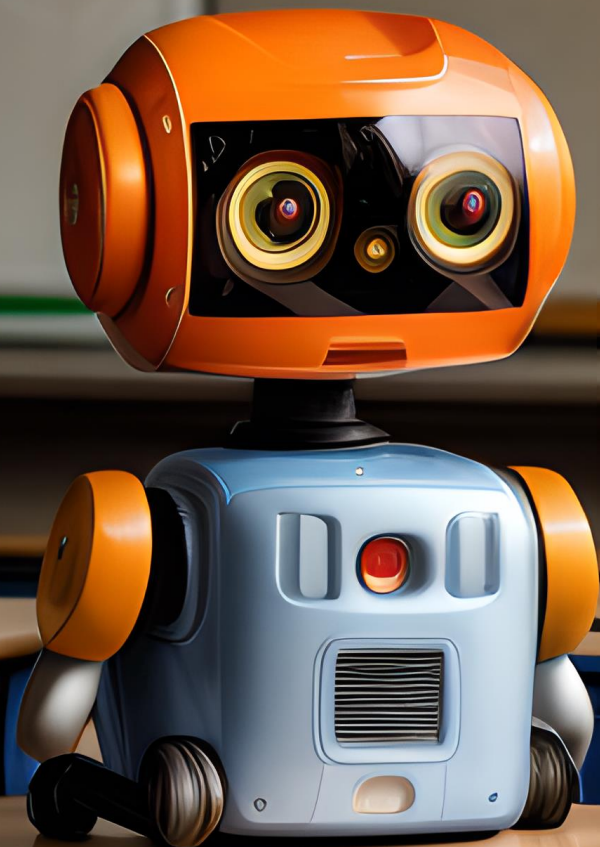




WIKIPEDIA IN THE
CLASSROOM:
DO WE WELCOME
ARTIFICIAL INTELLIGENCE?

dr. Ziko
van Dijk





historian
linguist

education
wiki studies

German in
the
Netherlands



wikis and
Wikipedia

education
and the
classroom

all things
called AI

some
theory



1
wikis in
education

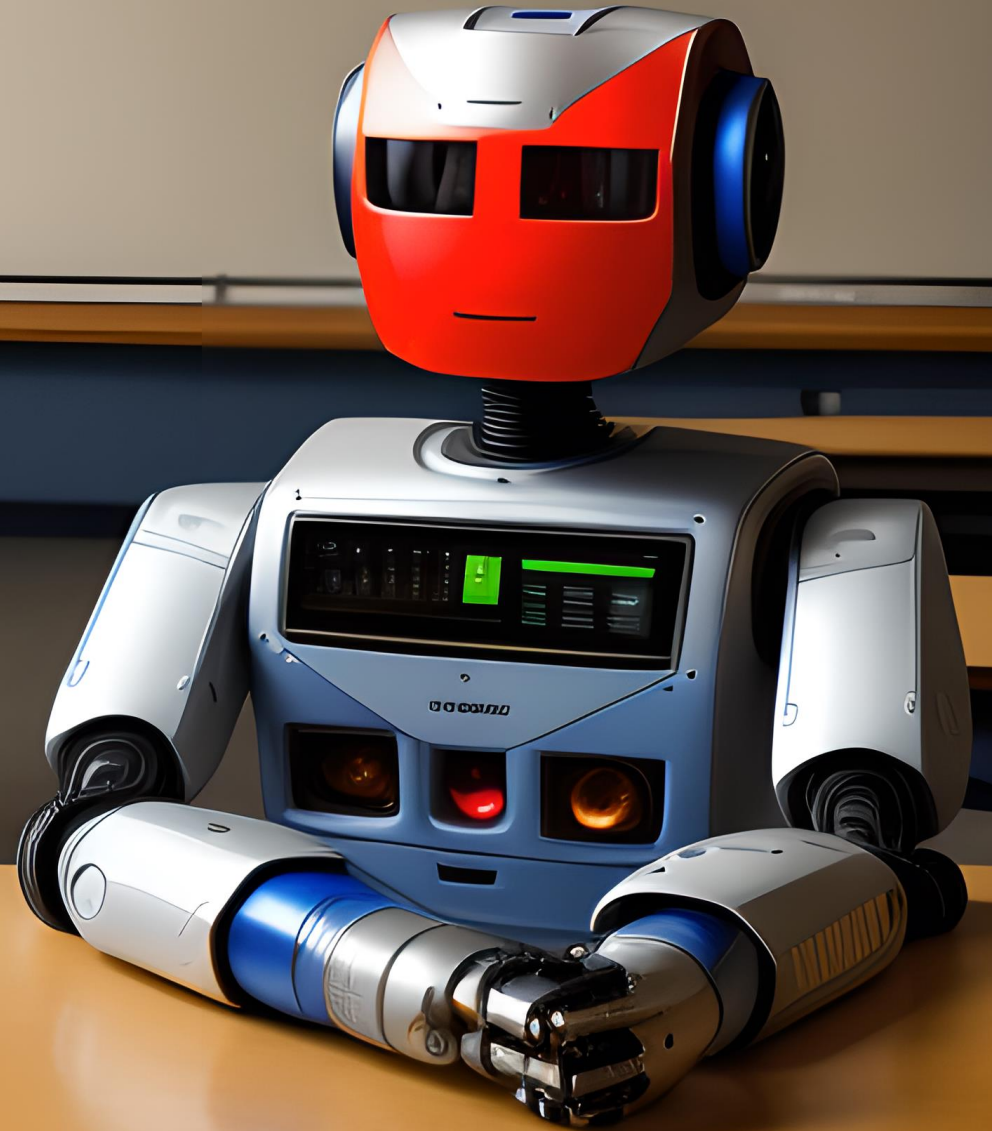
2
wiki
elements

3
writing
process

4
AI
images

if we
have
time

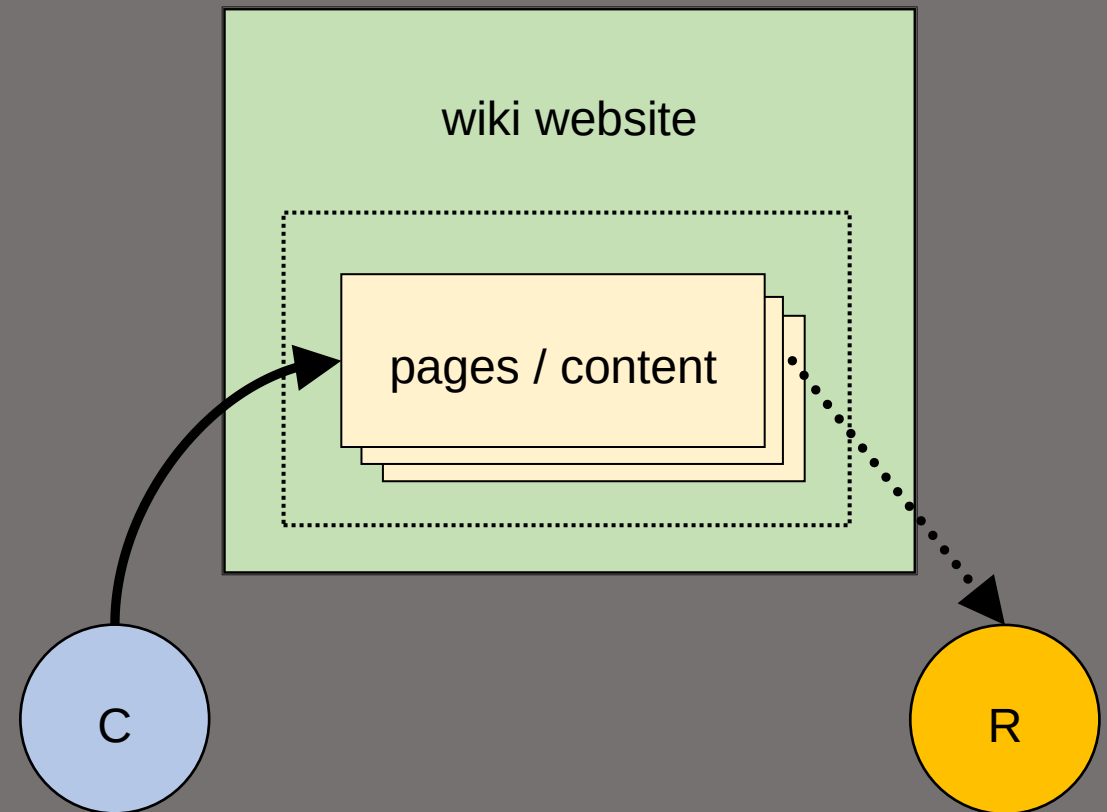
1
wikis in
education



1.
primary reception
(knowledge resource)

