

THE LIBRARY & WIKIMEDIA

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Museums Galleries Scotland**

WIKIMEDIAN IN RESIDENCE





A GLAM-Wiki collaboration is a partnership for mutual benefit which uses the potential of Wiki projects to extend the reach of your collection

14 EDITATHONS

19 TRAINING SESSIONS

24 CONFERENCES / SEMINARS

216 NEW USERS

~100 CULTURAL ORGANISATIONS

21 UNIVERSITIES

CONTACT WITH OVER 700 PEOPLE

IMPACT OF THE PROJECT

Explaining open knowledge to others



■ No ■ Yes

Overcoming arguments against open knowledge



■ No ■ Yes

Working on open licencing



■ No ■ Yes

Spotting the potential of open knowledge for different areas of museum work



■ No ■ Yes

Participants felt **more confident** working in open knowledge, inspired to continue, and interested in doing similar work in the future either in this role or another.

Would you be interested in getting involved in future work to advance open knowledge in the museums sector?



■ NO ■ YES

CONTRIBUTION TO OPEN KNOWLEDGE IS A
NATURAL EXTENSION OF OUTREACH

GLAMS CAN GET INVOLVED BY...

Running an event

(Editathon, Backstage Pass)

Training volunteers

Staff training

Image donation

Adding or improving article content

★ Find today's featured article, & its talk page

★ In which other languages is it written?

★ **LOG IN**
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★ Add to your watchlist

ENGAGEMENT & EVENTS - WHAT IS AN EDITATHON?



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visual|editor

Museums Working With Wiki: Engaging audiences through open knowledge



WIKIPEDIA
The Free Encyclopedia



- 16 NEW ARTICLES
- 10 IMPROVED
- 3 EVENTS (JAN & MARCH)

... IN THE LAST 30 DAYS, 5000 PEOPLE HAVE VIEWED THESE ARTICLES.

RELIABLE METADATA



LINK TO THE CATALOGUE

Summary [edit]

Title	17 characters in 19th C pantomimes - Weir Collection
Description	17 characters in pantomimes in the theatre during the latter half of the nineteenth century.
Date	between circa 1869 and circa 1870
Medium	Photograph
Dimensions	Height: 64 cm (25.2 in). Width: 52 cm (20.5 in).
Current location	National Library of Scotland  
Accession number	74957619
Source/Photographer	 This image is available from the National Library of Scotland under the sequence number or Shelfmark ID Weir.8(6) . You can see this image in its original context, along with the rest of the Library's digital collections, in the NLS Digital Gallery  
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THANKS!

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