

LATIN AMERICAN
WRITING
STUDIES IN
HIGHER
EDUCATION

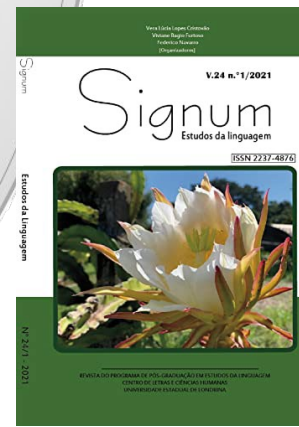
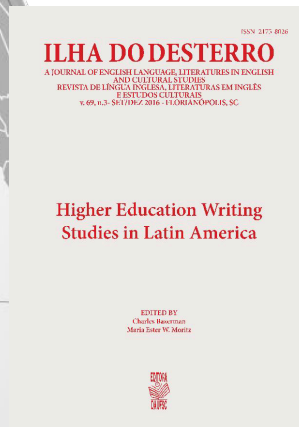
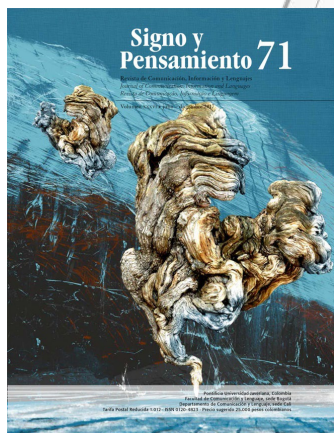
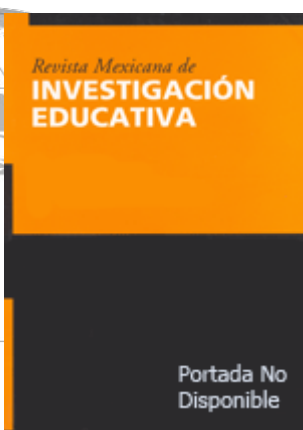
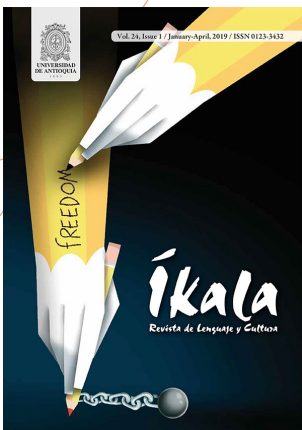


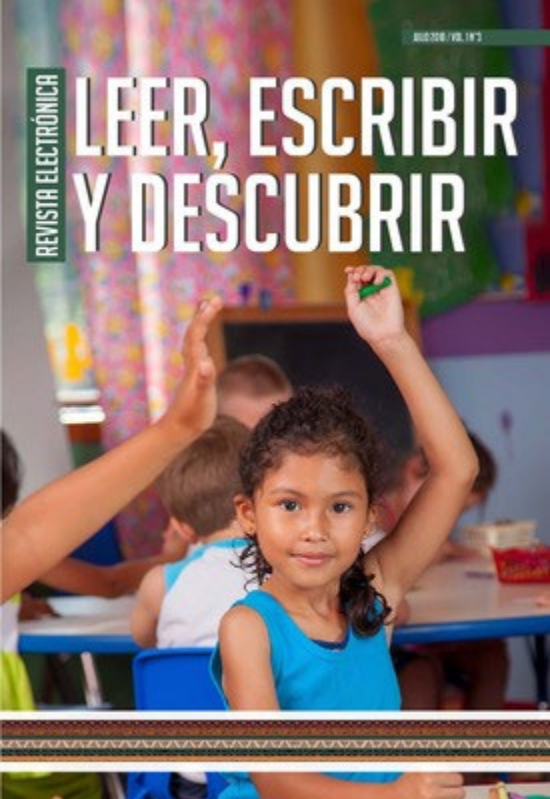
Federico Navarro
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LATIN AMERICAN
WRITING STUDIES
IN HIGHER
EDUCATION?
REALLY?



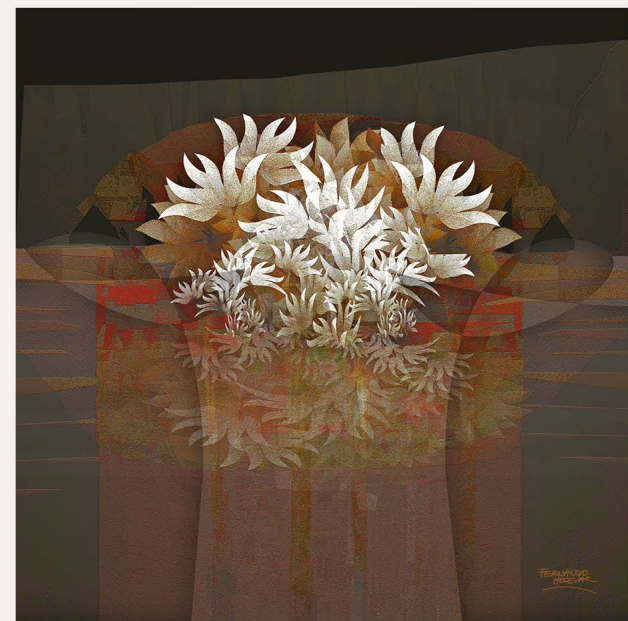






Revista Latinoamericana de Lectura y Escritura

Traslaciones



REE

Revista Latinoamericana de Estudios de la Escritura



- Main page
- Community portal
- Current events
- Recent changes
- New pages
- Random page
- Help
- Donate

- Tools
- Upload file
- Special pages
- Printable version

Languages

Special page

Search Wikipedia

Search results

[Help](#)

"latin american writing studies"

Advanced search:

Search in:

There were no results matching the query.

Create the page '''[latin american writing studies](#)''' on this wiki!



- Main page
- Community portal
- Current events
- Recent changes
- New pages
- Random page
- Help
- Donate

- Tools
- Upload file
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Languages

Special page

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[Help](#)

"estudios latinoamericanos de la escritura"

Advanced search:

Search in:

There were no results matching the query.

Create the page '''[estudios latinoamericanos de la escritura](#)''' on this wiki!





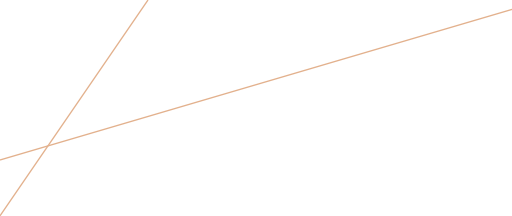
Is there such a thing as Latin American Writing Studies?