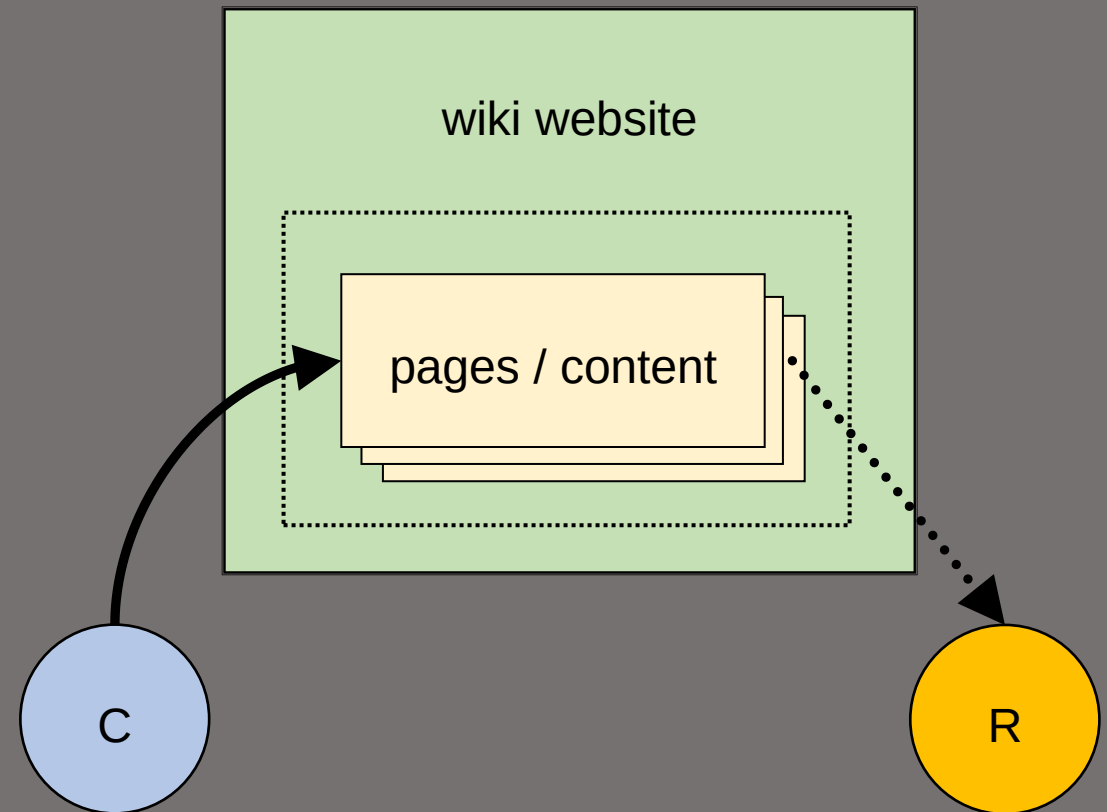
2.
meta reception
(object for reflection)

3.
modification
(contributing content)



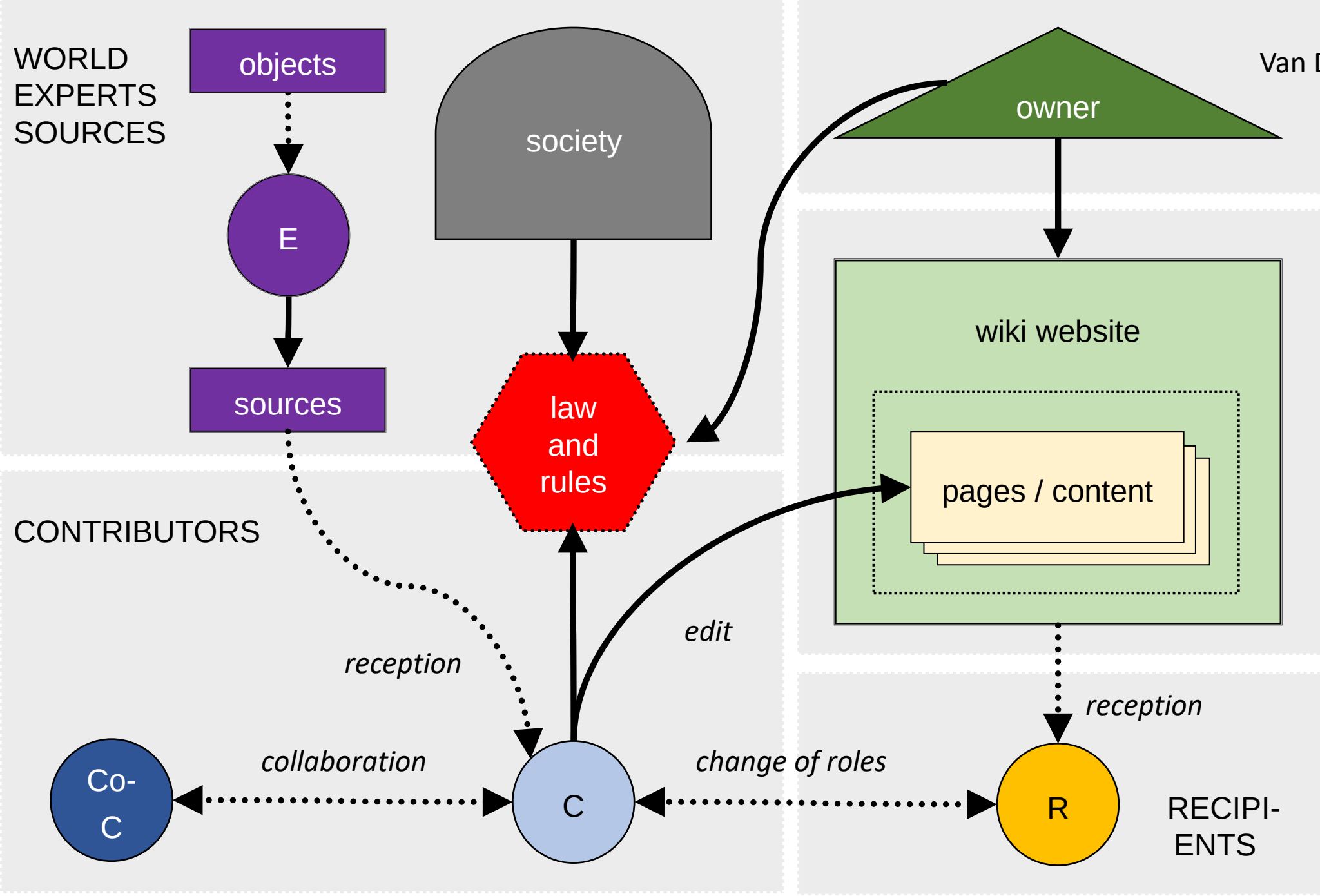
2.
meta reception
(object for reflection)

How does the wiki work?
Is AI used by the contributors?
Which AI tools could be used
to improve Wikipedia?





2
wiki
elements



WORLD
EXPERTS
SOURCES

objects

E

sources

How do journalists use AI for journalistic content?
Is that content still a reliable source for Wikipedia?
Do the Wikipedia rules have to be changed?
Will students want to use that banned content?

