



ART + FEMINISM

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Schema della Formazione



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Regole di Base



Punto di vista neutrale (WP: NPOV) - Tutti gli articoli di Wikipedia e altri contenuti enciclopedici devono essere scritti da un punto di vista neutrale, rappresentando un punto di vista abbastanza significativo, proporzionale, senza pregiudizi.



Verificabilità (WP: VERIFICABILE) – Il materiale non affidabile rischia di essere messo in discussione: sia esso che tutte le citazioni, devono avere una fonte affidabile e pubblicata. In Wikipedia, verificabilità significa che le persone che leggono e modifica l'enciclopedia devono essere in grado di verificare che le informazioni provengono da una fonte affidabile



Nessuna ricerca originale (WP: NRO) - Wikipedia non pubblica ricerche originali: tutto il materiale in Wikipedia deve essere attribuibile ad una fonte affidabile e pubblicato. Non possono essere contenute alcune nuove analisi o sintesi di materiale pubblicato che serve per far avanzare una posizione non chiaramente avvallata dalle fonti.

Regole di Base : **Conflitto d'Interesse**



Siankevans 0 [Talk](#) [Sandbox](#) [Preferences](#) [Beta](#) [Watchlist](#) [Contributions](#) [Log out](#)

Article [Talk](#)

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Artstor

From Wikipedia, the free encyclopedia

Artstor is a [non-profit organization](#) that builds and distributes the Digital Library, an online resource of 1.8 million images in the arts, architecture, humanities, and sciences, and Shared Shelf, a Web-based cataloging and image management software service that allows institutions to catalog, edit, store, and share local collections.

Contents [\[hide\]](#)

- [1 History](#)
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- [3 Shared Shelf](#)
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Se pensi di avere un conflitto di interessi (COI), non creare la voce. Avvisa su una pagina di discussione correlata che qualcun altro dovrebbe crearla.



Se disponibili, le pubblicazioni accademiche e peer-reviewed sono di solito le fonti più attendibili.

Altre fonti affidabili comprendono
libri di testo di livello universitario
libri pubblicati da case editrici rispettati
giornali
riviste

principali giornali

Leggi di più:

https://it.wikipedia.org/wiki/Wikipedia:Fonti_attendibili



On Wikipedia, **notability** is a test used by editors to decide whether a given topic warrants its own article. Information on Wikipedia must be [verifiable](#); if no reliable [third-party](#) sources can be found on a topic, then it should not have a separate article. Wikipedia's concept of notability applies this basic standard to avoid [indiscriminate inclusion](#) of topics. Article and list topics must be notable, or "worthy of notice". Determining notability does not *necessarily* depend on things such as fame, importance, or popularity—although those may enhance the acceptability of a subject that meets the guidelines explained below.

A topic is [presumed](#) to merit an article if:

1. It meets either the general notability guideline below or the criteria outlined in a subject-specific guideline listed in the box on the right.
 2. It is not excluded under the [What Wikipedia is not](#) policy.
-

Che cosa succede se le linee guida sull'enciclopedicità riproducono il sessismo e il razzismo strutturali? Come possiamo affrontare e modificare questo?



Chiedere Aiuto e Risolvere le Dispute



- Fai una domanda sulla pagina di discussione di un altro utente Wikipedia.
- Fai una domanda al consiglio in Wikipedia Teahouse.
- Risoluzione delle controversie; Wikipedia: risoluzione delle controversie, Wikipedia: Galateo ecc.
- Invia un'email a *info@art.plusfeminism.org* con specifiche domande di modifica di Wikipedia, se non riesci a trovare quello che ti serve su Wikipedia

Questions so far?



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La struttura della pagina di Wikipedia

La struttura della pagina di Wikipedia



bell hooks

From Wikipedia, the free encyclopedia

[1][2]

Gloria Jean Watkins (born September 25, 1952), better known by her pen name **bell hooks** (*sic*),^[3] is an American author, feminist, and social activist. The name "bell hooks" is derived from that of her maternal great-grandmother, Bell Blair Hooks, a woman known for speaking her mind.^[4]

Hooks's writing has focused on the intersectionality of race, capitalism, and gender, and what she describes as their ability to produce and perpetuate systems of oppression and class domination. She has published over 30 books and numerous scholarly articles, appeared in documentary films, and participated in public lectures. Primarily through a postmodern perspective, she has addressed race, class, and gender in education, art, history, sexuality, mass media, and feminism. In 2014 she founded the bell hooks Institute at Berea College in Berea, Kentucky.