< 1 / 3 >



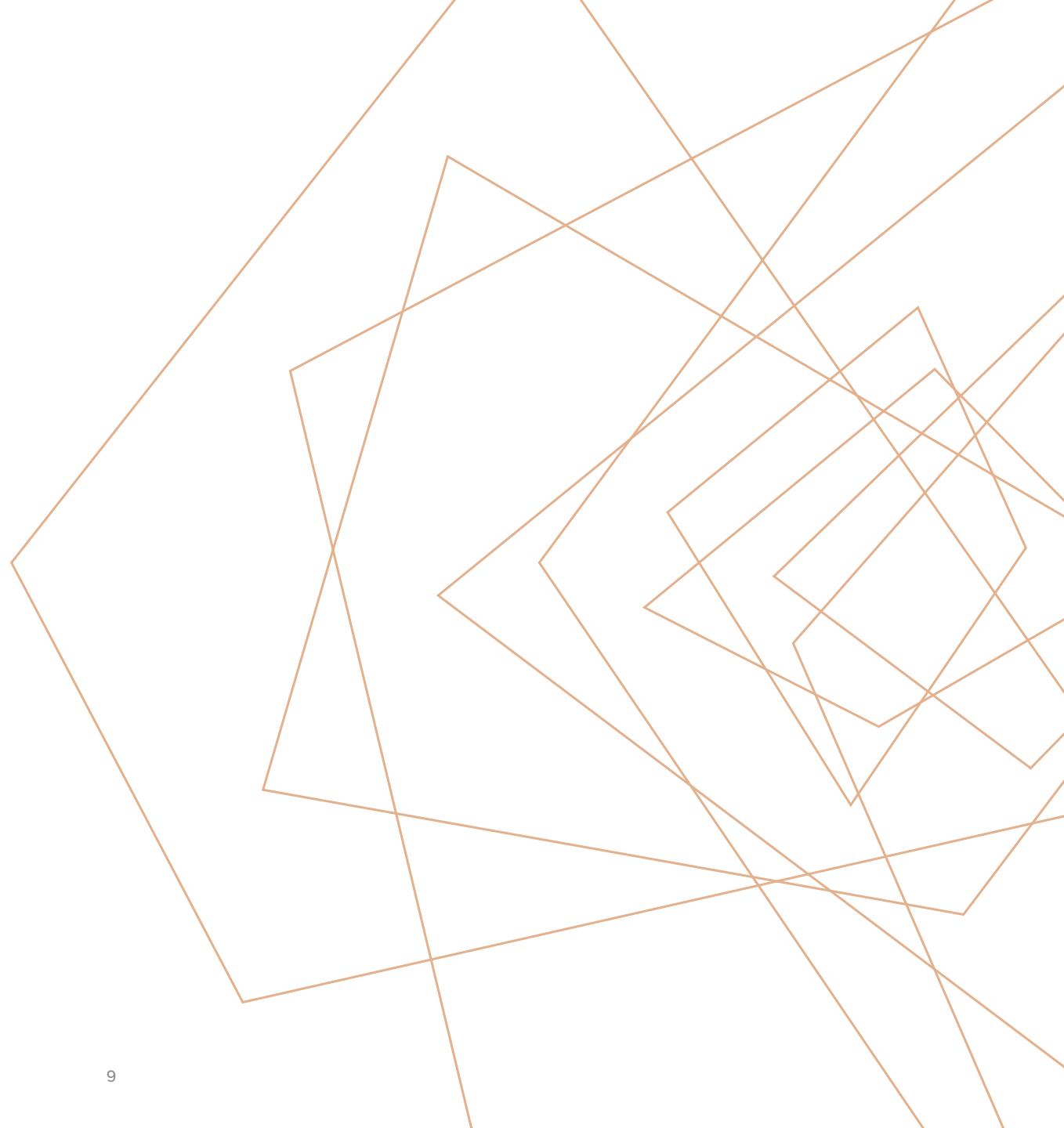
Yes, Latin American Writing Studies is a field of study that focuses on the literary production and cultural practices of Latin America. It is an interdisciplinary field that draws on literary theory, cultural studies, history, sociology, anthropology, and other disciplines to examine the complex relationship between writing and culture in Latin America.





Scholars working in this field often focus on the works of specific authors, such as Gabriel Garcia Marquez, Jorge Luis Borges, or Octavio Paz, as well as broader trends and movements in Latin American literature and culture. Some key topics of study include the representation of indigenous cultures in literature, the impact of colonialism on literary production, and the role of gender and sexuality in shaping literary traditions.

WHO DOES
RESEARCH ON
WRITING?



