

India Since the 1990s #3

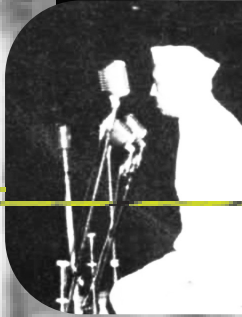
06:12:92



31:03:14



27:02:04



06:03:93



# THE VANISHING POINT

Moving Images After Video

edited by

RASHMI DEVI SAWHNEY

based on works by

Mochu . Sheba Chhachhi  
. Nalini Malani . R. V.  
Ramani . Anamika Haksar .  
Desire Machine Collective  
. Ashish Rajadhyaksha  
. Afrah Shafiq . Kamal  
Swaroop . Deepa Dhanraj  
. Kush Bhadwar . Sudhir  
Mahadevan . Raqs Media  
Collective . Ashim  
Ahluwalia . Nancy Adajania  
. Ranjit Kandalgaonkar .  
Geeta Kapur . Priyanjan  
Lal . pad.ma . Sebastian  
Lutgert . Pushpamala N. .  
Aditya Potluri . Lawrence  
Liang . Paromita Vohra .  
Kaushik Bhaumik . Sabeena  
Gadihoke . Chaitanya  
Tamhane . S.V. Srinivas .  
Q . Shohini Ghosh . Amrit  
Gangar . Geeta Patel .  
Avijit Mukul Kishore .  
Charu Gargi . Saurabh  
Vaidya . Amit Dutta .  
Faiza Ahmad Khan . Ranjani  
Mazumdar . Bharath Murthy  
. Subhjit Chatterjee .  
Rohini Devasher . Ashish  
Avikunthak . Dibakar  
Banerjee . Madhuja  
Mukherjee . Sabina Kidwai  
. Darshana Sreedhar Mini  
. Sanjay Kak . Charu Gargi  
. Jeebesh Bagchi . Vipin  
Vijay . Saeed Akhtar Mirza  
. Sharmila Samant . Arghya  
Basu . Sultana Zana .  
Shikha Jhingan

**The Vanishing Point: Moving Images after Video** (Volume 3 in the India Since the 90s series) tracks the fugitive afterlife of the moving image ever since the proclaimed death of celluloid film took place. At once everywhere and nowhere, rapidly circulating moving images have become archives of public memory, degraded repositories of what was cinema, surveillance tools, and instruments of governance. In this book filmmakers, moving image artists and theorists are assembled to reconstruct one of the most elusive, and significant, transformations of the millennial turn.

Rs. 1200



IS90s #3

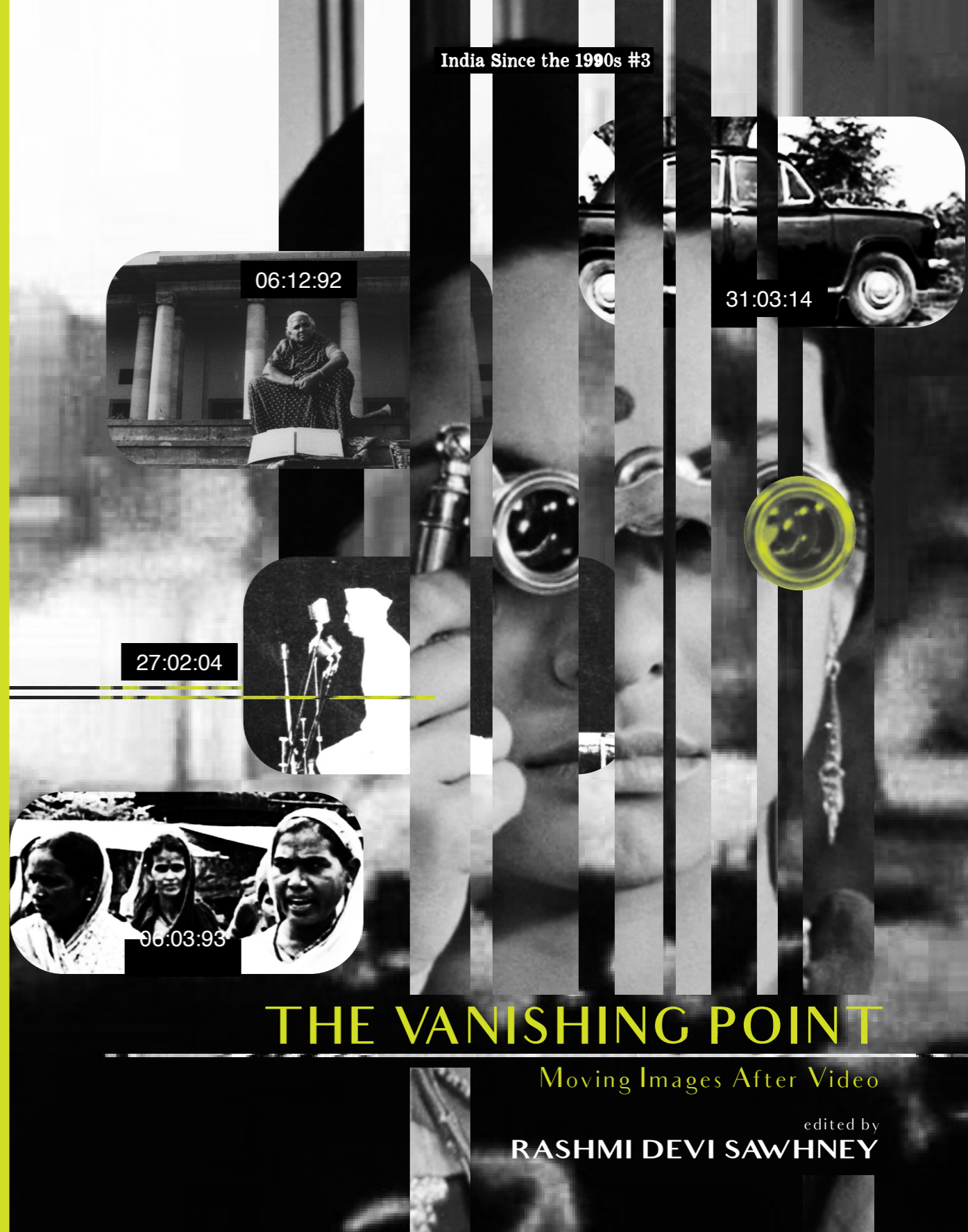
# THE VANISHING POINT

edited by  
RASHMI DEVI SAWHNEY

वेदवेद  
WEST HEAVENS



India Since the 1990s #3



# THE VANISHING POINT

Moving Images After Video

edited by  
RASHMI DEVI SAWHNEY