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- 1 Biography
 - 1.1 Early life
 - 1.2 Career
- 2 Influences
- 3 *Teaching to Transgress*
- 4 *All About Love: New Visions*
- 5 *Feminist Theory*
 - 5.1 Media theory
 - 5.2 Film theory
- 6 Criticism
- 7 Awards and nominations
- 8 Select bibliography
 - 8.1 Books
 - 8.2 Childrens's books
 - 8.3 Book chapters
 - 8.4 Journal articles

bell hooks

bell hooks in October 2014

Born Gloria Jean Watkins
September 25, 1952 (aged 62)
Berea, Virginia

Education B.A., English, Stanford University, 1973
M.A., English, University of
Ph.D., literature, University of

Ogni pagina di modifica è visibile pubblicamente.
Ogni pagina di modifica che fai è riconducibile al proprio account utente.
Le pagine di discussione sono la versione di Wikipedia di revisione.
Molte informazioni extra sono disponibile nella scheda Cronologia.

Anatomy of a Wikipedia Page : View History



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Bell hooks: Revision history

[View logs for this page](#)

Browse history

From year (and earlier): From month (and earlier): Tag filter:

For any version listed below, click on its date to view it. For more help, see [Help:Page history](#) and [Help:Edit summary](#).

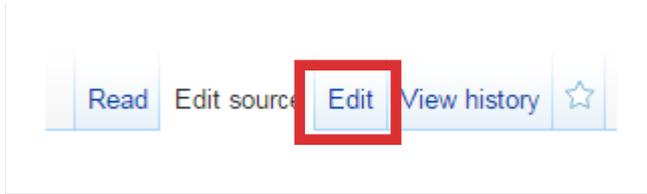
External tools: [Revision history statistics](#) · [Revision history search](#) · [Edits by user](#) · [Number of watchers](#) · [Page view statistics](#)

(cur) = difference from current version, (prev) = difference from preceding version, **m** = minor edit, → = section edit, ← = automatic edit summary

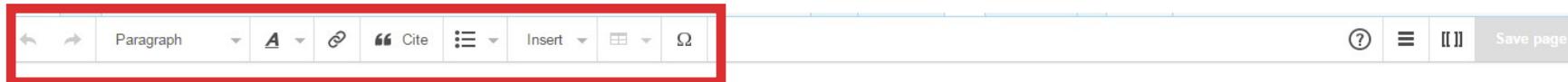
(newest | oldest) View (newer 50 | older 50) (20 | 50 | 100 | 250 | 500)

- [\(cur | prev\)](#) 17:37, 30 January 2016 [StevietheMan \(talk | contribs\)](#) .. (53,668 bytes) (-2) .. (*→Influences: cleanup for WikiProject Kentucky u*
- [\(cur | prev\)](#) 07:13, 29 January 2016 [BG19bot \(talk | contribs\)](#) **m** .. (53,670 bytes) (0) .. (*→Criticism: WP:CHECKWIKI error fix for #61. Punctu*
exists. - using AWB (11842)) ([undo](#))
- [\(cur | prev\)](#) 21:12, 28 January 2016 [Belen Sianetha \(talk | contribs\)](#) **m** .. (53,670 bytes) (-2) .. (*→Influences: misspelling correction*) ([undo](#) | [help](#))
- [\(cur | prev\)](#) 21:11, 28 January 2016 [Belen Sianetha \(talk | contribs\)](#) .. (53,672 bytes) (+377) .. (*→Influences: added citation on Martin Luthe*
Visual edit)
- [\(cur | prev\)](#) 21:09, 28 January 2016 [Belen Sianetha \(talk | contribs\)](#) .. (53,295 bytes) (+260) .. (*→Influences: added citation of martin luther*
edit)
- [\(cur | prev\)](#) 21:06, 28 January 2016 [Belen Sianetha \(talk | contribs\)](#) .. (53,035 bytes) (+535) .. (*→Influences: added citation in regard to bel*
- [\(cur | prev\)](#) 21:04, 28 January 2016 [Mila ja mila \(talk | contribs\)](#) .. (52,500 bytes) (+291) .. (*→Criticism: criticism from bell hooks' interview*)
- [\(cur | prev\)](#) 16:56, 28 January 2016 [Mcmatter \(talk | contribs\)](#) **m** .. (52,209 bytes) (-3) .. (*Reverted 1 edit by 161.185.150.180 (talk) to last r*
(undo | thank))
- [\(cur | prev\)](#) 16:10, 28 January 2016 [161.185.150.180 \(talk\)](#) .. (52,212 bytes) (+3) .. (*→Career*) ([undo](#))
- [\(cur | prev\)](#) 19:18, 19 January 2016 [2605:e000:1301:4193:da30:62ff:fe5a:a5d \(talk\)](#) .. (52,209 bytes) (+25) .. ([undo](#))