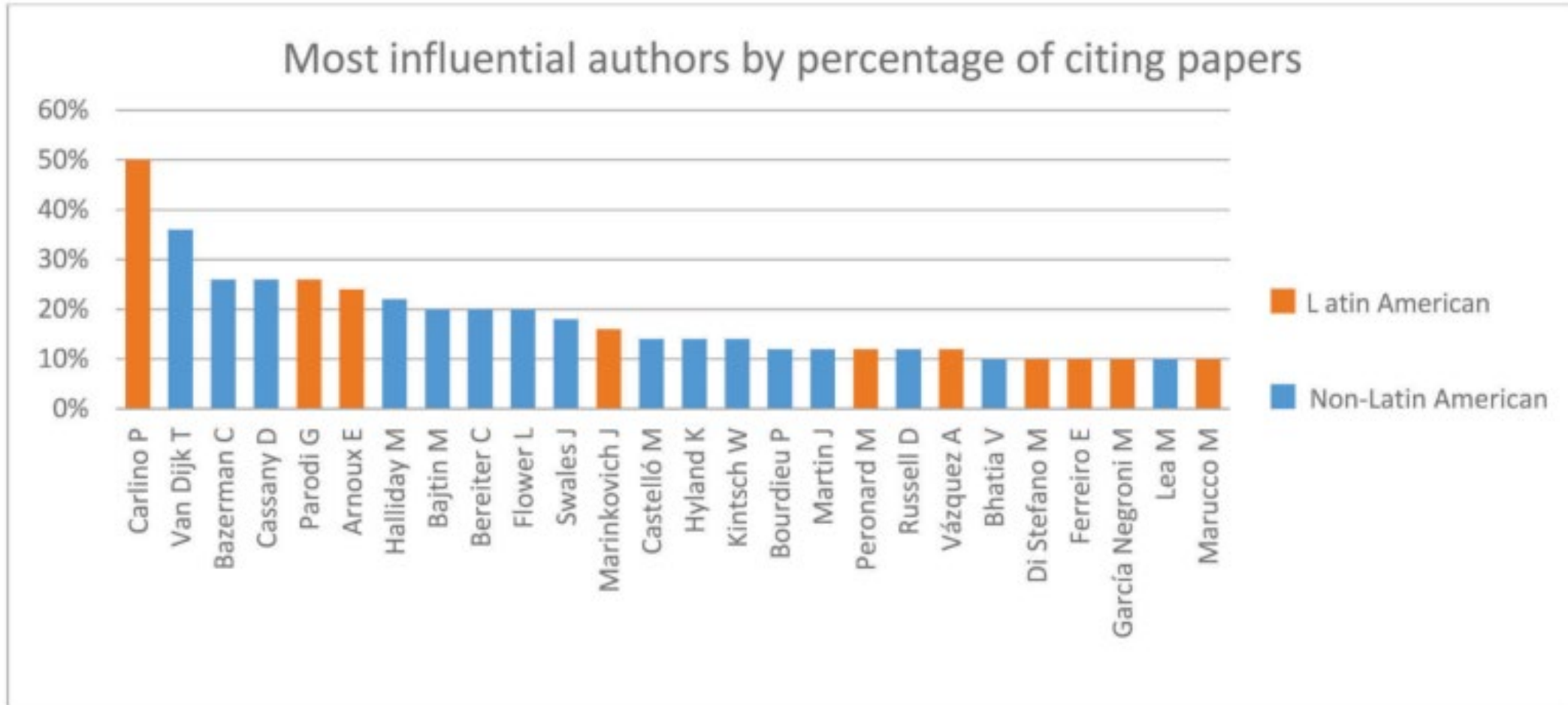


Figure 1: Influential authors by percentage of citing papers

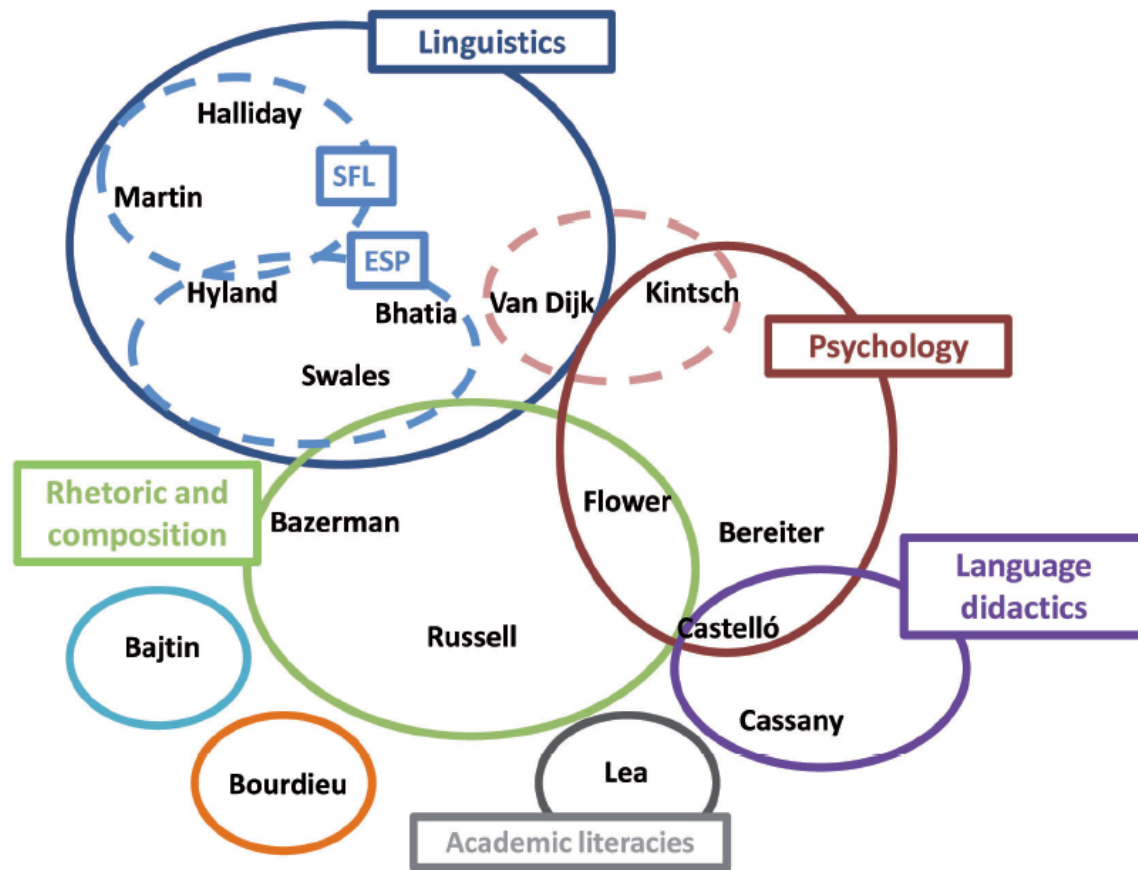


Figure 3: Disciplinary topography of cited text of top foreign influential authors in Latin American writing studies

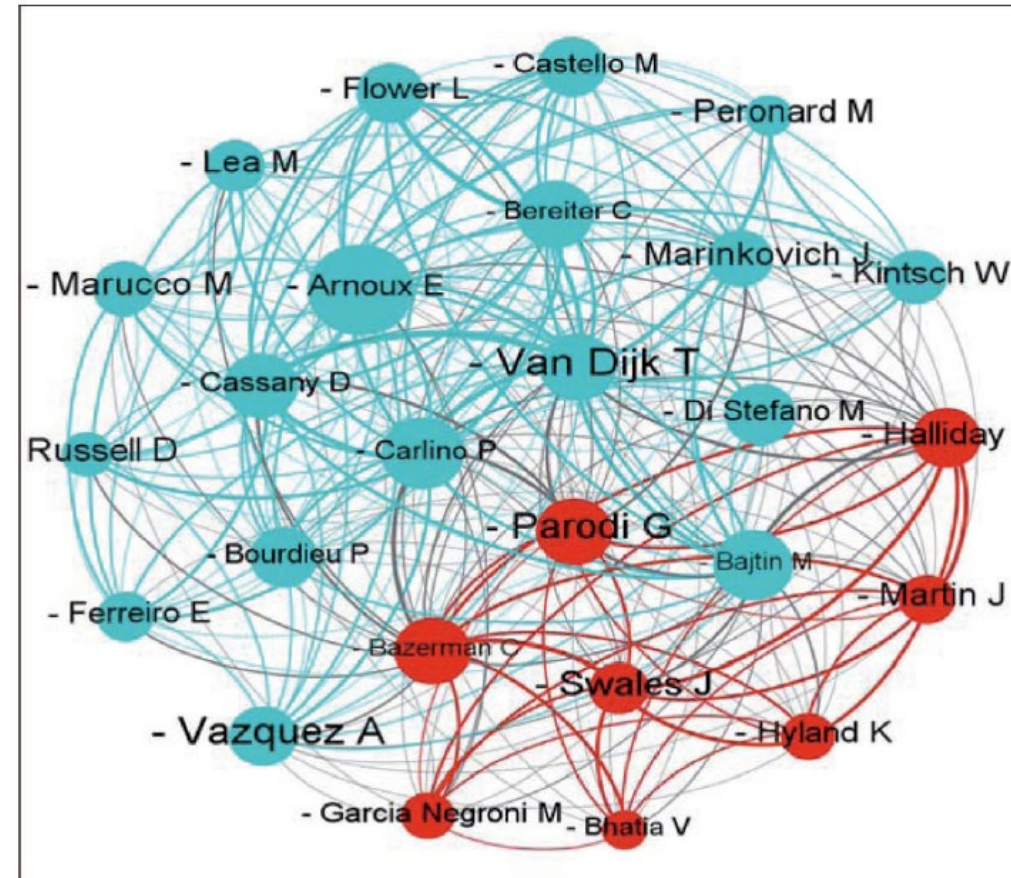


Figure 4: Co-citation network of most cited authors

Navarro, F., Fahler, V., & Marine, J. (forthcoming). An empirically-based canon for two decades of Latin American writing studies. In F. Navarro, V. Fahler & J. Marine (Eds.), Latin American Writing Studies in Higher Education. Seminal works. The WAC Clearinghouse.

N = 85

Number of citations in writing studies special issues (2000-2019) for Latin American first authors publishing in Spanish or Portuguese, excluding self-citations.

