

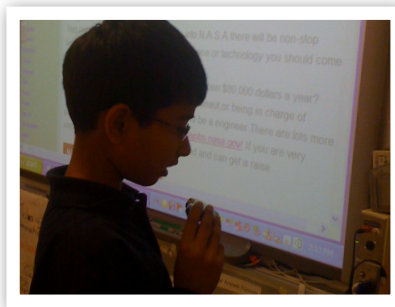
# CREATIVE COMMONS

in the Classroom

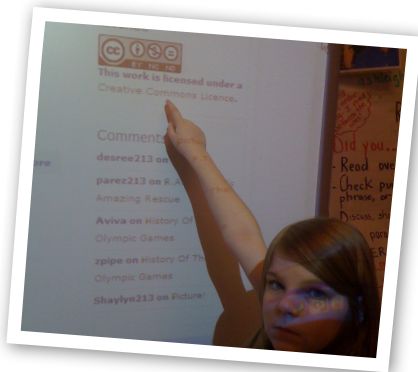
# Students Can License Their Work

## Examples of how students can use Creative Commons

Tobias, a 14 year old pupil at a school in Toronto, is interested in birds. He records different birdsongs and posts them as mp3 files on his blog. He chooses a Creative Commons license giving others permission to reuse his sound files.



Jesse, a 12 year old pupil at a school in Winnipeg, is doing an assignment on North American birds. She writes her own texts, takes photos and publishes her schoolwork on the net. However, Jesse needs to find some sound files of real birdsongs. She finds Tobias' work and adds a couple of files to her assignment. She also chooses a Creative Commons license giving others permission to reuse her photos.



Hanako, a pupil at a school in Vancouver, is doing a project on foreign mammals and birds. She finds Jesse's work and uses some of the photos in her own project. Hanako chooses then to publish her texts using a license that allows others to reuse them for non-commercial purposes.

*In this way all three pupils benefit from Creative Commons and do not run the risk of breaking copyright legislation when using each other's material.*



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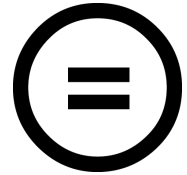
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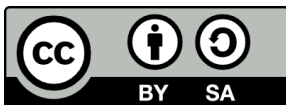
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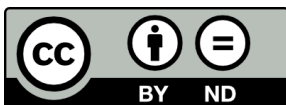
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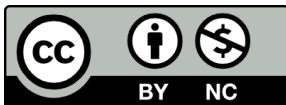
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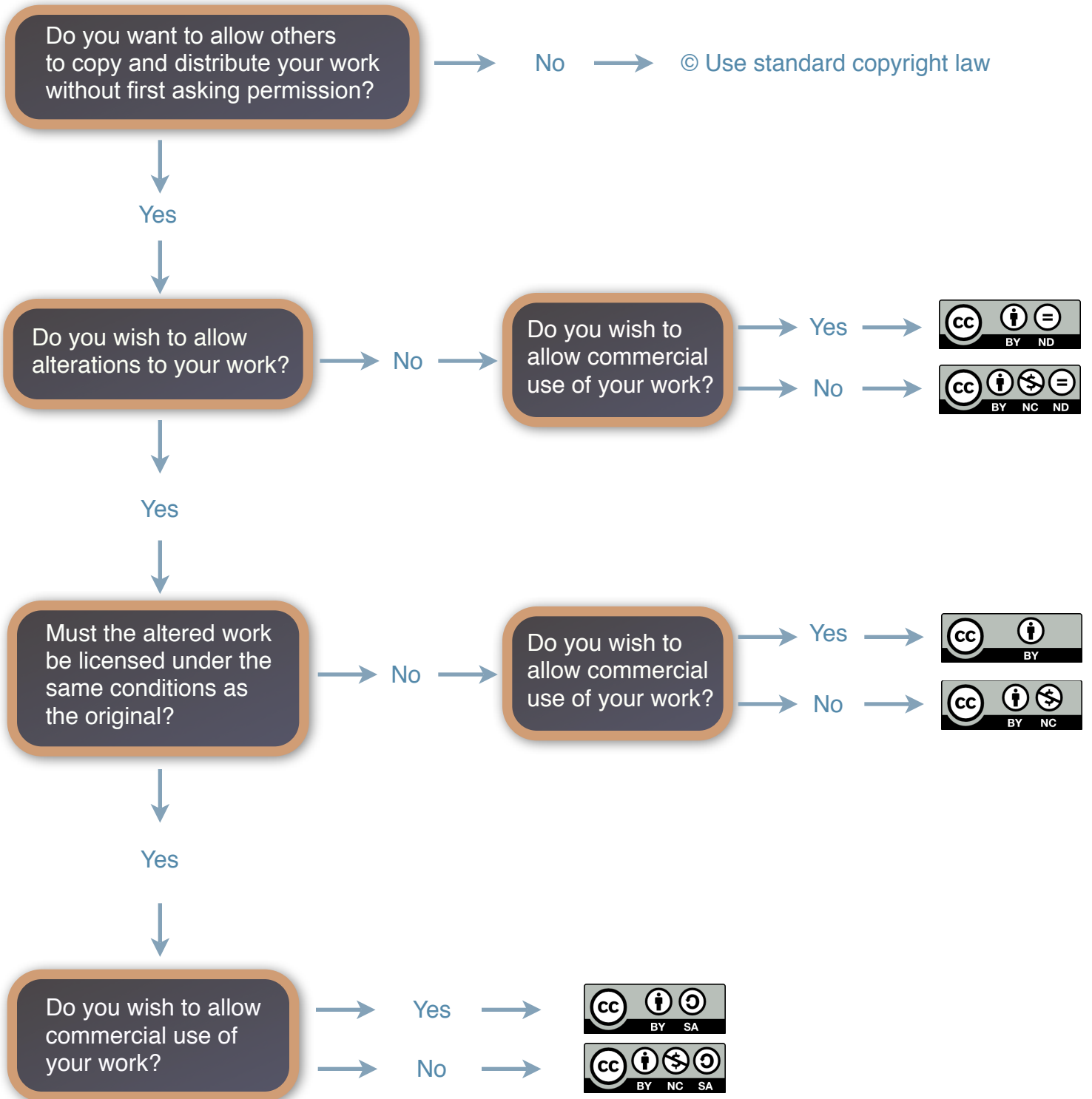
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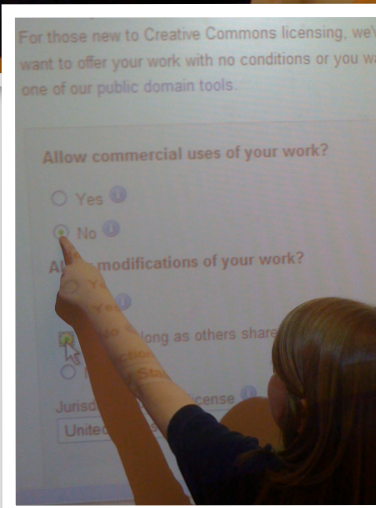


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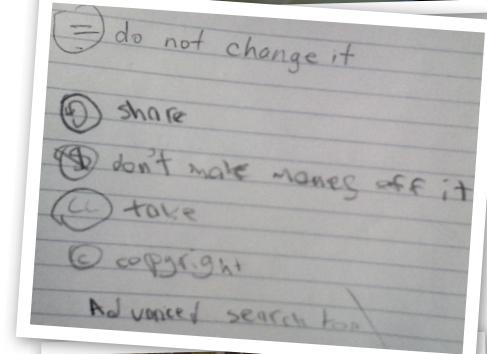
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