CONTRIBUTORS

law
and
rules

edit

wiki website
pages / content

reception

Co-C

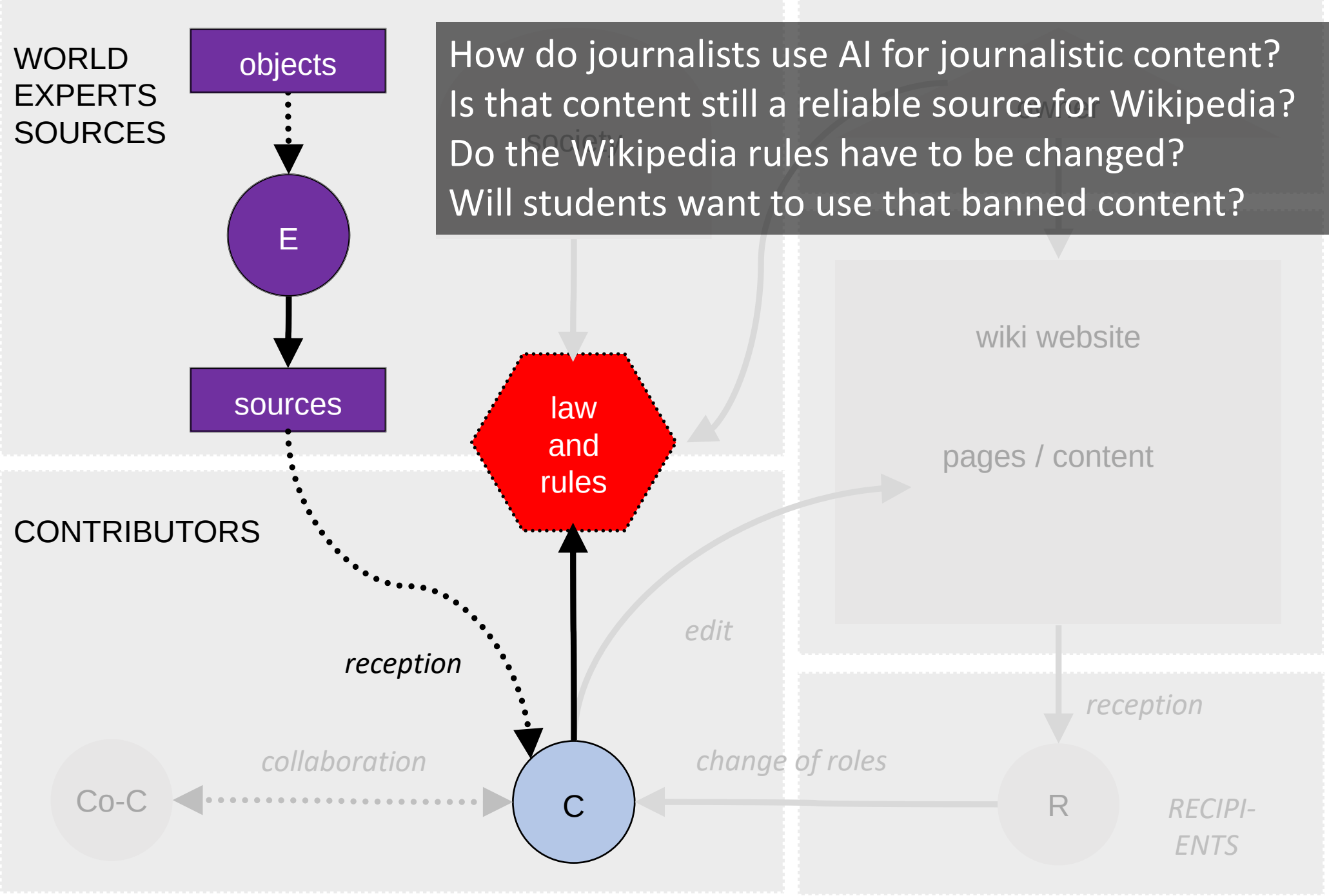
collaboration

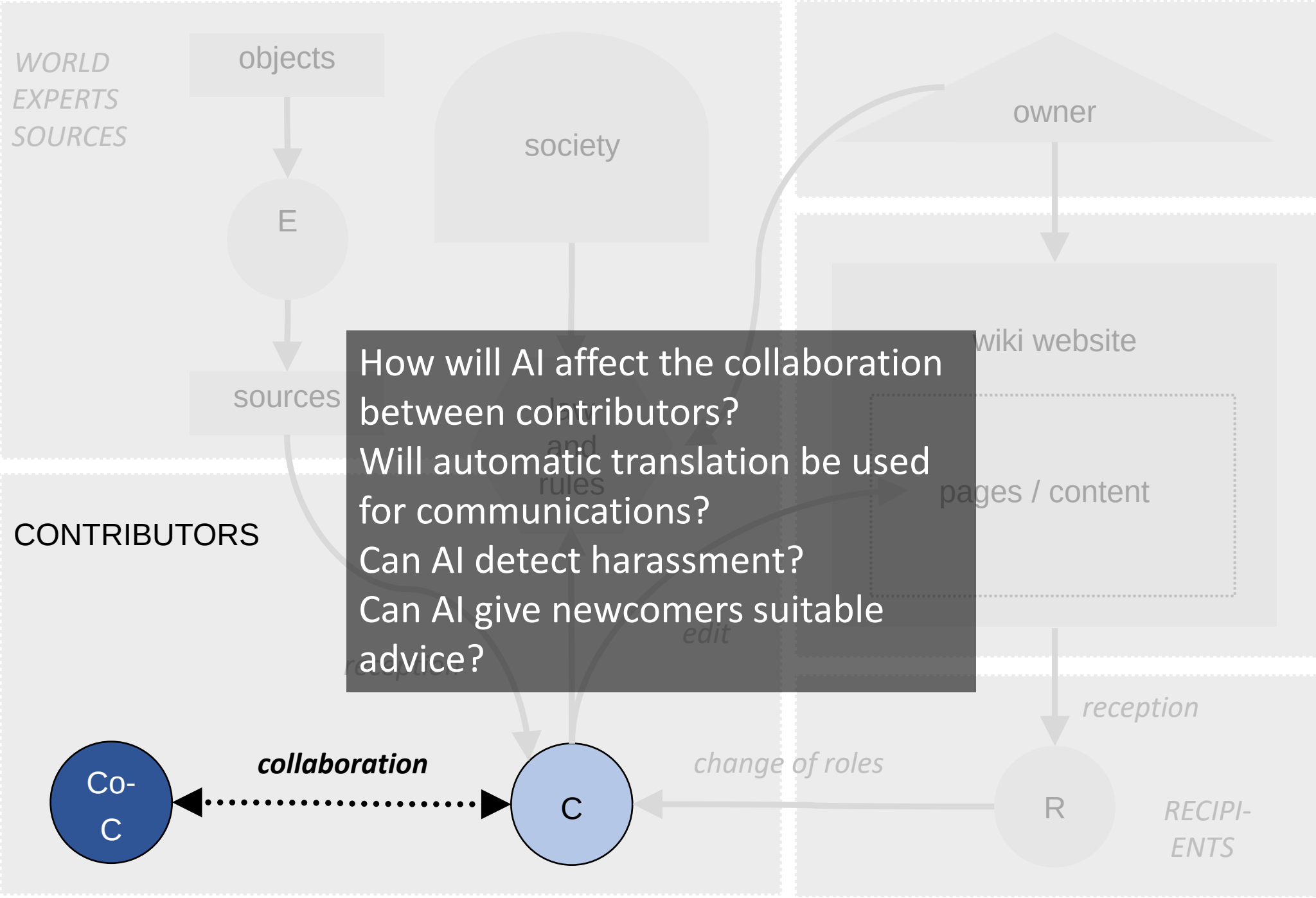
C

change of roles

R

RECIPI-
ENTS





How will AI affect the collaboration between contributors?
Will automatic translation be used for communications?
Can AI detect harassment?
Can AI give newcomers suitable advice?

