











Handwritten text in Tamil script on a dark, aged metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is present on the left side of the plate, about one-third of the way down. The script is finely etched into the metal surface. The text appears to be a form of historical or religious record, possibly a list of names or a legal document, given the structured nature of the lines and the use of a hole for binding.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is present on the right side of the plate, centered vertically. The script is finely etched into the metal surface.

Handwritten text in Tamil script on a dark metal plate with a circular hole. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of the Tamil language, likely used for religious or administrative purposes. The metal shows signs of age and wear.



Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is present on the left side of the plate, approximately one-third of the way down from the top edge. The script is finely etched into the metal surface. The plate shows signs of age, including some discoloration and wear.

Handwritten text in Tamil script on a dark metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is present on the left side of the plate, about one-third of the way from the left edge. The script is finely etched into the metal surface.

Handwritten text in Tamil script on a metal plate, featuring a central circular hole. The text is arranged in approximately 12 horizontal lines across the entire surface of the plate. The script is a traditional form of the Tamil language, and the plate shows signs of age and wear.

Handwritten text in Tamil script, likely a historical record or inscription, covering the entire surface of the metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is present on the left side of the plate, approximately one-third of the way from the left edge and in the middle vertically. The script is finely etched into the metal surface.

Handwritten text in Tamil script on a metal plate, arranged in approximately 15 horizontal lines. The script is densely packed and covers most of the surface area. A circular hole is present on the left side of the plate, approximately one-third of the way from the left edge and in the middle vertically. The metal shows signs of age and wear, with some discoloration and a slightly uneven texture. The characters are raised, suggesting they were stamped or engraved into the metal.

Handwritten text in Tamil script on a dark metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is present on the left side of the plate, approximately one-third of the way down from the top. The script is finely etched into the metal surface. The text appears to be a form of historical or religious record, possibly a list of names or a set of instructions. The characters are well-defined but somewhat weathered due to the age of the metal.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is present on the left side of the plate, about one-third of the way down from the top. The script is finely etched into the metal surface. The plate shows signs of age and wear, with some discoloration and a slightly uneven texture. The text appears to be a form of record or a short inscription, possibly related to a historical or administrative document.

Handwritten text in an ancient script, likely Tamil, inscribed on a dark metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is present on the left side of the plate, approximately one-third of the way down from the top edge. The script is finely etched into the surface of the metal.



Handwritten text in Tamil script, likely a historical record or legal document, inscribed on a dark metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is present on the left side of the plate, approximately one-third of the way from the left edge and centered vertically. The script is finely etched into the metal surface. The text appears to be a formal record, possibly related to land ownership or a legal agreement, given the nature of such inscriptions on metal plates in South India. The characters are well-defined but show some signs of age and wear.



பித்தே கவளதாசு பபரமபிணி கி...  
பயனா...  
கி...  
ப...  
க...  
ப...  
ப...  
ப...  
ப...  
ப...





Handwritten text in Tamil script, likely a form of shorthand or a specific dialect, inscribed on a metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is present on the left side of the plate, approximately one-third of the way down from the top edge.

11 2 11 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100







Handwritten text in Tamil script on a dark metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is present on the left side of the plate, roughly in the middle vertically. The script is finely etched into the metal surface. The text appears to be a form of record or a list of items, possibly related to a temple or a royal decree, given the historical context of such inscriptions.





உயிரே பரமேசுவராக நினைப்பதுதான் தந்திரம் என்று  
 நம்புகிறார்கள். அதே நேரத்தில் தந்திரம் என்பது  
 பரமேசுவரின் உதவியோடு மட்டுமே சாத்தியமாகும்.  
 இவ்வாறு சந்திரன் தமது சிவமாயை வெளிப்படுத்தி  
 தந்திரத்தின் மூலக்கொள்கையை விவரிக்கிறார்.



தந்திரம் என்பது பரமேசுவரின் உதவியோடு மட்டுமே  
 சாத்தியமாகும். இவ்வாறு சந்திரன் தமது சிவமாயை வெளிப்படுத்தி  
 தந்திரத்தின் மூலக்கொள்கையை விவரிக்கிறார்.

Tamil script on a metal plate. The text is arranged in horizontal lines and is highly stylized. A circular hole is visible on the left side of the plate. The script consists of approximately 15 lines of text.



Handwritten text in an ancient script, likely Tamil, inscribed on a dark metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is present on the left side of the plate, about one-third of the way down. The script is finely etched into the metal surface. The text appears to be a form of legal or administrative record, possibly a deed or a contract, given the formal nature of the characters and the presence of a hole for binding or sealing.

Handwritten Tamil script on a metal plate, arranged in approximately 12 horizontal lines. The text is densely packed and appears to be a form of historical or administrative record. A circular hole is present on the left side of the plate, which is a characteristic feature of traditional Tamil palm-leaf manuscripts, used for threading a cord to bind the leaves together. The script is finely etched into the dark, weathered metal surface.



Handwritten Tamil script on a dark metal plate with a central circular hole. The text is arranged in approximately 12 horizontal lines, written in a traditional style. The characters are raised and appear to be cast or engraved into the metal surface. The script is dense and covers most of the plate's area, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in Tamil script on a dark metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is present on the left side of the plate, roughly in the middle vertically. The script is finely etched into the metal surface.



Handwritten text in Tamil script, arranged in approximately 10 horizontal lines. The text is inscribed on a dark metal plate, likely iron or steel, which features a prominent circular hole on the left side. The script is densely packed and covers most of the surface area of the plate.



இவ் பூர்த்தி நாள்களில் தூய்மை செய்து கொடுத்திருக்கிறார்  
கருணாநிதியார் பிள்ளையார் திருமுருகையார் திருமங்கையார்  
மருமகன் சிவசுந்தரி சிவசுந்தரி சிவசுந்தரி சிவசுந்தரி சிவசுந்தரி  
இவ்வாறு பார்த்துக் கொள்ளுங்கள்  
பூர்த்தி நாள்களில் தூய்மை செய்து கொடுத்திருக்கிறார்  
கருணாநிதியார் பிள்ளையார் திருமுருகையார் திருமங்கையார்  
மருமகன் சிவசுந்தரி சிவசுந்தரி சிவசுந்தரி சிவசுந்தரி சிவசுந்தரி  
இவ்வாறு பார்த்துக் கொள்ளுங்கள்



Handwritten text in Tamil script on a metal plate, featuring a central circular hole. The text is arranged in approximately 12 horizontal lines, with a central column of text flanking the hole. The script is finely etched into the metal surface.





Handwritten text in Tamil script on a metal plate, featuring a central circular hole. The text is arranged in approximately 12 horizontal lines, with a central hole for binding. The script is a traditional form of Tamil, likely used for official or religious purposes. The metal shows signs of age and wear, with some discoloration and a dark patina.





Handwritten text in Tamil script, likely a historical record or legal document. The text is arranged in approximately 12 horizontal lines across the plate. A circular hole is present on the left side, approximately one-third of the way down from the top. The script is densely packed and appears to be a form of historical or legal record.

வணக்கம்... கிரகண... தி 11

Handwritten text in Tamil script on a dark metal plate, likely a palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible on the left side of the plate, used for binding multiple leaves together. The script is finely etched into the metal surface.