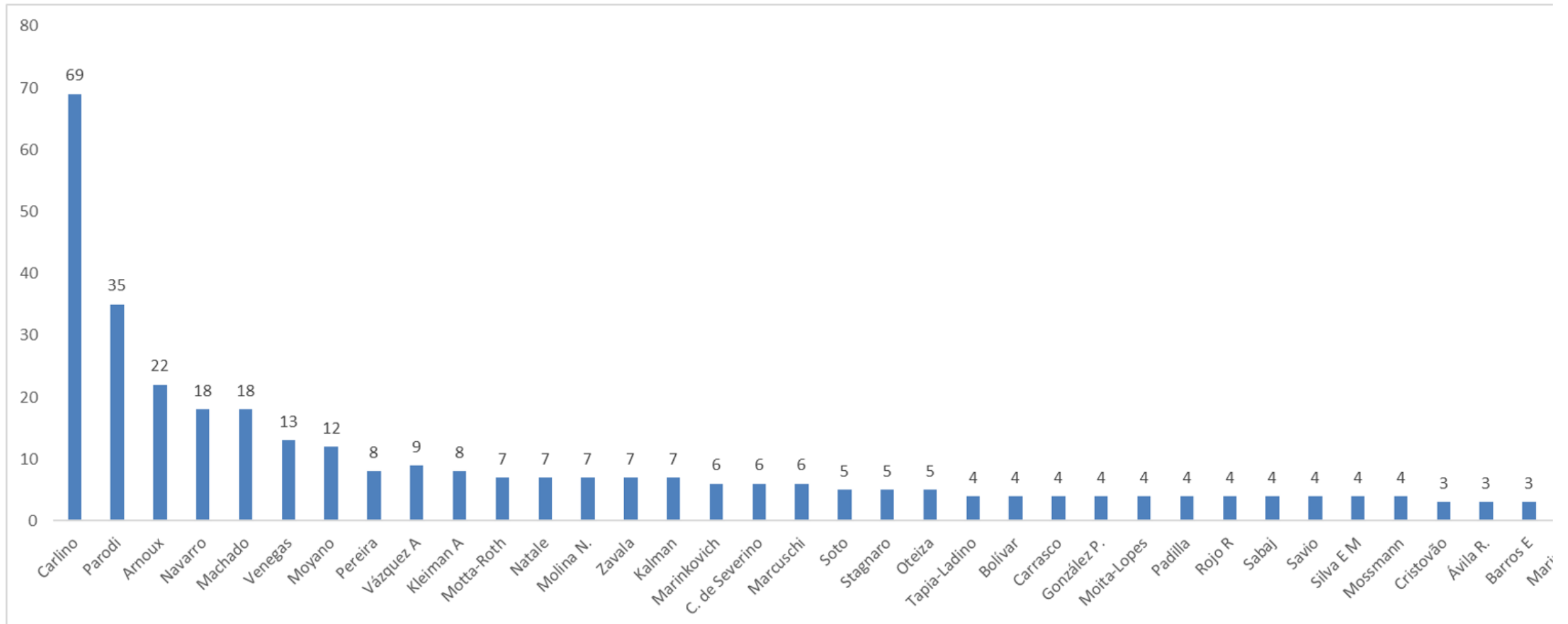


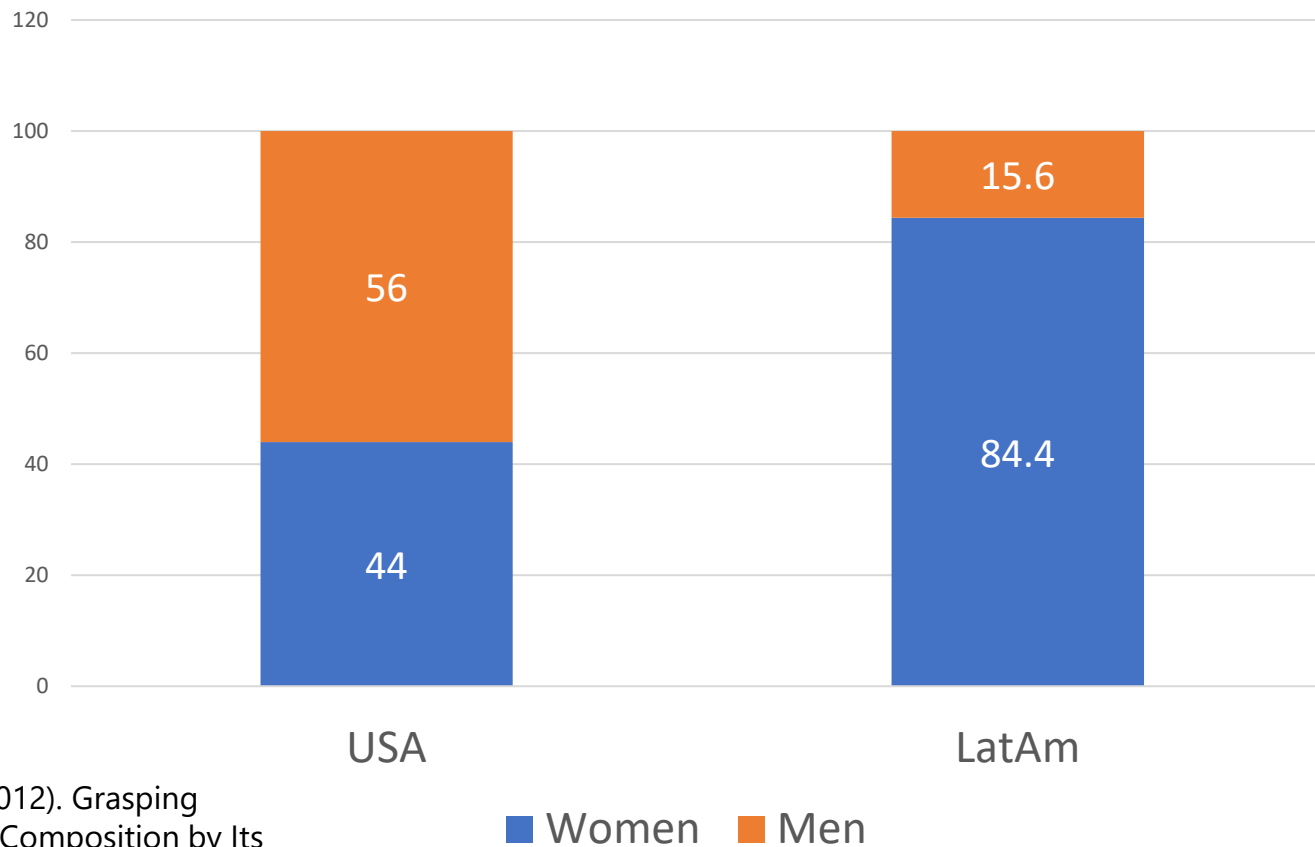
Figure 1

Period, language of publication, and first author's location in Latin American writing studies special issues (2000-2019).

Period	Language		Location	
2016-2019, 71	Spanish, 55		Brazil, 19	Argentina, 17
2006-2013, 14	Portuguese, 21	English, 9	Chile, 17	Other, 10
			Colombia, 14	Mexico, 8

