

João Gomes de Araújo (1846-1943)

A floresta

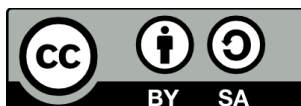
Valsa brilhante

Valsa

Dedicatória: Oferecida ao meu compadre e amigo, o Ilmo. Sr. Dr. Gregorio
Jose d'Oliveira e Costa.

piano
(*piano*)

10 p.



MUSICA BRASILIS

SOIRÉES BRASILEIRAS



MUSICAS DE DANÇA

AMAROURA - tango com letra, de <i>B. Montelo</i>	
ARABIANNA - fox trot de <i>Jacobs</i>	
AH ! LA MUSIQUE - one step. com texto francez, de <i>Guttinguer</i>	
BONECA CHINEZA - tango de <i>J. Casado</i>	
BRAÇO É BRAÇO - fox trot de <i>Cardozo do Menezes</i>	
CASSE CŒURS - fox trot de <i>Guttinguer</i>	
COMIDAS SEU TIBURCIO - tango de <i>J. Casado</i>	
DELICIAS DA LUA DE MEL - de <i>Henri</i>	
DINC DANG DONG - fox trot de <i>Lindsay Theimer</i>	
FOX DES CANNES - fox trot de <i>Guttinguer</i>	
HULLO CLOWN - fox trot de <i>Guttinguer</i>	
JANOADEIRO - tango de <i>B. Nazareth</i>	
JAZZY ONE - one step de <i>Dardany</i>	
JAVA DE JAVEL - valsa de <i>Dardany</i>	
JEALOUS - fox trot com texto inglêz, de <i>Malle Flnot</i>	
LUAR DE PRIMAVERA - fox trot de <i>Casado</i>	
MANDINOIA - tango de <i>B. Nazareth</i>	
MONTERIA - tango milonga, com texto hesp. e port., de <i>Guorrelro</i>	
MUGUETTERA - fox trot, com texto francez, de <i>Batallo</i>	
NO RANCHO - samba de <i>Ivan d'Hunac</i>	
SAUDADE QUE MATA - tango com letra, de <i>J. da Costa Freitas</i>	
SEM CORAÇÃO - fox trot de <i>J. Pelzoto</i>	

Casa ARTHUR NAPOLEÃO

ESTABELECIMENTO DE PIANOS E MUSICAS

SAMPAIO ARAUJO & C.^{IA}
122, Avenida Rio Branco, 122
RIO DE JANEIRO

Oferecida ao meu compatriota e amigo o.
Illmo Senr D^e Gregorio Jose d' Oliveira e Costa.

A FLORESTA

VALSA BRILHANTE

POR
JOÃO GOMES d' ARAUJO.

INTRODUÇÃO

f *energico*

8

Detailed description: This block contains the introduction of the piece. It is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is marked 'f' (forte) and 'energico' (energetic). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with many notes marked with accents. The introduction concludes with a repeat sign and a first ending bracket.

VALSA.

f *brilhante*

8

Detailed description: This block contains the first system of the waltz. It is marked 'f' (forte) and 'brilhante' (brilliant). The music consists of a steady eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. The system ends with a repeat sign and a first ending bracket.

8

Detailed description: This block contains the second system of the waltz. It continues the rhythmic accompaniment and melody from the first system. The system ends with a repeat sign and a first ending bracket.

delicado

8

Detailed description: This block contains the third system of the waltz. The music is marked 'delicado' (delicate). The melody in the right hand becomes more intricate with slurs and ties. The system ends with a repeat sign and a first ending bracket.

8

Detailed description: This block contains the fourth system of the waltz. It concludes the piece with a final cadence. The system ends with a repeat sign and a first ending bracket.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes dynamic markings *p* and *f*.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A repeat sign with a first ending bracket is present. A dynamic marking *f* is visible.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A repeat sign with a first ending bracket is present.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. It includes dynamic markings *m.* and *ad.*, and a first ending bracket with an asterisk.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. It includes dynamic markings *ad.* and first ending brackets with asterisks.