Co-
C

collaboration

C

change of roles

R

reception

RECIPIENTS

wiki website

pages / content

owner

objects

E

sources

society

WORLD
EXPERTS
SOURCES

CONTRIBUTORS

reception

change of roles

collaboration

wiki website

pages / content

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objects

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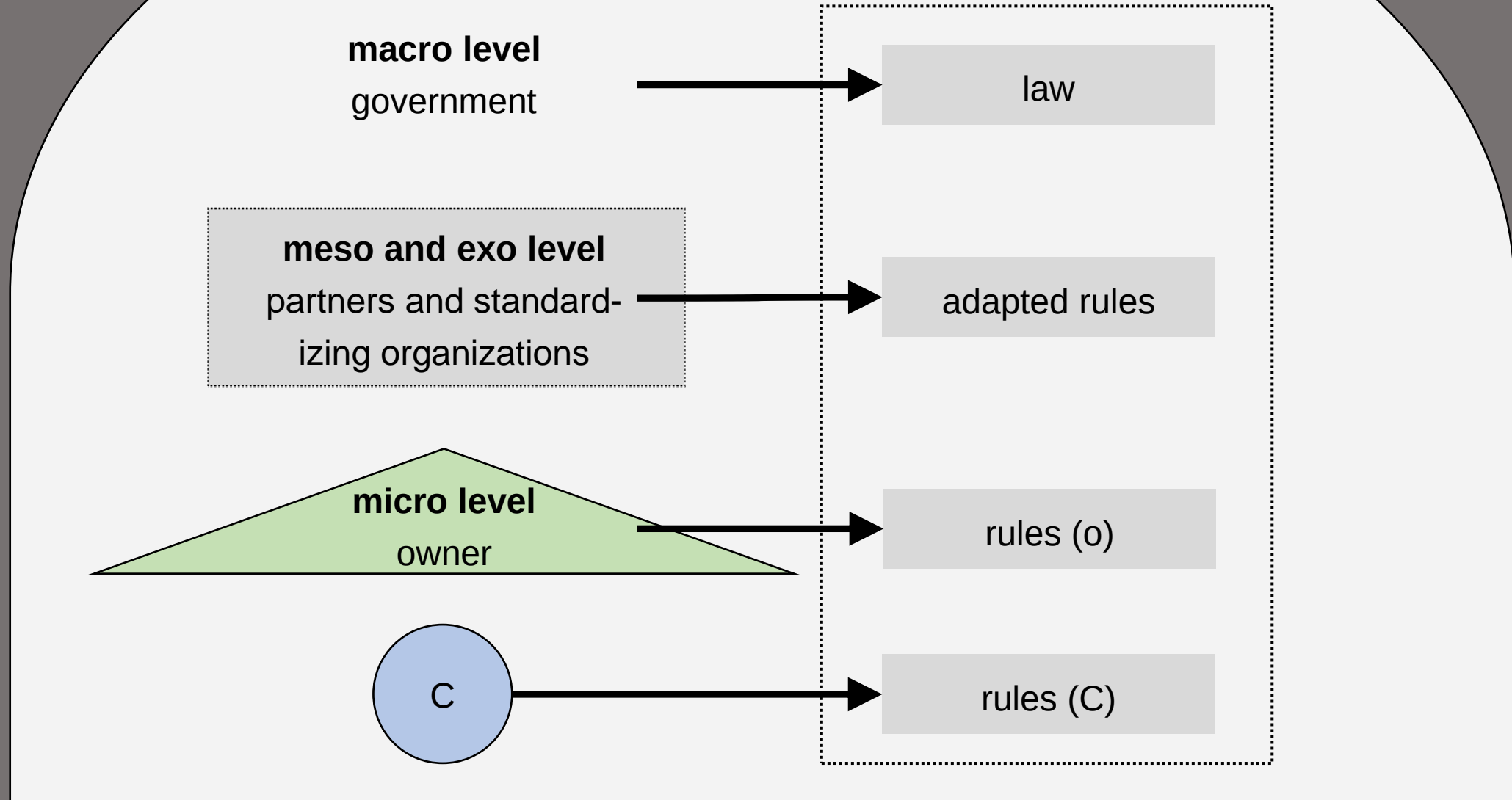
objects

E

sources

society

*relevant law and rules
for a specific wiki*



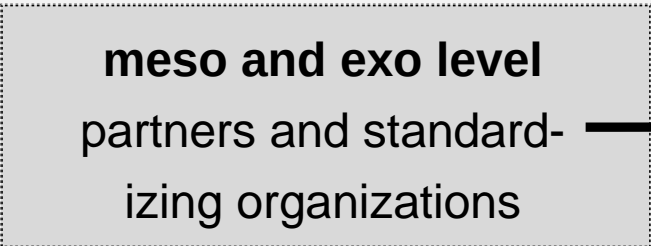
*relevant law and rules
for a specific wiki*

If you want to use an AI tool,
which rules do you have to
consider?
Who makes these rules?
Where to find them?

macro level
government



law



meso and exo level
partners and standard-
izing organizations



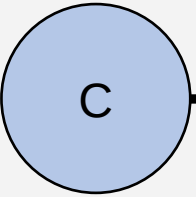
adapted rules



micro level
owner



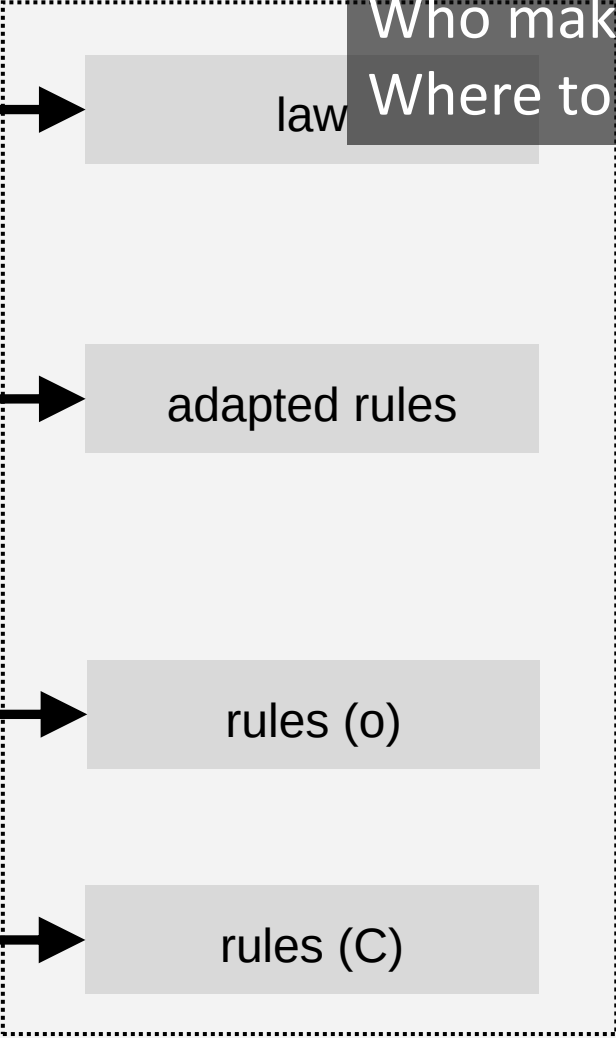
rules (o)



C



rules (C)



