frank Jackson, Mt and Mrs Humike, Mrs L A Meyers and daughter, Mrs Alexander Warner.

Sacramento—Mr and Mrs A R Wayhus. Boston—Mrs H J Gorwin, Mrs E G Briggs and Miss P A Briggs.

Cleveland, Ohio—Mr and Mrs L W Gohring, Miss Nettie and Miss Hulda Gehring.

New York—Mildred Taylor, Percival Overfield.

Pittsburg—T N Crooks, Miss M B Crooks. St Paul—Mrs Norman Fetter.

Waukegan—Dr E Ford Gavin, Mrs L J Gavin.

Detroit, Mich—Mr and Mrs Chas A Strelinger, Mr and Mrs Seth W P Strelinger.

Mill Valley—Mr and Mrs B P Upham and children, Mr and Mrs B H Barker, Mr and Mrs Geo Monier.

Los Angeles—Miss Annie Scattieux and Winifred Kees, Edw S Trezevant.

Alameda—Mr and Mrs Paul S Cavin and daughter, Mr and Mrs Thomas Little.

San Jose—C H Johnston, J M Lipsoud, Mr and Mrs H Axilman, Miss Kluge.

Berkeley—Helen Thor Veckie, Geo A Henbey and party, Mrs J S Crew.

Oakland—Mrs C A Craft and daughter, Mrs Elliot Peterson and Ella Taylor, E Kinneass, Miss D A Kleiser.

HIGHLANDS INN

San Francisco—Dr and Mrs E K Busse, R D Lang, Mr and Mrs O E Doyle, Mr and Mrs R A Peabody, Mr and Mrs E W Lick, Mrs E C Sessions, Mr and Mrs O S Cushing, Mr and Willis A Pack, Mr and Mrs D Hardman, Mr and Mrs L Leopold, Miss Stacy, Hunt C Hill, Mrs Hill, Mary M Dooling, Mrs A B Stoll, Christine B Remington, Anna B Devlin, Miss C N Patten, Dr G H Pearce.

Berkeley—Mr and Mrs A Banker, Ruby Van Dusen, Mr and Mrs Howard F Jones, Mr and Mrs M P Brasch and daughters.

Oakland—Mr and Mrs T L Tomlinson. Piedmont—Mr and Mrs R H Morris, Mr and Mrs Walter F Peacock.

Los Angeles—Mr and Mrs Alfred Varian, Mr and Mrs W Waycott, Miss Cora Eschman, Miss Eugenia Rixon, Chas B Lawler, Mrs Oscar Lawler, Miss Harriet Lawler.

Hollywood—Mrs A B Seeger, Mr and Mrs Eugene M Tilden, Mr and Mrs H J Gicquelais.

Sta Barbara—Mr and Mrs T D Tanger. Los Gatos—L Leary.

Burlingame—Mr and Mrs W S Kuhn. Fresno—Mrs E S Banker.

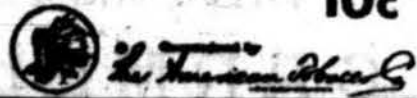
San Jose—Mrs C H Johnston, Emily W Nixon, Winifred Estabrook, Mrs Bosbyshell, Miss Helen Evans.

Pasadena—C W Bradbury, Mr and Mrs



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09810
011949

NOTICE FOR PUBLICATION (PUBLISHER)

DEPARTMENT OF THE INTERIOR, U. S. LAND OFFICE AT SAN FRANCISCO, CAL., MARCH 24, 1921.

NOTICE is hereby given that Charles Francis McFadden, of Monterey, California, who, on May 10, 1918, made Homestead Application No. 09810 for E 1/2 of NW 1/4, N 1/2 of NE 1/4, Section 27, N 1/2 of NW 1/4, Section 26, E 1/2 of SW 1/4, Section 23, Township 17 South, Range 2 East, and on February 10, 1921, made additional Homestead Application No. 011949 for Lots 3-4, Section 26, S 1/2 of NE 1/4, Section 27, SW 1/4 of SE 1/4, Section 22, Lots 13-14 and NW 1/4 of SW 1/4, Section 23, Township 17 South, Range 2 East, M. D. M., has filed notice of intention to make three year proof, to establish claim to the land above described, before United States Commissioner at Monterey, Calif., on the 9th day of May, 1921.

Claimant names as witnesses:
Luther Perkins, of Monterey, Calif.
Charles J. Rector, Monterey, Calif.
Frank Lang, of Monterey, Calif.
DeWitt Appleton, of Monterey, Calif.
J. B. SANFORD, Register.

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TEAM AND WAGON with services for rent by day or contract; heavy hauling, sand, rock, etc.; reasonable prices. Address P. O. Box 366, Carmel.

FOR RENT—Term lease; studio-bungalow; unfurnished; studio, living room, three bed rooms, kitchen, two baths, double garage. Eighth and Monte Verde; \$90 monthly. a21-tf

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WANTED—Party to cook and serve early evening dinner and wash dishes; from middle of May to middle of August. Address W. Pine Cone office. m5 1t

LOST—A small white Fox terrier female dog; black ears and eyes; also black spot on back; reward offered. Kindly phone 772 J, Pacific Grove.

MANZANITA ROOTS for sale, \$13 per load. Address A. Pedersen, 513 Forest avenue, Pacific Grove. Telephone 553 J. m5-2t

ROOM FOR RENT—Corner of San Carlos and Fourth m5-tf

TUTORING—Offered by experienced teacher of graded and high school subjects. Address Box X, Pine Cone office. m5 19 j2

WANTED—A young man to learn the newspaper and job printing business. Inquire at the Pine Cone office.

**Three Cents Saves
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The call of the five million starving victims from the famine districts in China is being answered generously in Carmel.

The Pine Cone office has been designated as the depository for funds in this district by the Greater Northern California Committee, and the following donations have been registered to date:

M. Louise Hutchinson	\$30.00
Mary E. Mower	12.00
George L. Birkmaier	5.00
Pine Cone	5.00
Mrs. E. A. Keeler	2.00
Miss Silent	1.00

PROPERTY TRANSACTIONS

Deed—Francis McComas et ux to David Roscoe, 2.217 acres, Pebble Beach.

Deed—Edmund F. Oswald et ux to Lotta A. Shipley, lots 18 and 20, block P, Addition No. 1, Carmel-by-the-Sea.

Deed—Frances A. Leidig et vir to Mrs. Amanda J. Koppe, lots 5 and 7, block 55, Carmel-by-the-Sea.

Deed—Carmel Development Co. to George M. and Grace S. Dorwart, tract 40.13x145x40x143.37 feet, block A-1, Addition No. 6, Carmel-by-the-Sea.

Deed—Harriet G. Castlen et vir to Will M. and Elizabeth C. Chappell, lot 2, block 116, Carmel-by-the-Sea.

Deed—Carmel Development Co. to Alice J. Crider, lots 3 and 4 and north 20 feet of lot 5, block A-3, Addition No. 6, Carmel-by-the-Sea.

The Blue Bird Tea Room will be closed for alteration and enlargement on Monday, May 9, and will reopen Monday, May 16. adv

Harvey A. Russell, who has extensive stock raising interests in California and Arizona, with his wife and daughter, have returned to his home in Carmel.

The Blue Bird

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