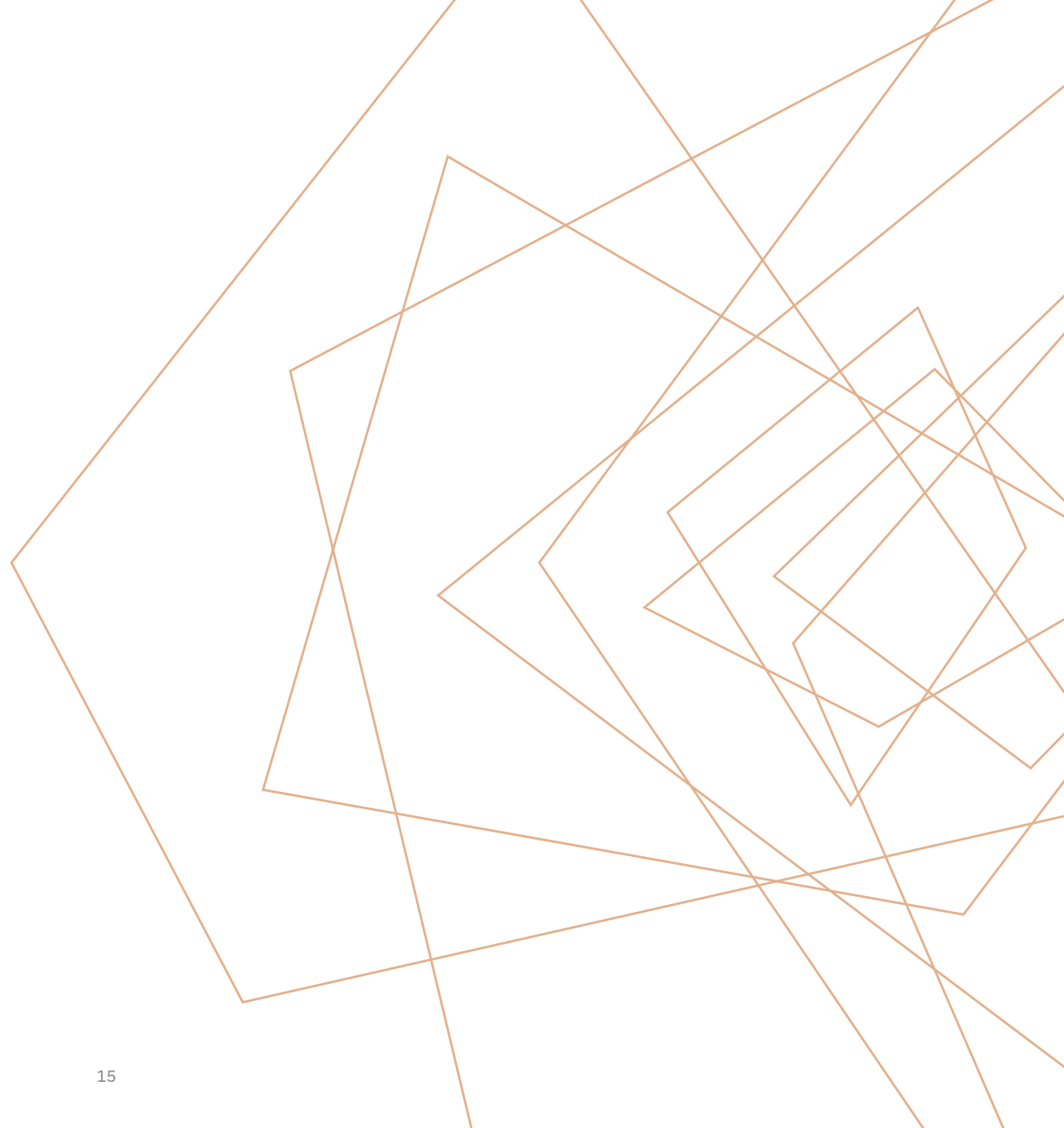
Figure 2.

Percentage of most frequently cited Latin American and USA writing studies' authors per gender.

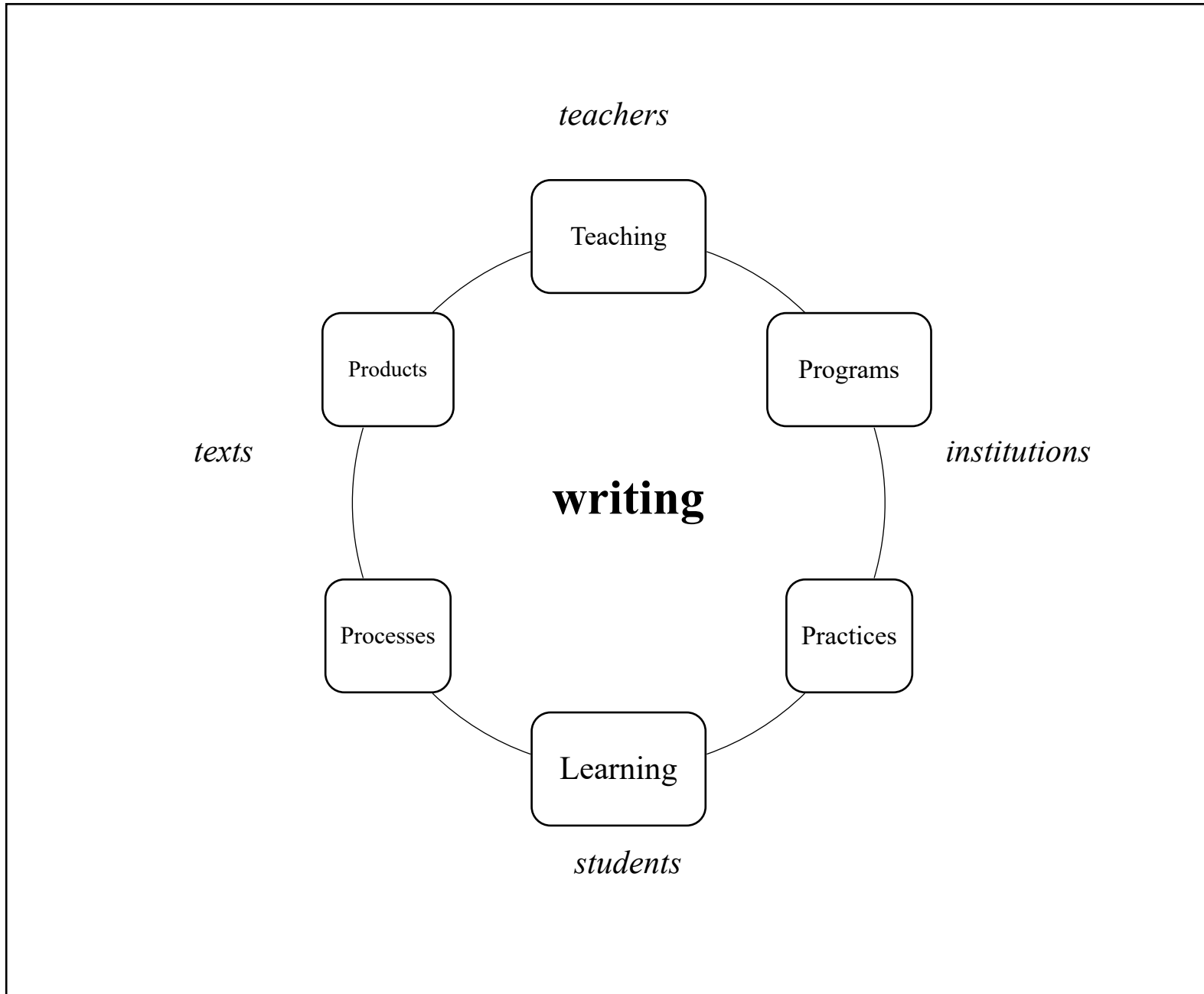


Mueller, D. (2012). Grasping Rhetoric and Composition by Its Long Tail: What Graphs Can Tell Us about the Field's Changing Shape. *CCC*, 64(1), 195-223