3
writing
process



motive
to edit

starting
to write

starting
an article

prospective &
retrospective
planning and
structuring

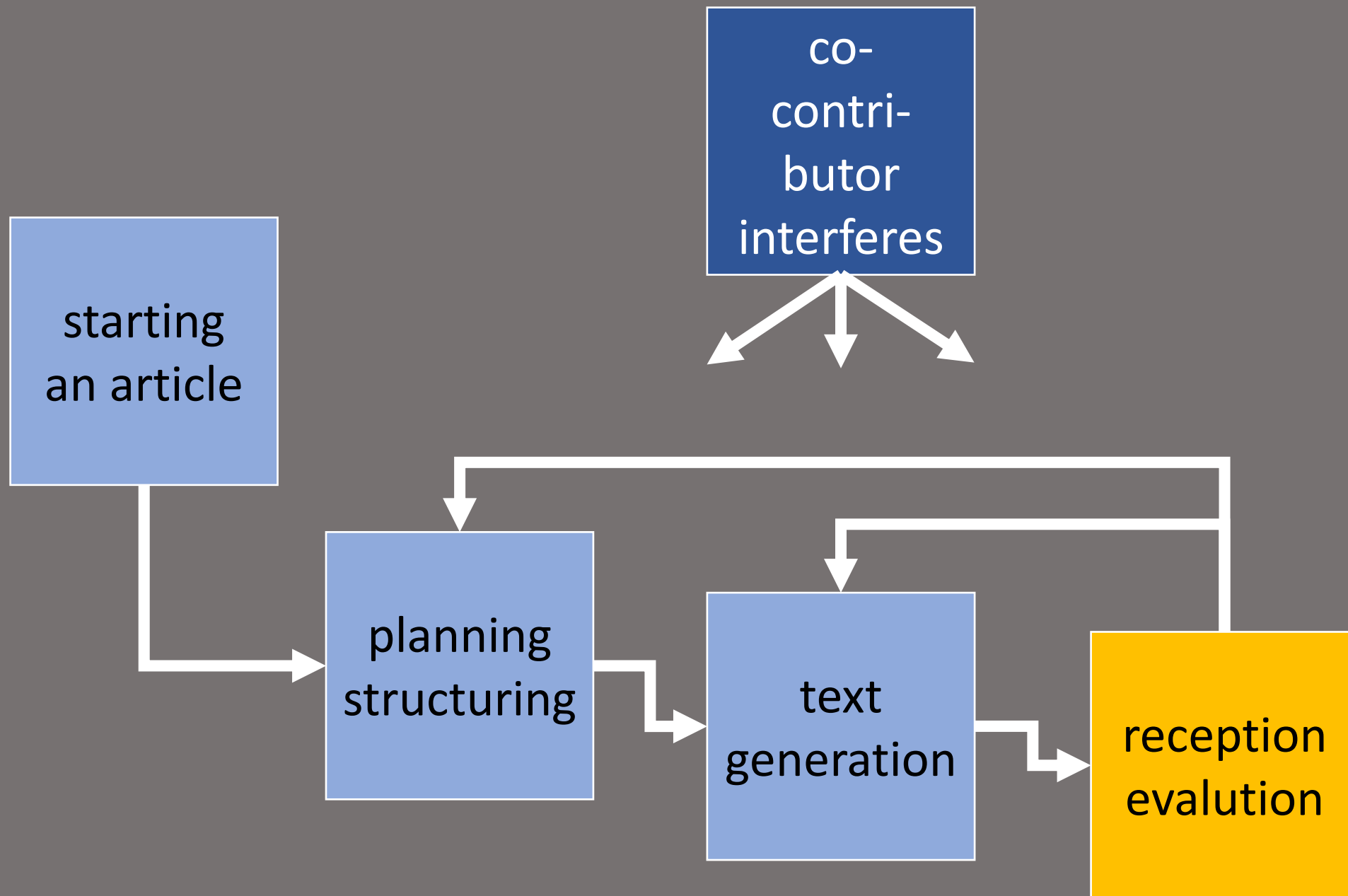
individually /
collectively

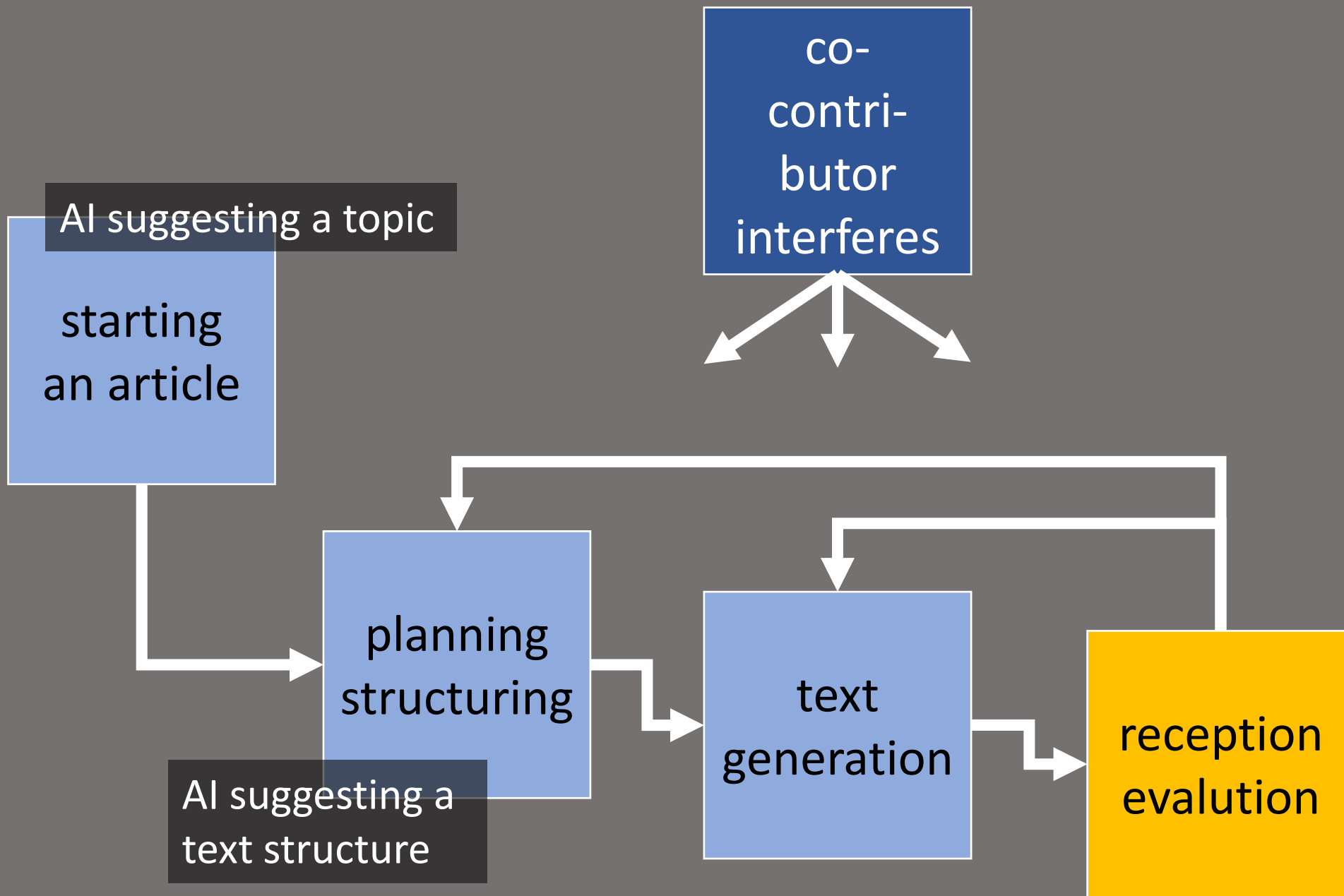
writing and
copyediting

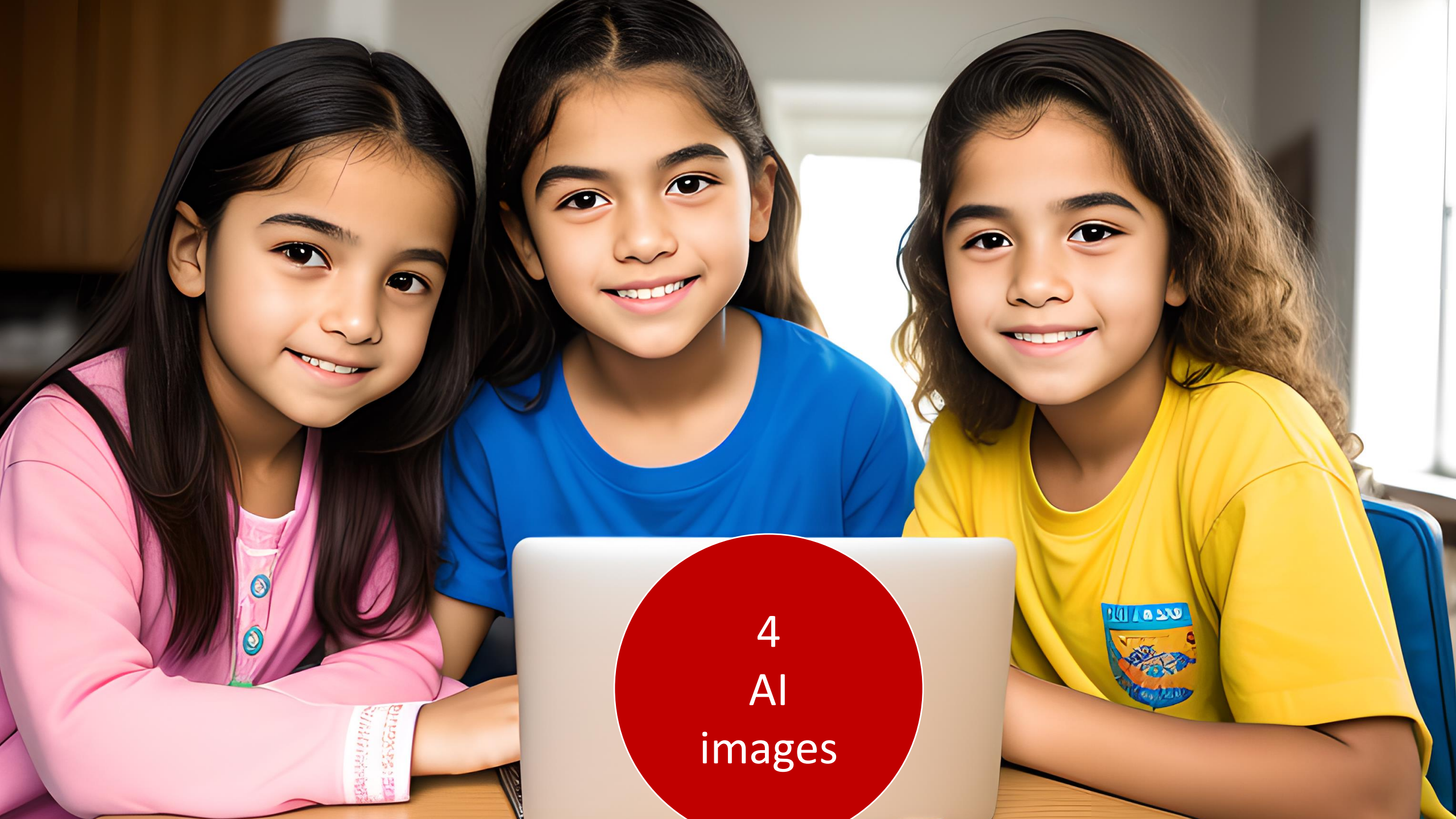