Anatomy of a Wikipedia Page : Edit



Select **Edit** to use the Visual Editor



Editing Bell hooks

^[1]^[2]

Gloria Jean Watkins (born September 25, 1952), better known by her pen name **bell hooks** (*sic*),^[3] is an American author, feminist, and social activist. The name "bell hooks" is derived from that of her maternal great-grandmother, Bell Blair Hooks, a woman known for speaking her mind.^[4]

Hooks's writing has focused on the [intersectionality](#) of [race](#), [capitalism](#), and [gender](#), and what she describes as their ability to produce and perpetuate systems of [oppression](#) and class domination. She has published over 30 books and numerous scholarly articles, appeared in documentary films, and participated in public lectures. Primarily through a postmodern perspective, she has addressed race, class, and gender in education, art, history, [sexuality](#), mass media, and feminism. In 2014 she founded the bell hooks Institute at [Berea College](#) in [Berea, Kentucky](#).

Biography

Early life

Hooks was born in [Hopkinsville, Kentucky](#) to a working-class family. Her father, [Veodis Watkins](#), was a custodian and her mother, Rosa Bell Watkins, a homemaker. She had five sisters and one brother. "An avid reader, she was educated in [racially segregated public schools](#), and wrote of great adversities when making the transition to an [integrated](#) school, where teachers and students were predominantly white.

She graduated from [Hopkinsville High School](#) in [Hopkinsville, Kentucky](#). She obtained her B.A. in English from [Stanford University](#) in 1973, and her M.A. in English from the [University of Wisconsin–Madison](#) in 1976. In 1983, after several years of teaching and writing, she completed her doctorate in literature at the [University of California, Santa Cruz](#), with a dissertation on author Toni Morrison.

Career

Hooks's teaching career began in 1976 as an English professor and senior lecturer in Ethnic Studies at the [University of Southern California](#). During her three years there, [Golemics](#) (a Los Angeles publisher) released her first published work, a chapbook of poems titled "And There We Wept" (1978), written under her pen name, "bell hooks". She adopted her grandmother's name as a pen name because her grandmother "was known for her snappy and bold tongue, which [she] greatly admired". She put the name in lowercase letters "to distinguish [herself from] her grandmother". She said that her unconventional lowercasing of her name signifies

bell hooks



bell hooks in October 2014

Born	Gloria Jean Watkins September 25, 1952 (age 63) Hopkinsville, Kentucky
Education	B.A., English, Stanford University , 1973 M.A., English, University of Wisconsin–Madison , 1976

Anatomy of a Wikipedia Page : Edit Source



Read **Edit source** Edit View history ☆

Select **Edit Source** to view wikitext markup

B *I* **Advanced** **Special characters** **Help** **Cite**

```
<ref>{{Cite web|url = https://muse.jhu.edu/login?auth=0&type=summary&url=/journals/appalachian_heritage/v040/40.4.br
hooks|date = |access-date = |website = |publisher = |last = |first = }}</ref><ref>{{Cite web|url = http://eds.a.ebsc
sid=bdcd5c47-55c0-4951-9cb3-2ac102b022eb%40sessionmgr4003&vid=1&hid=4111|title = |date = |access-date = |website = |
2012}}
{{Infobox person
| name           = bell hooks
| image          = Bell hooks, October 2014.jpg
| image_size    =
| caption       = bell hooks in October 2014
| birth_name    = Gloria Jean Watkins
| birth_date    = {{birth date and age|1952|09|25}}
| birth_place   = [[Hopkinsville, Kentucky]]
| education     = {{ublist|B.A., English, [[Stanford University]], 1973 |M.A., English, [[University of Wisconsin
California, Santa Cruz]], 1983}}
| occupation    = Author, academic
| known_for    = [[Feminism]], [[Activism|social activism]]
| notable_works = {{startplainlist|style=font-style:italic;white-space:nowrap;}}
* {{longitem|[[Ain't I a Woman? (book)|Ain't I a Woman?: Black<br />Women and Feminism]] (1981)}}
* {{longitem|[[Feminist Theory: From Margin to Center|Feminist Theory: From Margin<br />to Center]] (1984)}}
* [[All About Love: New Visions]] (2001)
* {{longitem|[[We Real Cool: Black Men and Masculinity|We Real Cool: Black Men and<br />Masculinity]] (2004)}}
{{endplainlist}}
| parents      = {{ublist|class=nowrap |Veodis Watkins |Rosa Bell Watkins}}
| website      = {{url|bellhooksinstitute.com}}
```