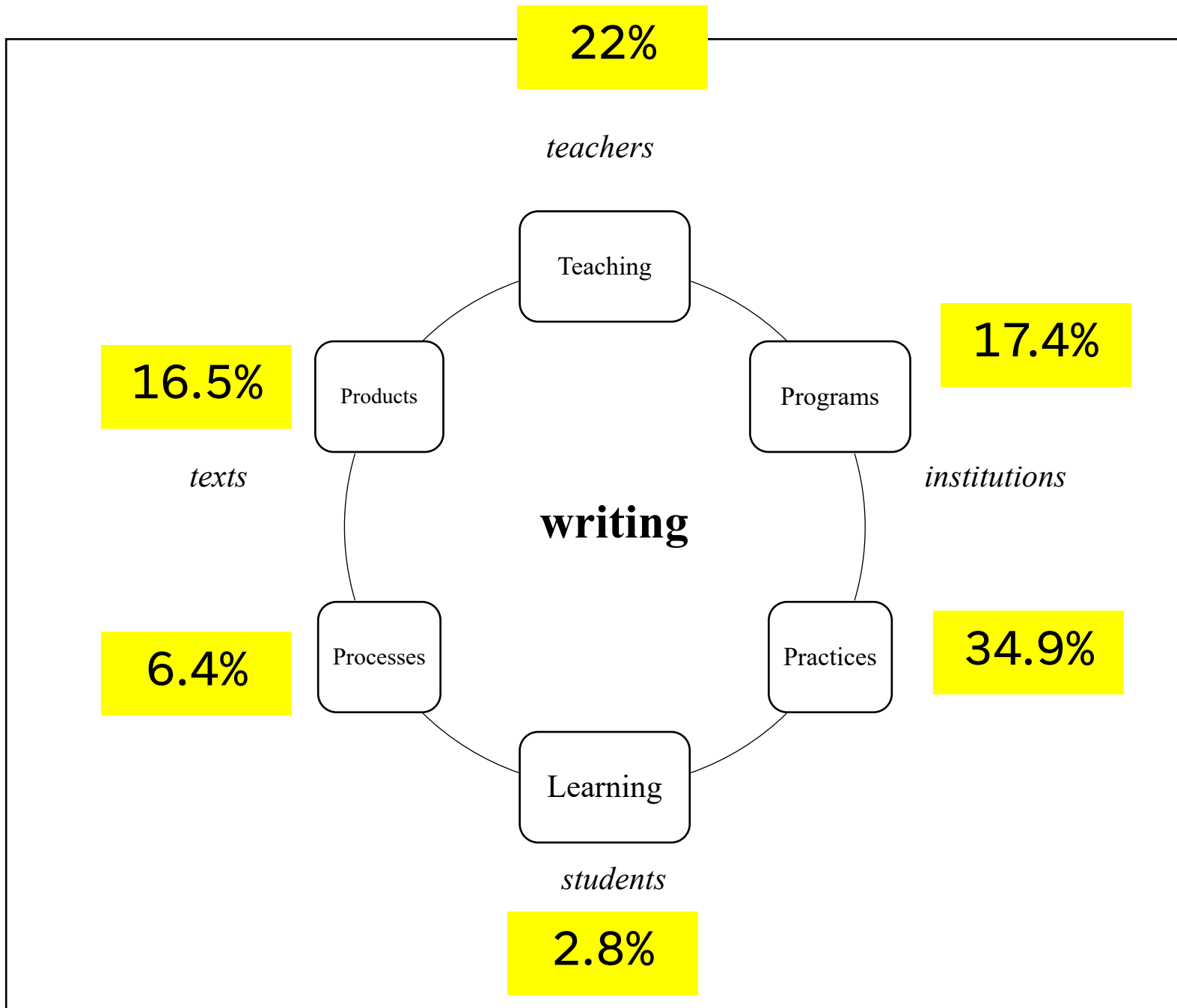
HOW IS WRITING STUDIED?



Navarro, F., & Colombi, M. C. (2022). Alfabetización académica y estudios del discurso. In C. López Ferrero, I. E. Carranza, & T. Van Dijk (Eds.), *Estudios del discurso / The Rouledge Handbook of Spanish Language Discourse Studies* (pp. 495-509). Routledge.