individually /
collectively

evaluation
triggering
recursive
practice

controversial
& destructive
negotiation





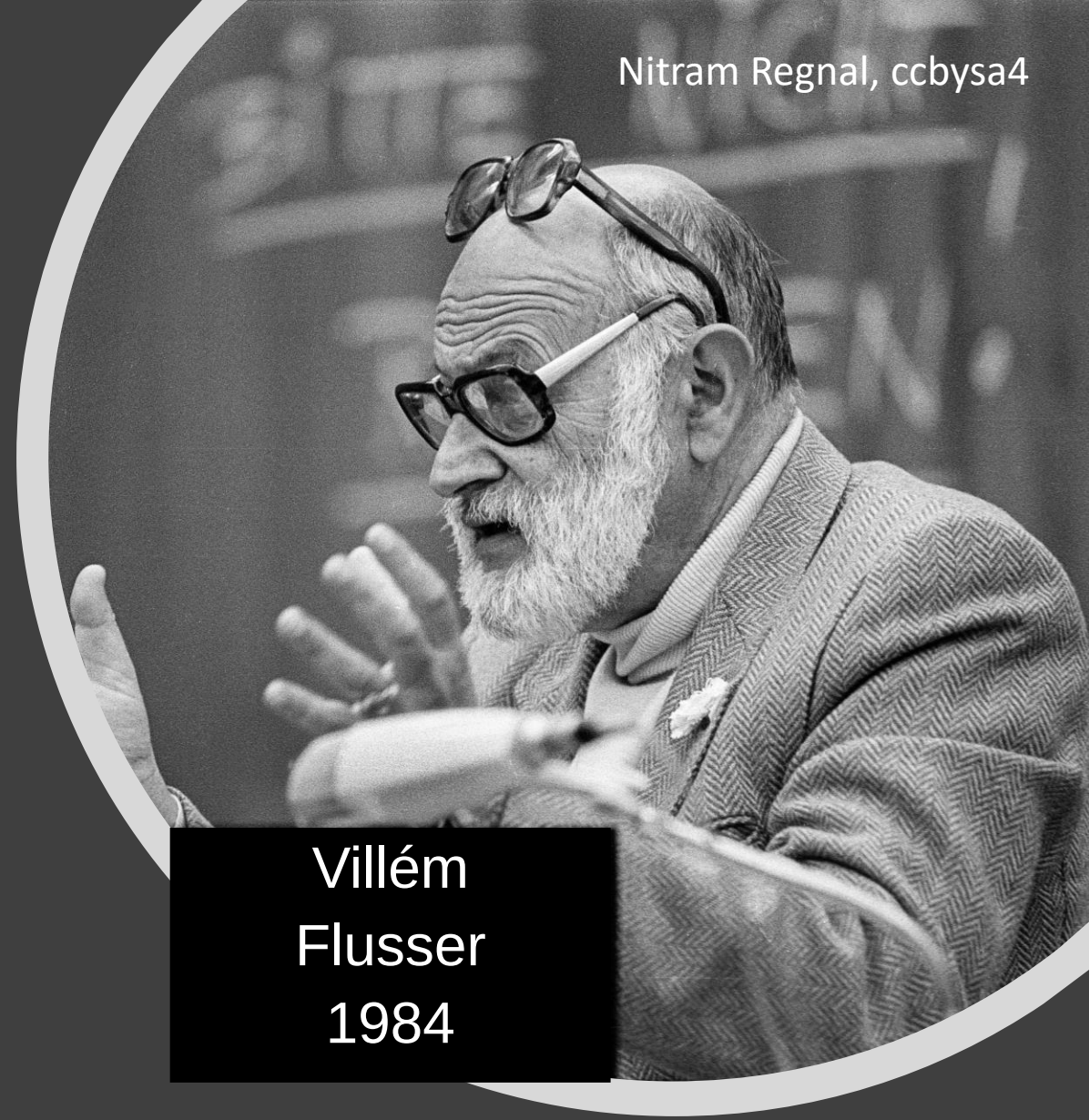


4
AI
images

„technical images“

traditional,
made by humans?

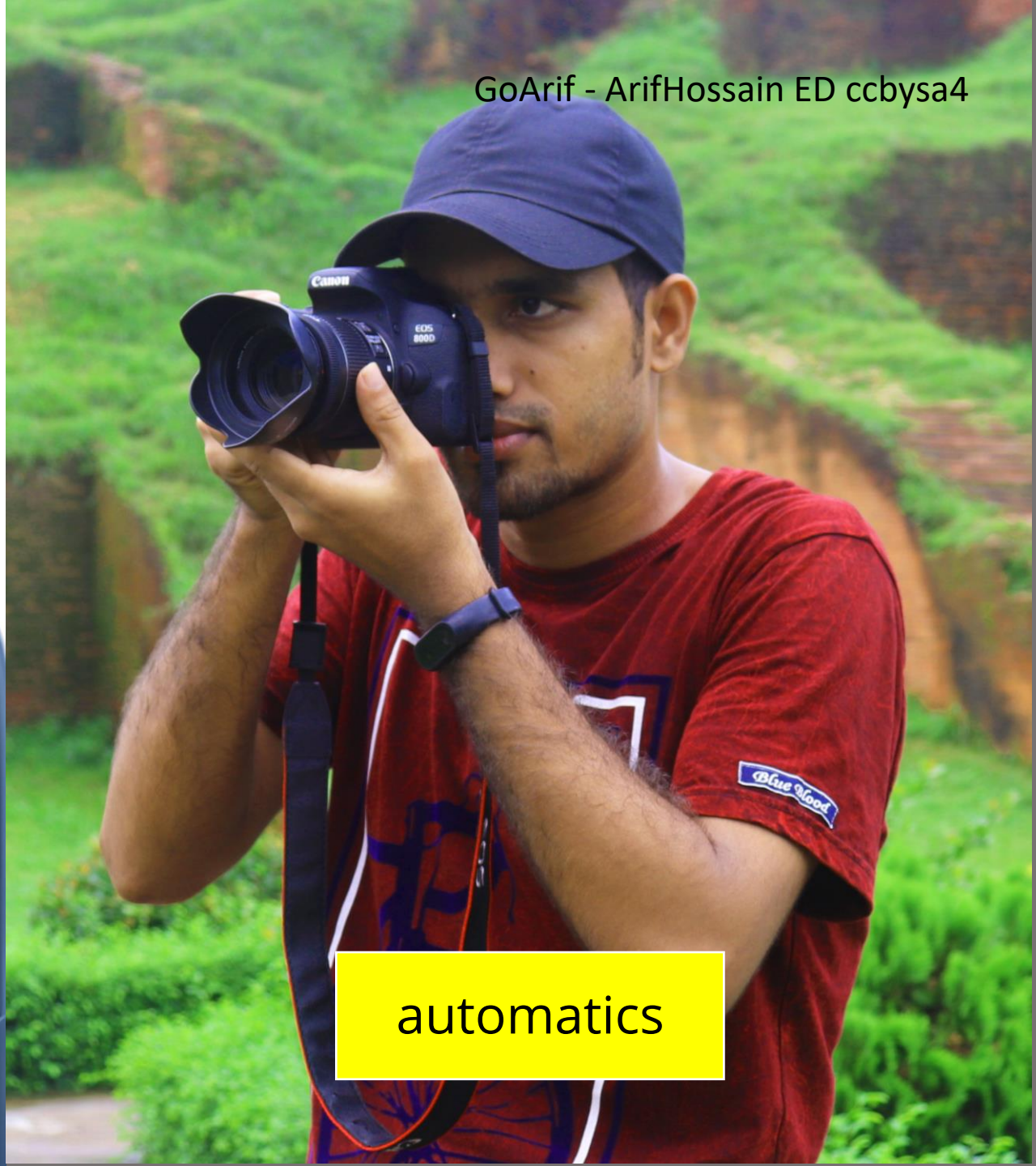
or „technical“?
„automatic“?