4

The musical score consists of five systems of staves. The first system features a treble clef staff with a melodic line and a bass clef staff with accompaniment. A first ending bracket labeled '8-' spans the first two measures. Dynamic markings include *p* and *rit.*. The second system continues the melodic and accompaniment lines, with *p* and *rit.* markings. The third system includes a second ending bracket labeled '8-' and a *rall: poco* marking. The fourth system features a *f* marking. The fifth system concludes with an *energico* marking. The score is written in a key signature of two flats and a 4/4 time signature.

The image displays a musical score for piano, consisting of five systems of notation. Each system includes a treble and bass clef staff. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte) and *ad. espressivo* (ad libitum, expressive) are present. Performance instructions include *a tempo*, *rall.* (rallentando), and *ad.* (ad libitum). The score is marked with asterisks (*) and the number 8, likely indicating specific fingering or articulation points. A page number '5' is visible in the upper right corner of the first system.

6

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (f) dynamic. The right hand contains a complex melodic line with many beamed notes and slurs, while the left hand provides a steady accompaniment of chords. The system concludes with a double bar line.

Second system of musical notation, continuing the piece. It maintains the same key and time signature. The melodic line in the right hand continues with intricate phrasing, and the left hand accompaniment remains consistent. The system ends with a double bar line.

Third system of musical notation. The key signature changes to one sharp (F#) and the time signature changes to 2/4. The music continues with similar melodic and harmonic textures. The system concludes with a double bar line.

Fourth system of musical notation. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The piece continues with a similar style. The system ends with a double bar line.

CODA.

Fifth system of musical notation, labeled 'CODA.' It is in a key with two flats (Bb and Eb) and a 3/4 time signature. The music is marked 'energico' and 'f' (forte). The right hand features a more active, rhythmic melody with many beamed notes and accents. The left hand provides a simple accompaniment. The system concludes with a double bar line and a fermata over the final chord.

8

p

This system contains the first system of music, starting with a measure rest marked '8'. The music is in a key with two flats and a 3/4 time signature. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady bass line with chords.

8

f

This system contains the second system of music, starting with a measure rest marked '8'. The right hand continues with intricate chordal patterns, and the left hand maintains a consistent bass accompaniment.

8

f *dolce* *con gracia*

This system contains the third system of music, starting with a measure rest marked '8'. The right hand begins with a section marked 'dolce con gracia' and a hairpin crescendo. The left hand continues with its bass accompaniment.

8

This system contains the fourth system of music, starting with a measure rest marked '8'. The right hand features a melodic line with grace notes and a hairpin crescendo. The left hand continues with its bass accompaniment.

8

f *p*

This system contains the fifth system of music, starting with a measure rest marked '8'. The right hand features a melodic line with grace notes and a hairpin crescendo. The left hand continues with its bass accompaniment.

5

System 1: Treble and bass clefs. Treble clef has a dotted line above it with an '8' below it. The music consists of chords and some eighth notes in the treble, and chords in the bass.

System 2: Treble and bass clefs. Treble clef has a dotted line above it with an '8' below it. The treble part features a melodic line with slurs and accents. The word *brilhante* is written in the treble staff. The bass part has chords.

8

System 3: Treble and bass clefs. Treble clef has a dotted line above it with an '8' below it. The treble part has a very active melodic line with many slurs and accents. The bass part has chords.

8

System 4: Treble and bass clefs. Treble clef has a dotted line above it with an '8' below it. The treble part has a melodic line with slurs and accents. The bass part has chords.

System 5: Treble and bass clefs. The treble part has a melodic line with slurs and accents. The bass part has chords with 'v' markings below them.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a complex, rapid melodic line with many slurs and ties. The bass staff provides a simple harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff features eighth-note patterns with slurs and ties, and includes markings such as 'x.w.' and asterisks. The bass staff continues with a steady accompaniment.

Third system of musical notation, showing further development of the melodic and harmonic themes. It includes slurs and eighth-note patterns in the treble staff.

Fourth system of musical notation, featuring a prominent melodic line in the treble staff with slurs and eighth notes. Performance markings include 'rapido' and 'f pomposo'. The bass staff continues with a steady accompaniment.