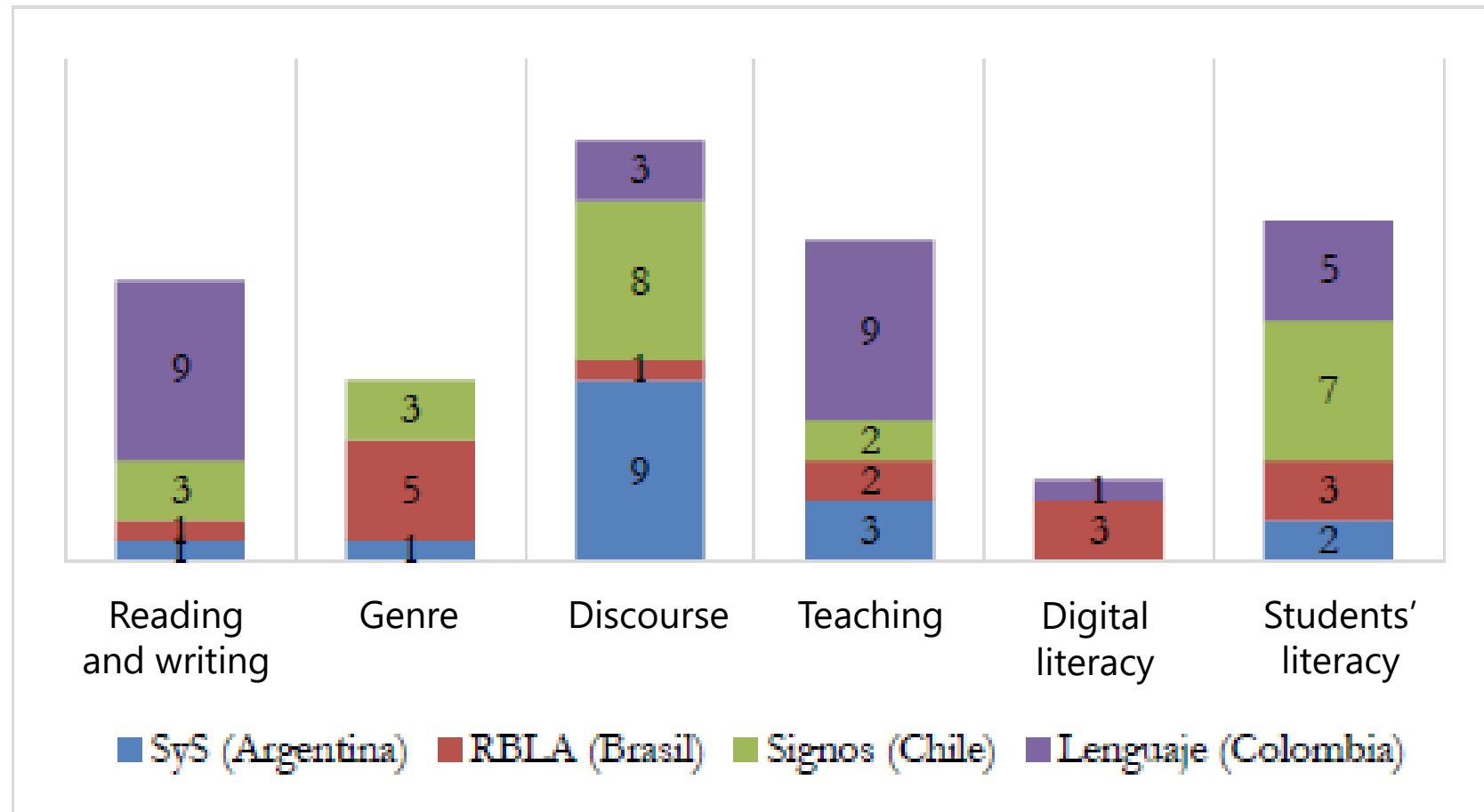


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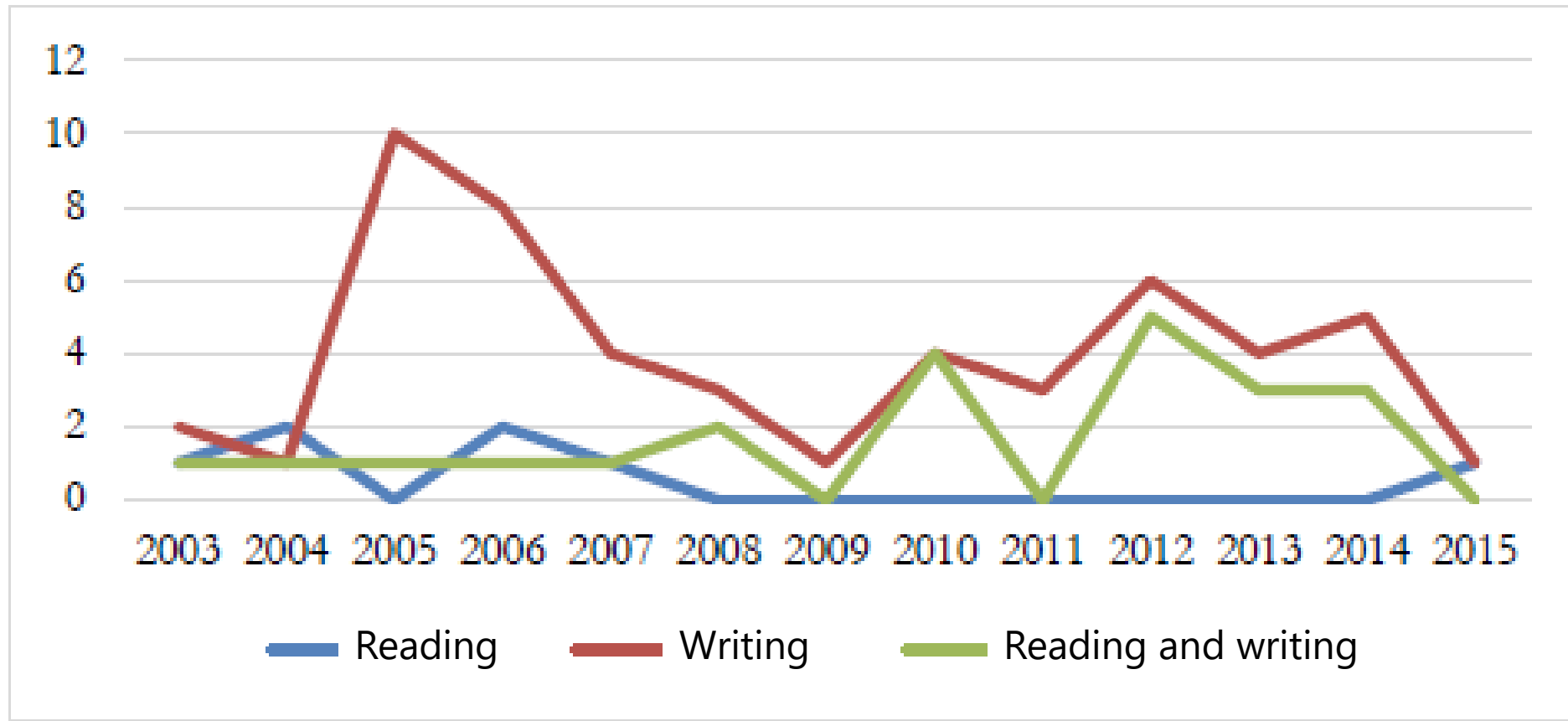


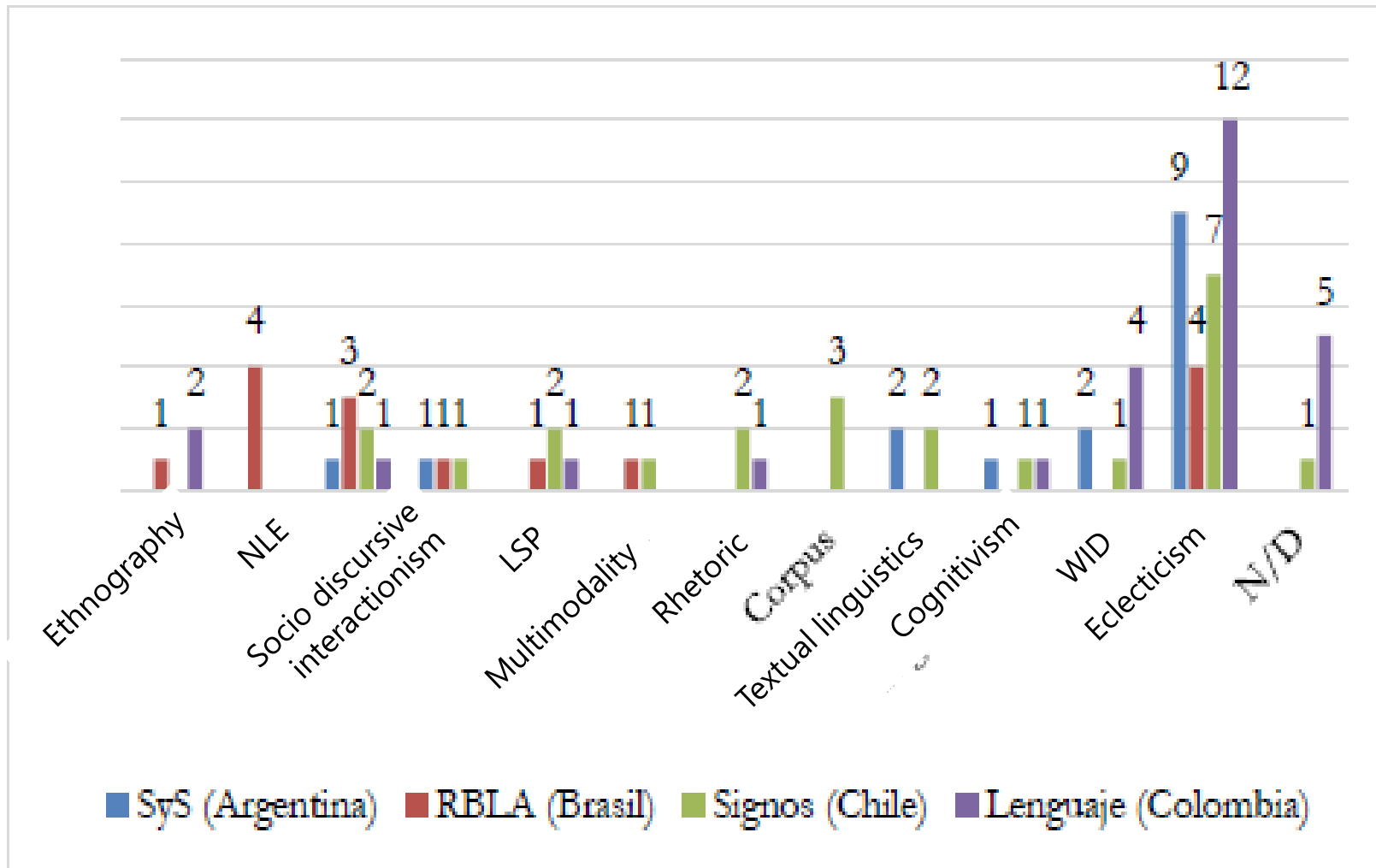
Navarro, F., & Colombi, M. C. (2022). Alfabetización académica y estudios del discurso. In C. López Ferrero, I. E. Carranza, & T. Van Dijk (Eds.), *Estudios del discurso / The Routledge Handbook of Spanish Language Discourse Studies* (pp. 495-509). Routledge.