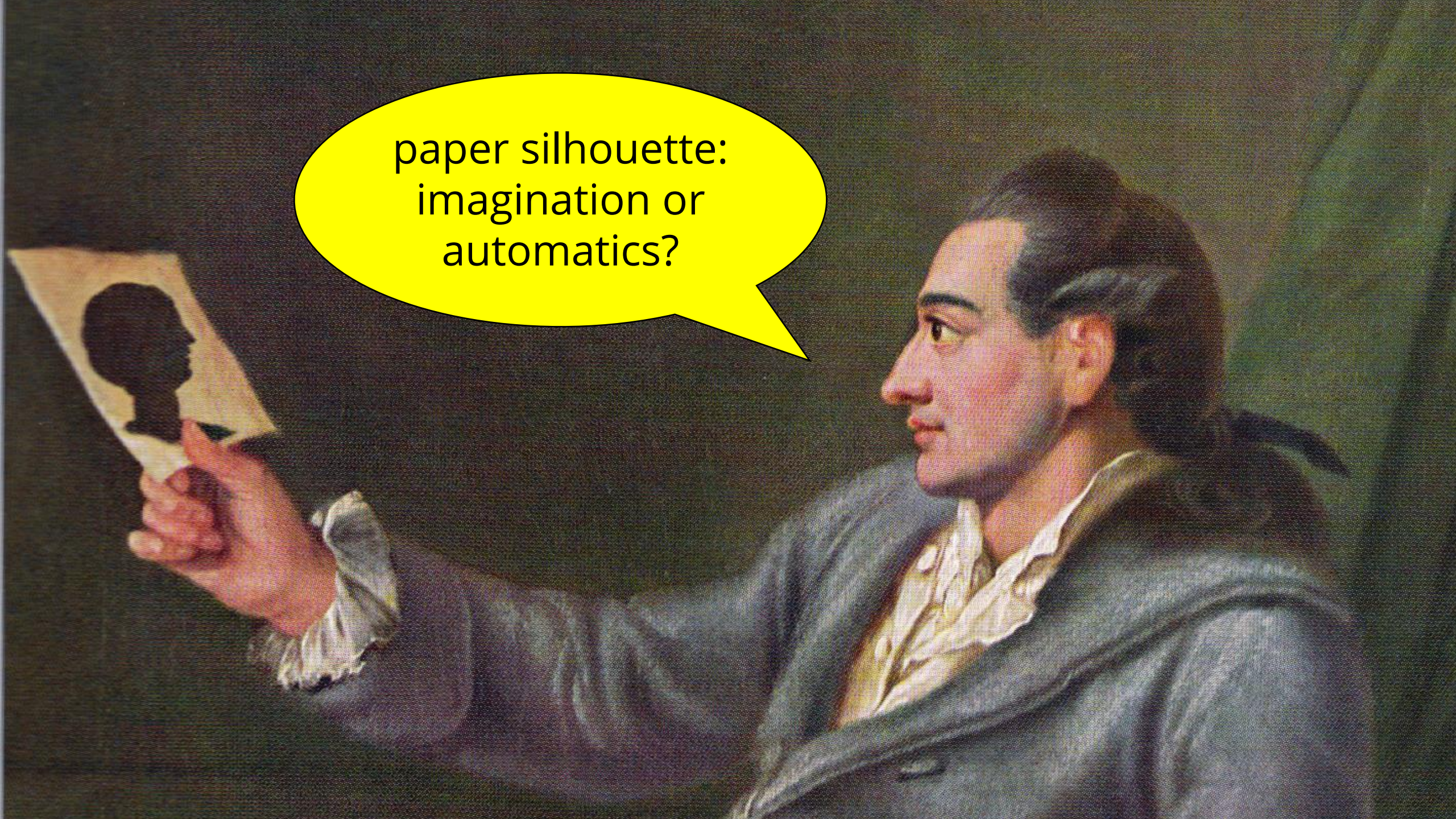
Villém
Flusser
1984



imagination



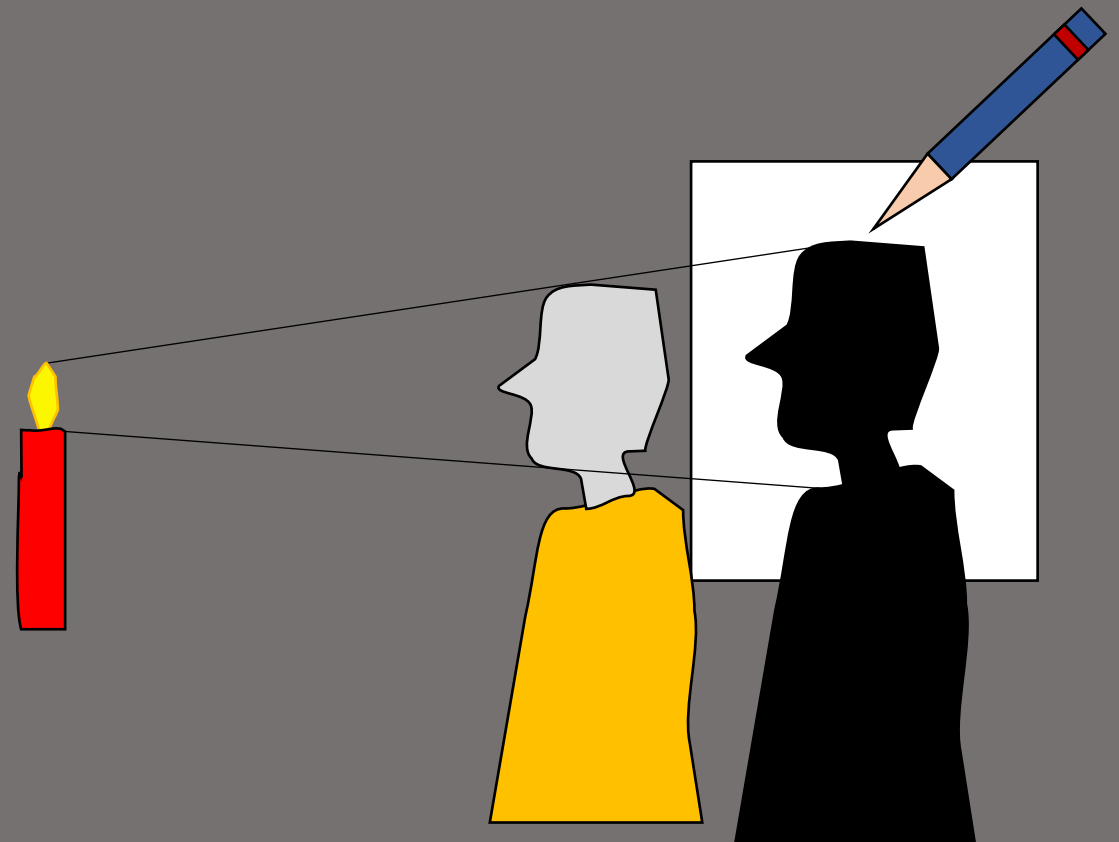
automatics

A portrait of a man in profile, facing left. He has dark hair and is wearing a greyish-blue coat over a light-colored shirt. He is holding a piece of paper in his right hand, which features a black silhouette of a human head. A yellow speech bubble is positioned above the paper, containing the text "paper silhouette: imagination or automatics?".

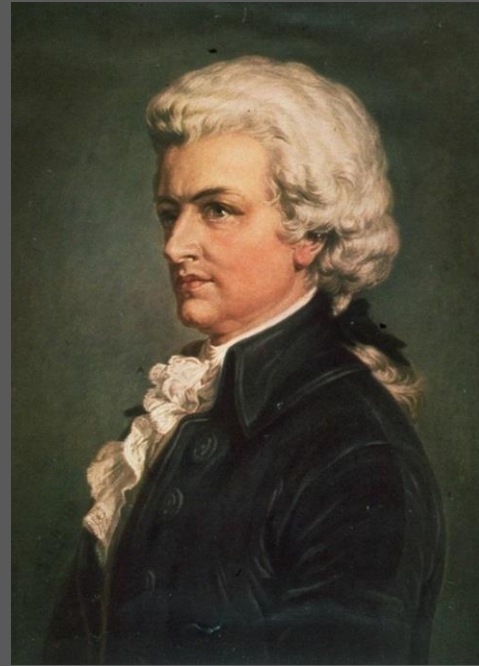
paper silhouette:
imagination or
automatics?

tool for
human
creation?

automatic
(re)production?



Mozart? But which one?