Anatomy of a Wikipedia Page : Edit Summary



is that it will help her reach a broader (presumably a less academic) audience, hooks
look for more thoughts on similar subjects" or "she mean[s] that we are lazy readers

Resume editing Save your changes Save page

Edit summary (Briefly describe your changes)

Describe what you changed

This is a minor edit Watch this page 255

By clicking the "Save page" button, you agree to the [Terms of Use](#) and you irrevocably agree to release your contribution under the [CC BY-SA 3.0 License](#) and the [GFDL](#) with the understanding that a hyperlink or URL is sufficient for CC BY-SA 3.0 attribution.

Review your changes

È possibile inserire una spiegazione delle modifiche nella casella di riepilogo Modifica, che si aprirà quando si fa clic su "Salva la pagina" in Visual Editor, e troverete sotto la finestra di modifica in "Modifica origine".

Se il cambiamento che è stato fatto per una pagina è di minore entità, selezionare la casella "Questo è un modifica minore. "

Anatomy of a Wikipedia Page : Show Preview



Edit summary (Briefly describe the changes you have made)

This is a [minor edit](#) Watch this page

By clicking the "Save page" button, you agree to the [Terms of Use](#) and you irrevocably agree to release your contribution under the [CC BY-SA 3.0 License](#) and the [GFDL](#) with the understanding that a hyperlink or URL is sufficient for CC BY-SA 3.0 attribution.

Save page

Show preview

Show changes

Cancel

Se si utilizza l'opzione Modifica wikitesto, è necessario utilizzare sempre il pulsante Mostra anteprima. Dopo aver inserito la spiegazione della modifica nella casella di modifica per la sandbox, fare clic sul Mostra anteprima. Questo ti permette di vedere ciò che la pagina sarà simile dopo la modifica, prima che realmente salvare.



Fare Semplici Modifiche

Demo : Making a Simple Edit to a Wikipedia Page



Credits Postmodemgrrrl (opera propria [CC BY-SA 4.0 (<http://creativecommons.org/licenses/by-sa/4.0>)], via Wikimedia Commons

User Pages



User:Siankevans

From Wikipedia, the free encyclopedia

I'm a librarian and art historian, I work as an Implementation Manager at [Artstor](#). I am also one of the organizers of the Art+Feminism edit-a-thon series.



Click sul'Username in alto a sinistra per vedere la tua pagina utente.
Seleziona **Modifica per poter modificare la tua pagina utente**
Usando [la formattazione](#), scrivi qualcosa su di te

Please take five minutes to make some edits to your user page



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[Sign In](#) to Today's Event



Participants

If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.

- [OR drohowa](#) (talk) 17:00, 6 November 2014 (UTC)
- [Theredproject](#) (talk) 22:38, 6 November 2014 (UTC)
- [Siankevans](#) (talk) 21:06, 8 November 2014 (UTC)