N = 97

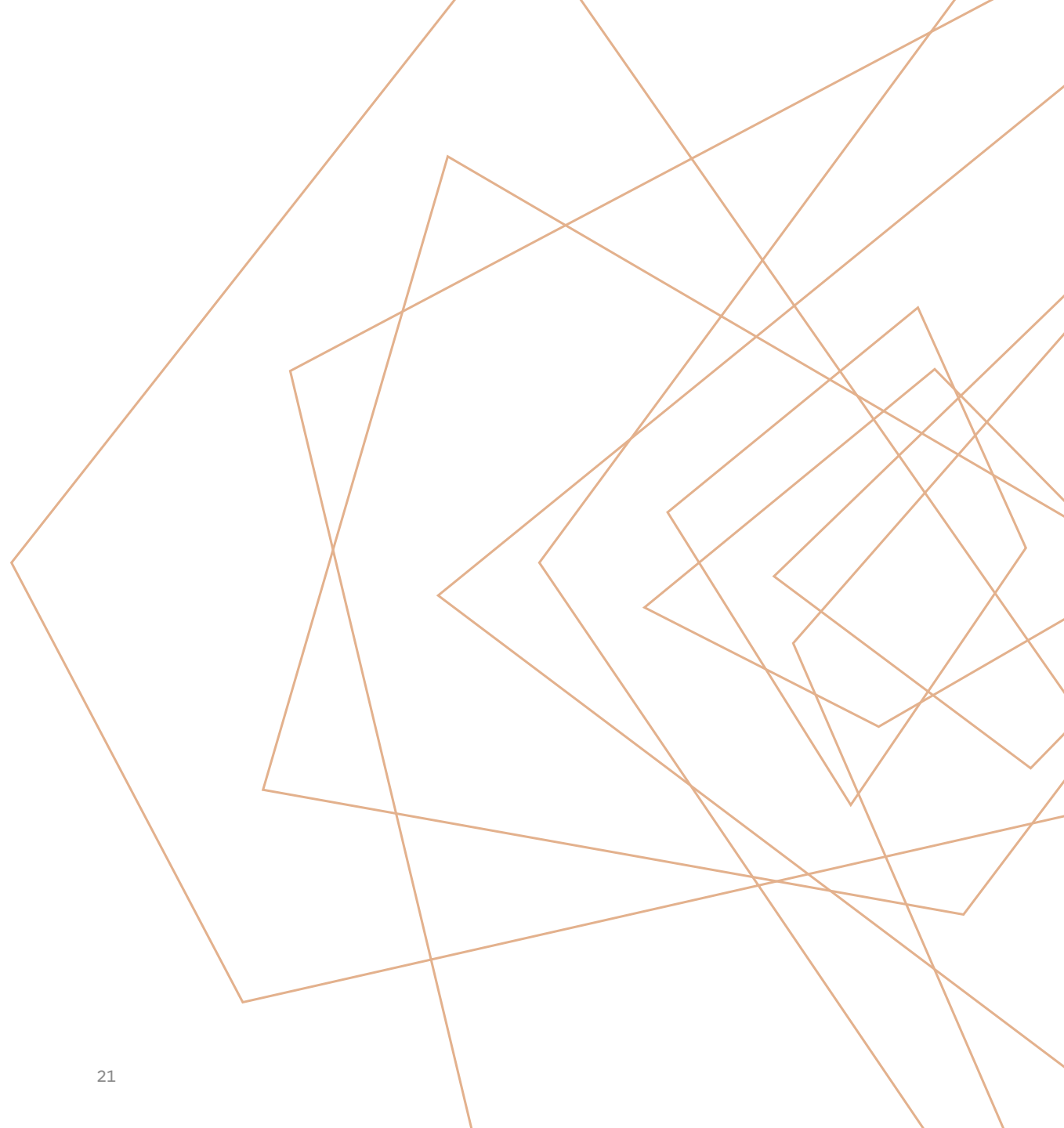


N = 81





**WHY, WHEN AND
WHERE IS WRITING
STUDIED?**



- Spectacular **expansion of higher education** since 1980s in contexts of inequity and segregation (Brunner & Miranda, 2016; Ezcurra, 2011).
- Policies for expanding opportunities to **access higher education** (Chiroleu & Marquina, 2017; Santelices et al., 2018).
- **Multilingual writing laboratories** (Brazil); **FYW** (Argentina); **writing tutors** (Colombia); **writing programs** (Chile).
- **Lectura y Vida** – Revista Latinoamericana de Lectura (1980-2010), International Literacy Association.
- **UNESCO Chair** reading and writing (since 1994/6).
- **SIGET** (since 2003).
- **ALES** (since 2016).
- **Writing programs/centers association** (since 2014).

Navarro, F., Ávila Reyes, N., Tapia Ladino, M., Cristovão, V. L. L., Moritz, M. E. W., Narváez Cardona, E., & Bazerman, C. (2016). Panorama histórico y contrastivo de los estudios sobre lectura y escritura en educación superior publicados en América Latina. *Signos*, 49(S1), 100-126. <https://doi.org/10.4067/S0718-09342016000400006>

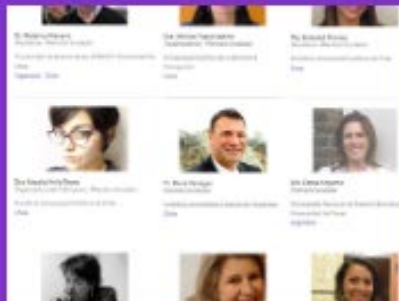
Tapia Ladino, M., Ávila Reyes, N., Navarro, F., & Bazerman, C. (2016). Milestones, disciplines and the future of initiatives of reading and writing in higher education: an analysis from key scholars in the field in Latin America. *Ilha do desterro (Higher Education Writing Studies in Latin America Special Issue)*, 69(3), 189-208. <https://doi.org/10.5007/2175-8026.2016v69n3p189>

ESPAÑOL

PORTUGUÊS

ALES.

Latin American Association of Writing Studies in Higher Education and Professional Contexts

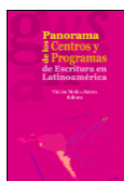
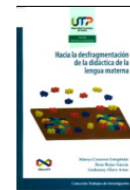


Apellido y nombre *

Tu respuesta

Correo electrónico *

Tu respuesta



- Promotion of **open-access, not-for-profit, State-funded**, and multilingual research.
- **Critical view** on reading, writing and literacy teaching in contexts of inequity and segregation.
- **Hybrid** frameworks, methodologies, and epistemologies.
- Interest in **student genres'** features, the design and impact assessment of **teaching initiatives**, and the study of student-writers' **beliefs and literacy practices**.

Demeter, M., Goyanes, M., Navarro, F., Mihalik, J., & Mellado, C. (2022). Rethinking de-Westernization in Communication Studies: The Ibero-American movement in international publishing. *International Journal of Communication*, 16, 3027-3046. <https://doi.org/https://ijoc.org/index.php/ijoc/article/view/18485/3805> .

Navarro, F., Lopes Cristovão, V. L., & Bagio Furtoso, V. (2021). Scientific and academic literacies in higher education: A Latin American perspective / Letramentos acadêmico-científicos no ensino superior: Um olhar Latino-americano. *Signum: Estudos da Linguagem*, 24(1), 10-16. <https://doi.org/0.5433/2237-4876.2021v24n1p10> .

FINAL REMARKS





Is there such a thing as Latin American Writing Studies?



Regenerate response

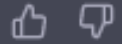


Is there such a thing as Latin American Writing Studies?

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Yes, Latin American Writing Studies is an academic field that focuses on the study of writing practices, pedagogies, and literacies in Latin America. This interdisciplinary field draws on theories and methods from linguistics, cultural studies, literary studies, and composition studies to investigate the ways in which writing is used, taught, and learned in different contexts and communities across Latin America.



Latin American Writing Studies encompasses a wide range of topics, including the history of writing in Latin America, the relationship between writing and social justice, the role of writing in indigenous communities, and the impact of globalization on writing practices in the region. Scholars in this field also examine the teaching of writing in Latin America, including the use of digital technologies and the development of writing programs and curricula that are responsive to local needs and contexts.

Overall, Latin American Writing Studies is a rich and diverse field that reflects the complexity and diversity of writing practices in Latin America, and it is an important area of study for anyone interested in understanding the role of writing in the region's cultural, social, and political life.



¡GRACIAS!



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