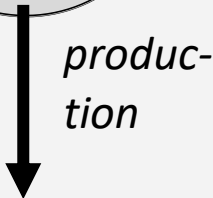
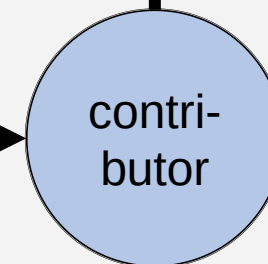
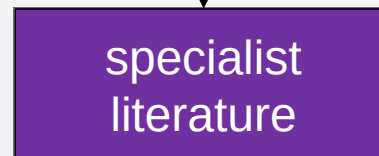
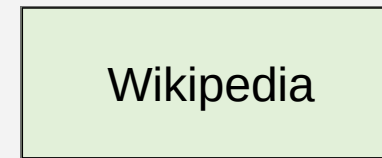
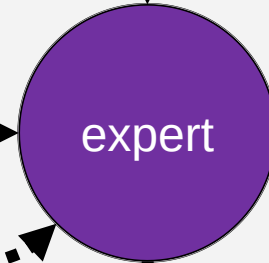
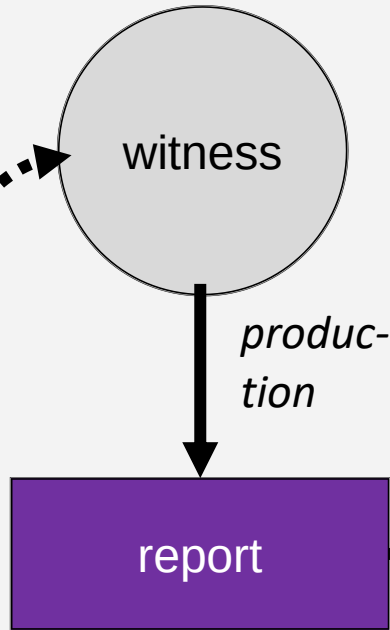
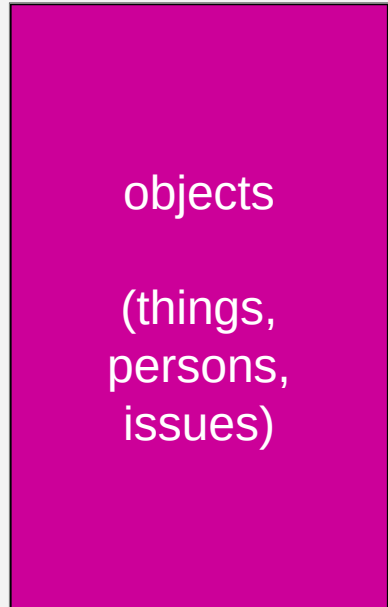
From the World to the Wiki

world to be described

level of primary sources

level of secondary sources

level of tertiary sources



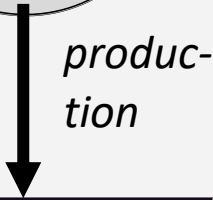
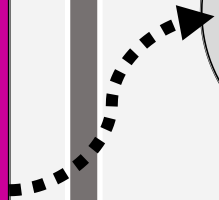
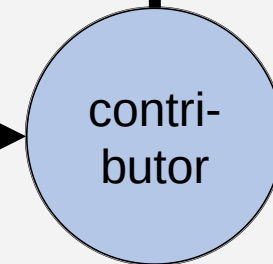
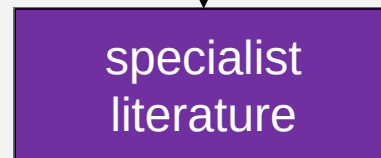
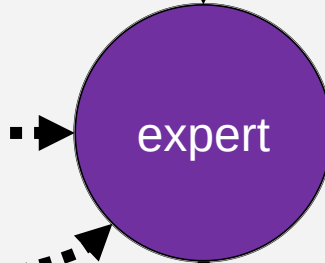
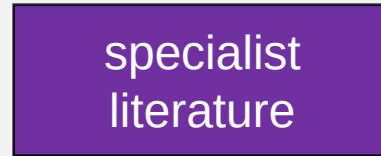
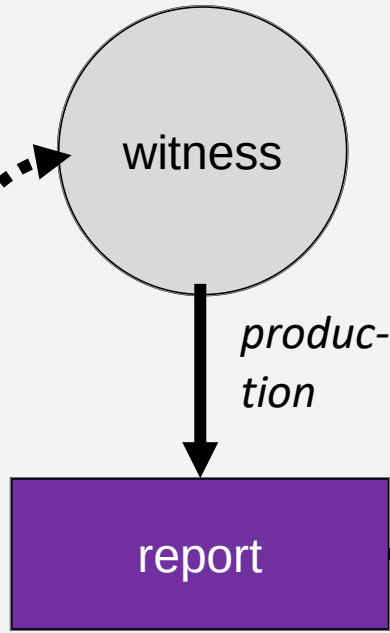
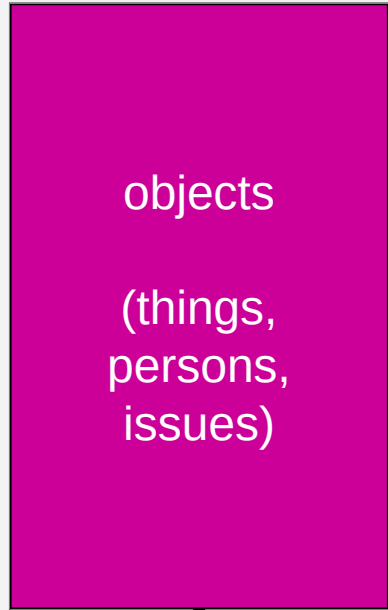
reception

world to be described

level of primary sources

level of secondary sources

level of tertiary sources

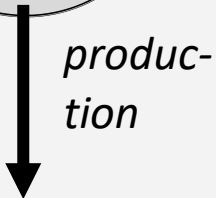
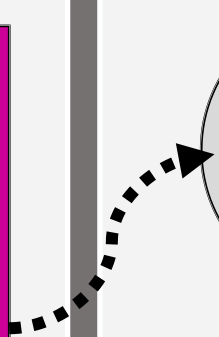
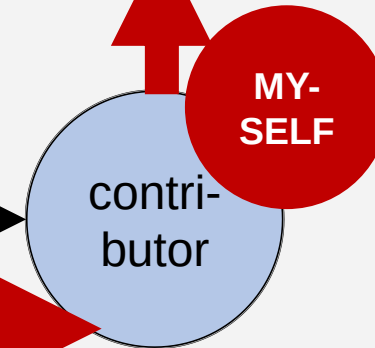
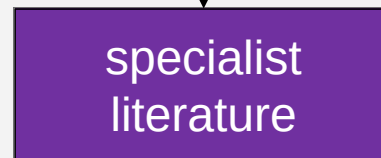
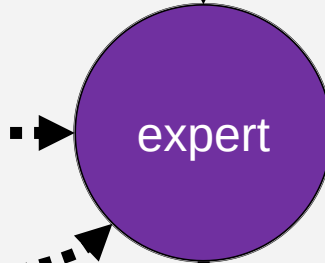
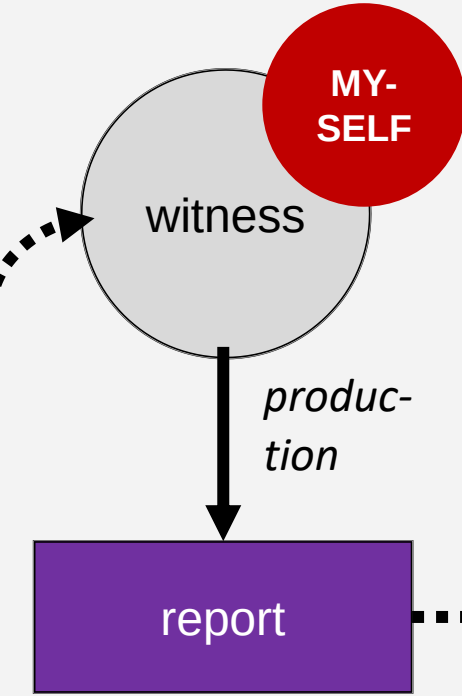
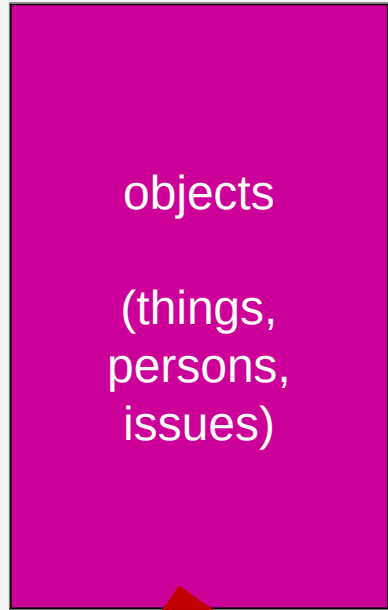


world to be described

level of primary sources

level of secondary sources

level of tertiary sources





A student wants to add these images to an article. Okay? Or do we need an expert?





WIKIPEDIA IN THE
CLASSROOM:
DO WE WELCOME
ARTIFICIAL INTELLIGENCE?

dr. Ziko
van Dijk