Fifth system of musical notation, concluding the piece. It features a final melodic flourish in the treble staff and a strong ending in the bass staff, marked with 'ff' and 'fin.'.

Novidades dansantes de grande successo

PARA PIANO

VALSAS

Acclamations.....	E. Waldteufel	25000
Amor santo.....	A. Castro.....	15500
Amor senza carezza, valsa lenta.....	A. Barbirolli.....	25000
Amore in carezza (da opereta).....	Hartulary.....	25000
Amour volage, valsa lenta.....	O. Cluffo.....	15500
Anclas d'alma.....	O. P. Caldas.....	15500
Avide d'amour, valsa lenta.....	O. P. Caldas.....	15500
Charming.....	Joyce.....	25000
Cheia de affecto, valsa lenta.....	O. P. Caldas.....	15500
Ciumenta.....	J. Ferreira Torres.....	15500
Corando (Maidens blush).....	Joyce.....	25000
Duchessa del Bal Tabarin (valsas de Frow-Frow - com letra.....	L. Bard.....	15500
Elegia.....	O. Cluffo.....	15500
Em teus braços.....	O. Cluffo.....	15500
Emitt sós (da opereta).....	F. Lehar.....	25000
Enigme.....	O. Cluffo.....	15500
Et puis... mourir!.....	A. Barbirolli.....	15000
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Flor do mal (com letra).....	Santos Coelho.....	15500
Florodora.....	Kiefert.....	25000
Innamorata, valsa Boston.....	Marchetti.....	25000
Inspirada no teu olhar.....	A. Castro.....	15500
Ivette.....	A. Pimentel.....	25500
Jamais te esqueço.....	R. C. Moraes.....	15500
Je ne t'oublierai jamais, valsa lenta.....	O. Cluffo.....	15500
La amo e no lo sabe.....	Metallo.....	25000
Laisse moi donc t'aimer, valse lente.....	A. Barbirolli.....	15500
Lucilia.....	O. Cluffo.....	15500
Mary.....	G. Blanc.....	15500
Menina do Cinematographo (da opereta).....	Weinberger.....	25000
Mercado de Muchachas (da opereta).....	Jacoby.....	25000
Meu coração dentro de um beijo.....	A. Castro.....	15500
Mille baisers.....	Joyce.....	25000
Modern style, valsa lenta.....	Constantino Filho.....	15500
Não me fujas de um abraço, valsa lenta.....	O. Cluffo.....	15500
Não posso dizer-te agora, valsa Boston.....	O. Cluffo.....	15500
Orvalho de Lagrimas, valsa lenta.....	O. Cluffo.....	15500
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Quando sonho contigo, valsa lenta.....	O. Cluffo.....	15500
Rainha das rosas (da opereta).....	Leoncavallo.....	25000
Rainha do phonographo (da opereta).....	L. Bard.....	25000
Recordação.....	O. P. Caldas.....	15500
Retour du printemps.....	E. Waldteufel.....	25000
Reviveu meu amor.....	C. I. & Carvalho.....	15000
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Sedenta d'amor, valsa lenta.....	O. Cluffo.....	15500
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Septembre.....	Godin.....	25000
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Singela prece.....	O. Cluffo.....	15500
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Sonhei.....	Angelo Braga.....	15500
Sonhos de amor, valsa lenta.....	Julio Reis.....	15000
Sonhos de arte, valsa lenta.....	».....	15500
Sonhos de belleza, valsa lenta.....	».....	15500
Sorrindo em teus braços.....	C. I. & Carvalho.....	15000
Sublime recordação, valsa lenta.....	O. Cluffo.....	15500
Trist' pensieiri, valsa Boston.....	A. Barbirolli.....	15500
Vião fugitiva.....	C. I. & Carvalho.....	15000
Vous avez brisé mon cœur.....	A. Barbirolli.....	25000
Yolanda, valsa lenta.....	V. Marsicano.....	15500