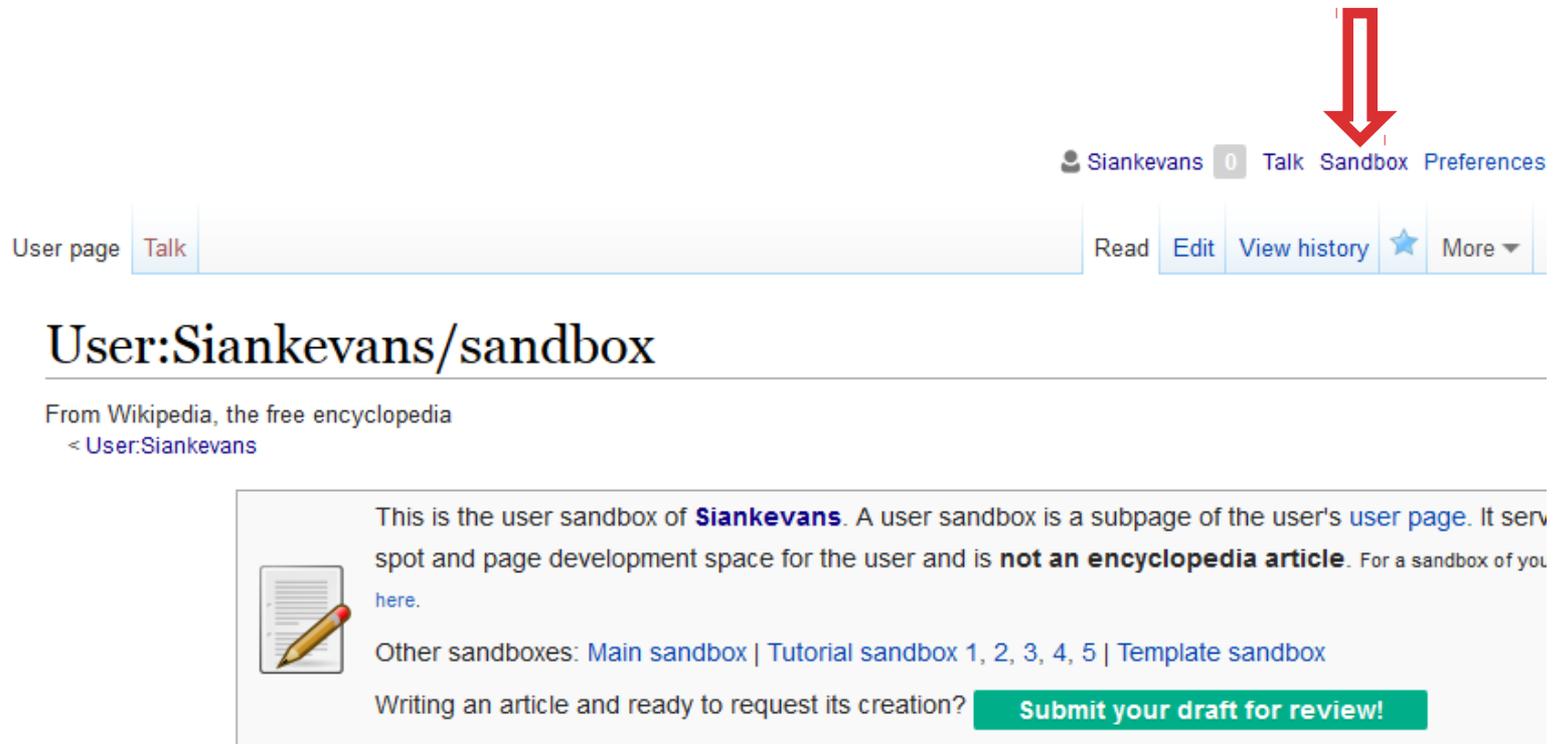


Crea la firma del tuo nome utente con la data e l'ora inserendole quattro tilde di fila (~).
Oppure è possibile utilizzare l'icona della firma.



Modificare la Sandbox

Editing the Sandbox



The screenshot shows the Wikipedia user page for Siankevans. At the top right, the user's name 'Siankevans' is followed by a '0' icon and links for 'Talk', 'Sandbox', and 'Preferences'. A red arrow points to the 'Sandbox' link. Below this, there are navigation tabs for 'User page' and 'Talk'. The main title of the page is 'User:Siankevans/sandbox'. Below the title, it says 'From Wikipedia, the free encyclopedia' and '< User:Siankevans'. A large text box contains the following information: 'This is the user sandbox of **Siankevans**. A user sandbox is a subpage of the user's [user page](#). It serves as a spot and page development space for the user and is **not an encyclopedia article**. For a sandbox of your own, see [here](#).' Below this text, there is a list of other sandboxes: 'Main sandbox | Tutorial sandbox 1, 2, 3, 4, 5 | Template sandbox'. At the bottom of the text box, it asks 'Writing an article and ready to request its creation?' and provides a green button labeled 'Submit your draft for review!'.

Per sperimentare, è possibile utilizzare la sandbox condivisa o la vostra sandbox personale (aggiungere {{Il mio Sandbox | sostituirlo con il proprio nome utente}} sulla tua pagina utente per un facile accesso).



Aggiungere Citazioni



Note e Citazioni : Note a pié di pagina

The image shows a screenshot of a Wikipedia user page editor. The page title is "User:Siankevans/sandbox". The editor toolbar includes options for Paragraph, Bold, Link, Quote, List, Insert, Table, and Omega. The "Insert" menu is open, showing options like Media, Template, Table, Comment, Gallery, Hieroglyphs, Code block, Musical notation, Formula, Graph, Your signature, and References list. The "References list" option is highlighted with a red box. The page content includes a section for "Sian Evans" with a reference to Artstor and a note about MoMA's Wikipedia editing marathon.



Note e Citazioni : Note a pié di pagina

Sian Evans

I work at [Artstor](#).^[1] I also co-founded the Art+Feminism Wikipedia Edit-a-thons.^[2]

Add a citation

Automatic Manual Re-use

URL, DOI or PMID

[Privacy policy](#) [About Wikipedia](#) [Disclaimers](#) [Contact Wikipedia](#) [Mobile view](#) [Developers](#)

Automatico: Inserendo URL o ISBN

Manuale: template di citazione per i siti web, articoli di notizie, articoli di riviste e libri



1. Nella tua sandbox, inserisci una nota a questo libro usando l'ISBN di [Worldcat](#) : Taylor, Astra. *The People's Platform: Taking Back Power and Culture in the Digital Age*. New York: Metropolitan Books, 2014.
2. Inserisci una nota usando il link a questa nuova pagina: Filipacchi, Amanda (2013-04-24). "Wikipedia's Sexism Toward Female Novelists". *The New York Times*.
[Article link.](#)

Quando sei pronto, aggiungi una citazione di una pagina nella propria area di competenza!



Creare nuove Voci

Creare Nuove Voci: Bozze



Project page [Talk](#) Read [Edit source](#) [View history](#) ☆ More

Wikipedia:Drafts

From Wikipedia, the free encyclopedia

For general information about drafts on Wikipedia, see [Wikipedia:Draft](#).



This is an information page that describes a communal consensus on some aspect or aspects of Wikipedia's norms and practices. It is intended to supplement and/or clarify a process or some guidance. It is not one of Wikipedia's policies or guidelines; where something is inconsistent with this essay, please defer to those.

Shortcut:
WP:DRAFTS

Drafts of Wikipedia articles may be stored in the "Draft" namespace. If you are logged in, creating a draft before directly publishing the article is optional. Editors may also create [draft pages in their userspace](#) instead if they so prefer.

Contents [hide]
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1.1 Finding drafts
1.2 Creating and editing drafts
1.3 Incubation
1.4 Preparing drafts
1.5 Publishing a draft
1.6 Deleting a draft
2 Footnotes
3 See also
4 Learn more

Wikipedia namespaces		
Subject namespaces	Talk namespaces	
0 (Main/Article)	Talk	1
2 User	User talk	3
4 Wikipedia	Wikipedia talk	5
6 File	File talk	7
8 MediaWiki	MediaWiki talk	9
10 Template	Template talk	11
12 Help	Help talk	13
14 Category	Category talk	15
100 Portal	Portal talk	101
108 Book	Book talk	109
118 Draft	Draft talk	119
446 Education Program	Education Program talk	447
710 TimedText	TimedText talk	711
828 Module	Module talk	829
2300 Gadget	Gadget talk	2301
2302 Gadget definition	Gadget definition talk	2303
2600 Topic		
Virtual namespaces		
-1 Special		
-2 Media		

How drafts work [edit source]

Finding drafts [edit source]

Drafts are *not indexed* by most search engines including Google,^[1] meaning most readers will not find them. Anyone may search and view drafts on Wikipedia directly using Wikipedia's built-in search engine: simply choose "Advanced", then tick "Draft" or "Draft talk" on the list of options [1]#. The list of all Draft pages is at [Special:AllPages](#) or [Special:PrefixIndex](#). You may also view [recent Draft changes](#) to the namespace, [newly created drafts](#) or visit a [random draft](#).

Creating and editing drafts [edit source]

Anyone, including users who are not logged in, may create and edit drafts. Drafts in the namespace have "Draft:" before their normal title, and also have an associated draft talk page. Users who have [VisualEditor](#) enabled will be able to use [VisualEditor](#) just like on articles. Registered editors may also move a [userspace draft](#) in to the Draft namespace if they choose.

Create a draft in the Draft: namespace

Create a userspace draft – if you're logged in

E ora? Be Bold!



Nel corso delle prossime settimane, aggiungi alcune frasi ben citate e paragrafi ad articoli nella propria area di competenza.



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ART + FEMINISM

Thank You!! Q&A



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