TANGOS

Abi... Bouvier!.....	R. C. Moraes.....	15500
El Amanecer, tango milonga.....	Firpo.....	15000
Apache argentino.....	Aroztegui.....	15000
Arrufos.....	O. Cluffo.....	15500

Cabocla de Caxangá.....	A. Castro.....	15000
El Cachafaz, tango criollo.....	Aroztegui.....	15000
Cara sucia (com letra) tango argentino.....	Canaro.....	15000
Chacarita, tango argentino.....	Loduca.....	15500
Champagne.....	Aroztegui.....	15000
El Choclo, tango criollo.....	Villoldo.....	15000
Dernier tango (com letra).....	Deloire.....	15500
16 - tango milonga.....	A. Tavares.....	15000
Garoto.....	E. Nazareth.....	15500
Irresistible, tango argentino.....	Legatti.....	15000
Matuto.....	E. Nazareth.....	15500
Novo de Julho.....	».....	15500
El Numero 13, tango argentino.....	Sarrablo.....	15500
El Otario, tango argentino.....	Metallo.....	15500
Pensativo.....	O. Cluffo.....	15500
Perigando.....	H. Gurrilli.....	15500
Pierrot.....	E. Nazareth.....	15500
Ranzinza.....	».....	15500
Recuerdo, tango argentino.....	O. Cluffo.....	15000
Sagaz.....	E. Nazareth.....	15500
Sarambeque.....	».....	15500
Seduccion, tango argentino.....	Noceli.....	15000
Sentimento criollo, tango argentino ar-ranjo de.....	A. Tavares.....	15000
Soluços.....	A. Castro.....	15000
Tango argentino.....	Brunetti.....	15500
Tupinambá.....	E. Nazareth.....	15500
A Ultima.....	H. Gurrilli.....	15500

ONE STEP - TWO STEP - MAG TIME - FOX TROT

All' right, one step.....	O. Cluffo.....	15500
Caras e caretas, one step.....	».....	15000
Dixie (I want to be) one step.....	Snyder.....	25000
Everybody's doing it, one step.....	Salabert.....	25000
Gaby glide, two step.....	Hirsch.....	15500
Get out and get under, one step.....	Abrahams.....	15500
Goal keeper, one step.....	A. Lemos.....	15000
Hitchy koo, one step.....	Abrahams.....	25000
Honolulu Blues (com letra).....	Monaco.....	15500
I'll make a man of you (com letra) two step.....	Flack.....	15500
It's a long long way to Tipperary (com letra) one step.....	Williams.....	15000
Je connais une blonde, one step.....	L. d'Arcy.....	15500
Kolossal, one step.....	J. C. Christo.....	15500
Merry meeting, rag time.....	Billi.....	15500
My little black darling, rag time.....	Jonstoy.....	25000
Mysterious rag, one step.....	Salabert.....	25000
Oh you beautiful doll, one step.....	Ayer.....	15000
Pupphen, two step.....	Gilbert.....	15500
Rainbow, two step.....	Weinrich.....	25000
Robert e Lee, one step.....	Salabert.....	25000
Row, row, row, one step.....	».....	25000
Royale, two step.....	Julio Reis.....	15000
Some boy, one step.....	Salabert.....	15500
The star, two step.....	Julio Reis.....	15500
Sur le Mississipi, one step.....	Salabert.....	25000
Trés moutarde, one step.....	Macklin.....	15000
Victorious, one step.....	O. Cluffo.....	15500
Yaaka hula (com letra) fox trot.....	Goetz.....	25000
Zig-zag, one step.....	O. Cluffo.....	15000

POLKAS

Beijinhos.....	O. Cluffo.....	15000
Dulcinéa.....	C. I. & Carvalho.....	15000
Duvidando.....	O. Cluffo.....	15500
Ouçá-me.....	».....	15000
Roubando corações.....	».....	15500
Tetela.....	».....	15000
Um beijo ás escondidas.....	C. I. & Carvalho.....	15000

CASA ARTHUR NAPOLEÃO

(FUNDADA EM 1928)

ESTABELECIMENTO DE PIANOS, INSTRUMENTOS E MUSICAS

DE

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